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SOTHEBY AND Co.

34 & 35, NEW BOND STREET, W. (1)

CATALOGUE
OF
VALUABLE PRINTED BOOKS.
ILLUMINATED & OTHER MANUSCRIPTS,
Autograph Letters and Historical Documents, etc.

COMPRISING

THE PROPERTY OF THE LATE JOHN, LORD NORTHWICK ;
THE PROPERTY OF THE EARL OF WICKLOW ;
THE PROPERTY OF W. H. WOODWARD, ESQ. ;
THE PROPERTY OF THE LATE MARTIN STEWART, ESQ. ;

AND

THE AUTOGRAPH MANUSCRIPT OF MILTON'S EARLIEST VERSES,
THE PROPERTY OF HUGH C. H. CANDY, ESQ., J.P.
formerly Arrott Professor in Queen's College, London.

Days of Sale.

FIRST DAY	Monday,	29th March	Lots 1 to 254
SECOND DAY	Tuesday,	30th March	Lots 255 to 461

1926.

						£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)...	...	...	...	...	...	0	5	0
Autograph Letters	...	...	...	...	...	0	5	0
Books and Manuscripts	...	...	...	...	...	2	0	0
Coins and Medals	...	...	...	...	...	0	10	0
Engravings, Etchings, Drawings and Pictures...	...	...	...	...	...	1	0	0
Japanese Colour Prints and Works of Art	...	...	...	...	...	0	2	6
Persian Drawings and Works of Art	...	...	...	...	...	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.)	...	...	...	...	...	1	0	0
						<hr/>		
						£5	5	0

CATALOGUE

OF

VALUABLE PRINTED BOOKS, ILLUMINATED & OTHER MANUSCRIPTS, Autograph Letters and Historical Documents,

ETC., COMPRISING

FINE INCUNABULA,

The Property of the late Martin Stewart, Esq.
of Exmouth (formerly of Edgar House, Chester);

A VALUABLE COLLECTION OF LETTERS AND DOCUMENTS RELATING TO EARLY
AMERICAN HISTORY AND THE WAR OF INDEPENDENCE;

Boccaccio, *Genealogiae Deorum, Wendelin*, 1472; *Scriptores de Re Rustica*, 1482; Pedro de Alcala, *Arte para ligeramente, &c., Granada*, 1505; Chrysoloras, *Erotemata*, 1514; Columna, *Hyperotomachia, Paris*, 1546; Voragine, *Golden Legend, Wynkyn de Worde*, 1512; Cervantes, *Don Quixote*, Skelton's translation, 1612-20; A FINE GROLIER BINDING; and

SHAKESPEARE, FIRST FOLIO. A LARGE COPY, 1623;

The Property of W. H. Woodward, Esq.;

A GEOGRAPHICAL MANUSCRIPT OF THE XVI CENTURY,

The Property of the Earl of Wicklow;

FRONTISPIECES FROM VENETIAN DUCALI,

The Property of the late John, Lord Northwick;

A FINELY ILLUMINATED FRENCH PSALTER, *dated* 1276;

The Property of Major H. C. Jeddere-Fisher;

A BOOK OF PRAYERS, executed for Henry III, King of France, with perforated decoration of
a very rare type;

FINE FRENCH XVIII CENTURY BINDINGS; MILTON'S POEMS, 1645; SWIFT, *GULLIVER'S TRAVELS*,
first issue, 1726;

WATERHOUSE, A DECLARATION OF THE STATE OF VIRGINIA, 1622;

RARE EARLY WORKS OF TRAVEL, AND BOOKS PRINTED IN MEXICO,

The Property of W. F. Egerton, Esq.;

SHAKESPEARE, HENRY IV, Pt. I, 1604, AND Pt. II, 1600;

The Property of Mrs. Hill, The Ashes, Hothfield, Ashford, Kent;

AND THE AUTOGRAPH MANUSCRIPT OF MILTON'S EARLIEST VERSES,

The Property of Hugh C. H. Candy, Esq., J.P.
formerly Arnott Professor in Queen's College, London.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY AND CO.

The Rt. Hon SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARR, O.B.E., M.C.
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AT ONE O'CLOCK PRECISELY.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by or on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
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- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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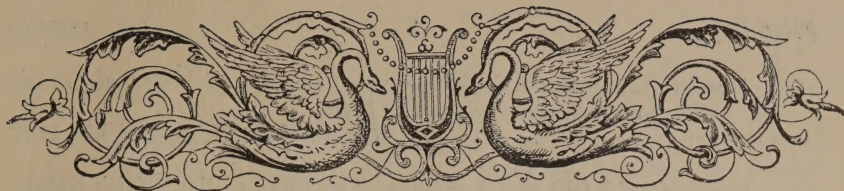
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CATALOGUE
OF
VALUABLE PRINTED BOOKS,
ILLUMINATED & OTHER MANUSCRIPTS,
Autograph Letters & Historical Documents, &c.

FIRST DAY'S SALE.

Monday, March 29th, 1926.

A SELECTION FROM
the Library of the late Martin Stewart, Esq.,
of Exmouth.
(Formerly of Edgar House, Chester.)

OCTAVO ET INFRA.

LOT 1.



ALCIATUS (A.) *Emblematum Liber*, FIRST EDITION, *title within woodcut border, 97 woodcuts, old green straight-grained morocco gilt, g. e., a fine copy*
sm. 8vo. Augustae Vindelicorum per Heynricum Steynerum,
28 Feb. 1531

- 2 Alciatus (A.) *Emblemata denuo ab ipso Autore recognita, woodcuts, each page within a border, brown levant morocco gilt, g. e. by Bedford*
Lyons, 1550

B

- 3 Ariosto (L.) Orlando Furioso, 4 vol. *portrait and plates, old russia gilt, joints broken, one cover loose*
Birmingham, J. Baskerville, 1773
- 4 Baring-Gould (S.) and J. Fisher. The Lives of the British Saints,
4 vol. *original buckram* 1907-13
- 5 Bates (H. W.) The Naturalist on the River Amazons, 2 vol. FIRST
EDITION (*title of vol. II torn, a few leaves repaired*), *half levant morocco, g. t.* 1863—Colquhoun (J.) The Moor and the Loch,
2 vol. *plates, half morocco, emblems on backs, g. t.* 1880 (4)
- 6 Beham (Hans Sebald) Biblicae Historiae, magno artificio depictae
et utilitatis publicae causa Latinis Epigrammatibus à Georgio
Æmylio illustratae, *title within woodcut border, 82 woodcuts,*
interleaved throughout, red morocco, dentelle borders and centre
ornament, gilt and gauffered edges
Frankfort, C. Egenolphus, 1539
- 7 Bible, Latin [*Hain-Copinger, *3119; Proctor, 6993*], *small gothic*
letter, in two columns, initials painted red, wants 12 leaves, side
notes and some head-lines cropped, old green morocco gilt, small
arms on sides, g. e.; sold not subject to return
Brescia, J. & A. Britannicus, 7 Dec. 1496
- 8 Bible, the "Pearl" Bible, *engraved title, ruled in red, morocco,*
g. e. 24mo. J. Field, 1653
- 9 Book of Common Prayer and Psalmes in Metre, *plates by W.*
Ryland and others, W. Dodd's copy with his bookplate, three
portraits inserted, contemporary dark blue morocco, elaborately
gilt tooled back and borders, ornament in centre, g. e.; sold as
a binding not subject to return (Dodd and Ryland were both
executed for forgery) Cambridge, 1756-7
- 10 BORROW (GEORGE) Celebrated Trials, and Remarkable Cases of
Criminal Jurisprudence [edited by George Borrow], 6 vol.
second issue, 9 leaves only in sig. H, vol. IV, plates, the folded
frontispieces mounted on linen, that to vol. VI very slightly
defective in the folds, half calf, gilt backs, g. t. other edges
uncut or roughly trimmed Knight and Lacey, 1825
- 11 BORROW (G.) TARGUM. Or Metrical Translations from Thirty Lan-
guages and Dialects, FIRST EDITION, *some leaves slightly stained,*
St. Petersburg. Printed by Schultz and Beneze. 1835; THE
TALISMAN. From the Russian of Alexander Pushkin. With
other Pieces, FIRST EDITION, last leaf blank, same imprint, 1835,
in 1 vol. contemporary half calf, back defective
** Only 100 copies of each were printed.

- 12 BORROW (G.) EMBÉO E MAJARÓ LUCAS. Brotoboro randado andré la chipe griéga, acána chibado andré o Romanó, ó chipe es Zincales de Sesé. El Evangelio segun S. Lucas, traducido al Romani, ó dialecto de los Gitanos de España [by George Borrow], FIRST EDITION, PRESENTATION COPY, with autograph inscription on fly-leaf: "A Lucilla Brightwell Se chibéla, se diñéla y se bucharéla Iasta den de Monro, De pacuaro, Ocona Gabicóte Por el Libario Forge Borrow," last leaf blank, original sheepskin, a fine copy sm 8vo. (no imprint), 1837
- 13 BORROW (G.) Evangelioa San Lucasen Guissan. El Evangelio segun S. Lucas. traducido al vascuence [translated by Dr. Oteiza, edited by George Borrow], FIRST EDITION, with the original blank leaf before the title (not mentioned in Mr. Wise's Bibliography, 1914), half morocco, a fine copy sm. 8vo. Madrid: Imprenta de la Compañía Tipografica, 1838
- 14 BORROW (G.) The Zincali; or, An Account of the Gypsies of Spain, 2 vol. FIRST EDITION, original cloth, uncut, backs defective large 12mo. 1841
- 15 BORROW (G.) The Bible in Spain, 3 vol. FIRST EDITION, original cloth, uncut large 12mo. 1843
- 16 BORROW (G.) Lavengro; The Scholar—The Gypsy—The Priest, 3 vol. FIRST EDITION, portrait (stained), 32 pp. of advertisements, dated Feb. 1851 at end of vol. I, and Publisher's list, dated Jan. 1851, 32 pp. at end of vol. II, original cloth, uncut large 12mo. 1851
- 17 BORROW (G.) The Romany Rye; A Sequel to "Lavengro," 2 vol. FIRST EDITION, Publisher's list, dated Feb. 1857, 32 pp. at end of vol. I, original cloth, labels defective, uncut large 12mo. 1857
- 18 BORROW (G.) Wild Wales: Its People, Language, and Scenery, 3 vol. FIRST EDITION, Publisher's list, dated Dec. 1861, 32 pp. (last leaf defective) at end of vol. I, original cloth, uncut large 12mo. 1862
- 19 BORROW (G.) Romano Lavo-Lil: Word-Book of the Romany, FIRST EDITION, original cloth, uncut cr. 8vo. 1874
- 20 BORROW (G.) The Death of Balder from the Danish of Johannes Ewald, FIRST EDITION (date erased from the title), original cloth, uncut cr. 8vo. [1889]
- 21 Bouchot (H.) The Book, edited by H. Grevel, no. 85 of 100 copies on LARGE PAPER, facsimiles, original parchment gilt 1890

- 22 BRANT (SEBASTIAN) *Stultifera Navis*, FIRST EDITION of *Locher's Latin version* [Hain, 3746; Proctor, 7776], *gothic letter*, 117 woodcuts, side-notes of one leaf shaved, worm-holes in a number of leaves repaired causing slight defects in the text, morocco, *g. e.* sm. 8vo. Basel, Johann Bergmann, 1 Mar. 1497
- 23 Brunet (J.-C.) *Manuel du Libraire*, cinquième édition, with Table and Supplement, together 8 vol. half morocco Paris, 1860-80
- 24 Burns (R.) Works, with Life by A. Cunningham, 8 vol. *frontispieces and vignette titles, red calf gilt, g. t. by Broca* sm. 8vo. 1834
- 25 Burns (R.) Works, 6 vol. *portrait and plates, stamp on titles, original cloth* Edinb. W. Paterson, 1877-9
- 26 Burton (J. H.) *The Book-Hunter, portrait, buckram, sm. 4to*, 1882
—*Le Roman du Renard*, par J. F. Willems, half morocco, Paris, *n. d.*—*The Nutbrowne Maid, etc.* 4 vol. 12mo, *Pickering's Reprints*, 1836; and others (11)
- 27 Byron (Lord) Works in Poetry and Prose, edited by E. H. Coleridge and R. E. Prothero, 13 vol. ÉDITION DE LUXE, no. 146 of 250 copies, *portraits and facsimiles, half roan, g. t.* 1898-1904
- 28 Camden (W.) *Britannia . . . tertio recognita, inscriptions on title, contemporary calf, back defective* G. Bishop, 1590
- 29 Carleton (G.) *The Life of Bernard Gilpin, woodcut, a few margins wormed, morocco*, 1636—*Histoire Secrete de la Duchesse de Portsmouth, frontispiece, morocco, g. e.* 1690; and 2 others 12mo. (4)
- 30 Cicero. *Orationes*, vol. II only, *title mounted, margin defective, old red morocco, rubbed, Venice, Aldus*, 1519—*Pomponius Mela, etc. old red morocco gilt, joint broken, Aldus*, 1518—*Biblia Latina* [Proctor, 7755], *initials in red, blue and green, wants 8 leaves, including three blank, half calf, Basel, J. Froben*, 1491—*Biblia Latina, wanting the first leaf, calf, Paris*, 1534; *the lot sold not subject to return* (4)
- 31 Clemens (S. L., "Mark Twain") *Writings*, 25 vol. *Author's Edition de luxe, no. 168 of 620 copies, signed by the author, portraits and plates, buckram, g. t.* 1899-1907
- 32 [Collier (J.)] *The Works of Tim Bobbin, portrait (slit at plate mark) and plates, original boards, back defective, uncut* Rochdale, 1819

- 33 [Combe (W.)] *The Three Tours of Doctor Syntax*, 3 vol. *coloured plates after T. Rowlandson, half roan, rubbed*
Routledge, n. d.
- 34 Cotton (C.) *The Compleat Angler . . . Part II*, FIRST EDITION, *monogram on title cut into, polished calf gilt, g. e. by Riviere*
sm. 8vo. 1676
- 35 Couch (J.) *A History of Fishes of the British Islands*, 4 vol. *coloured plates, original cloth*
1877-8
- 36 Cox (J. C.) *Notes on the Churches of Derbyshire*, 4 vol. *plates, cloth*
1875-9
- 37 [Defoe (D.)] *The Storm*, FIRST EDITION (*some leaves badly wormed*), *old calf, cover loose*, 1704; *Serious Reflections during the Life . . . of Robinson Crusoe* (*some leaves wormed*), *old calf, re-backed*, 1720; *the lot sold not subject to return* (2)
- 38 [Defoe (D.)] *Jure Divino : a Satyr*, *portrait (stained)*, 1706; *The History of Mr. Duncan Campbell*, *second edition, portrait and plates*, 1720; *Memoirs of a Cavalier*, *Leedes, n. d. together*
3 vol. *uniform green morocco, g. e. by Riviere* (3)
- 39 [Defoe (D.)] *The Farther Adventures of Robinson Crusoe; Being the Second and Last Part of his Life*, FIRST EDITION, *folded map, original calf, edges worn, a fine copy* W. Taylor, 1719
- 40 [Defoe (D.)] *A Journal of the Plague Year*, FIRST EDITION, *calf, g. e. by Riviere*
1722
- 41 Dibdin (T. F.) *The Bibliographical Decameron*, 3 vol. *plates and facsimiles, russia, g. e. joints broken*
1817
- 42 EARLY ENGLISH TEXT SOCIETY. *Publications*, 85 vol. *half morocco, g. t.*
1864-89
- 43 EYTON (R. W.) *Antiquities of Shropshire*, 12 vol. *maps and plates (no half-titles in vol. IV-XII), half morocco gilt, g. e.* 1854-60
- 44 Floddan Field in Nine Fits, *title mounted, imprint cut into, some catch-words and signatures cut away, morocco gilt*
sm. 8vo. 1664
- 45 Freeman (E. A.) *The Reign of William Rufus*, 2 vol. *Oxford*, 1882; *Historical Geography of Europe*, 2 vol. *ib.* 1882, *both original cloth*
(4)
- 46 Gilbert (Sir W. S.) *The "Bab" Ballads, and More "Bab" Ballads*, 2 vol. *illustrations by the author, original cloth, g. e.*
Routledge, n. d.

- 47 Glanvil (J.) Saducismus Triumphatus, *two frontispieces (one leaf defective), russia, g. e. 1700—Apology for the Life of Bamfylde-Moore Carew, folded portrait, slightly defective and mounted, a few leaves repaired, half morocco, 1733; and others* (6)
- 48 Green (J. R.) History of the English People, 4 vol. 1881-6; The Making of England, 1882; The Conquest of England, 1884; *all in original cloth* (6)
- 49 Haddon Hall Library (The), Fly Fishing; Hunting; Shooting; Bird Watching; Farming; etc., 9 vol. LARGE PAPER, *limited to 150 copies, vellum gilt* 1899-1903
- 50 Hardy (T.) Jude the Obscure, *etched frontispiece, original cloth, 1896—Smith (A.) Christopher Tadpole, plates by J. Leech, one leaf repaired, half morocco, 1848, both FIRST EDITIONS* (2)
- 51 Hassell (J.) Tour of the Grand Junction, 24 coloured plates, *a few imprints cut away, and a few leaves stained, contemporary morocco, rubbed, g. e.* 1819
- 52 Herbert (G.) Remains . . . now exposed to publick light, FIRST EDITION, *contemporary limp vellum* 12mo. 1652
- 53 Horace. Opera . . . aeneis tabulis incidit Iohannes Pine, 2 vol. "Potest" issue, *engraved throughout, contemporary mottled calf gilt, g. e. with bookplate of the Earl of Aldborough 1733-7*
- 54 [Johnson (S.)] A Journey to the Western Islands of Scotland, FIRST EDITION, *inscription on title and reverse, old calf* 1775
- 55 Lamb (C.) Specimens of English Dramatic Poets, FIRST EDITION, *modern morocco, uncut* 1808
- 56 Latimer (H.) The fyrste [to the Seventh] Sermon of Mayster Hughe Latimer whiche he preached before the Kynges Maiest. wythin his graces palayce at Westmynster, *two titles within woodcut borders, black letter, J. Day and W. Seres [1549]; A notable Sermō . . . preached in ye Shrouds at paules churche in Londō on the .xviii. daye of January, title within woodcut border, black letter, J. Daye and W. Seres, 1548, in 1 vol. a few side-notes defectively printed, blue levant morocco, inner borders, g. e. by Pratt* sm. 8vo
- 57 Horus Apollo. De Sacris Notis, *woodcuts, calf, Paris, 1551—Hugo (H.) Pia Desideria, engraved title and plates of emblems, morocco, gilt over m. e. Antwerp, 1624* (2)
- 58 [Hughes (T.)] The Scouring of the White Horse, FIRST EDITION, *illustrations by R. Doyle, polished calf gilt, g. e. by Tout* 1859

- 59 Lloyd (J. Y. W.) The History of Powys Fadog, 6 vol. *original cloth, g. t.* 1881-7
- 60 [Lockhart (G.)] Memoirs concerning the Affairs of Scotland, *russia gilt, g. e. by Bedford*, 1714—An Account of the Preservation of Charles II, *extra-illustrated by the insertion of a number of portraits, calf, uncut, Edinb.* 1801; and 2 others (4)
- 61 Lowndes (W. T.) The Bibliographer's Manual, 4 vol. *half roan, g. t.* 1871
- 62 Marguerite de Valois. The Heptameron, now first completely done into English, by A. Machen, *portrait and plates, original boards, uncut* *Privately Printed*, 1886
- 63 Marvell (A.) Complete Works, edited by A. B. Grosart [Fuller Worthies' Library], 4 vol. *half morocco, g. t.* 1872-5
- 64 New Testament, Spanish, C. de Réyna's version revised by C. de Valéra, *a few head-lines shaved, old rough calf, book-plate of Augustine Earle of Heydon, Norfolk sm. 8vo. R. Field*, 1596
- 65 Northumberland. Memoirs chiefly illustrative of the History and Antiquities of Northumberland, 2 vol. *morocco, blind tooled, g. e.* 1858—Glossaries of Whitby, Holderness, Mid-Yorkshire & Swaledale, 4 vol. in 1, *calf, joints broken, Eng. Dial. Soc.* 1873-7 (3)
- 66 Omar Kheyyam. The Quatrains, now first completely done into English verse by John Payne, *original parchment, g. t.* *The Villon Society*, 1898
- 67 Ovid. La Vita et Metamorfoseo figurato da Gabriello Symeoni, *woodcuts within borders (some side-notes cut into), limp vellum, g. e. Lyons*, 1559—Horus Apollo. De Sacris Notis, *woodcuts, Paris*, 1551; Junius (H.) Emblemata (*author's name obliterated*), *woodcuts, Antwerp*, 1565; in 1 vol. *vellum*; and another (3)
- 68 Papworth (J. W.) and A. W. Morant. An Alphabetical Dictionary of Coats of Arms ... forming an Ordinary of British Armorials, *half morocco, g. t.* 1874
- 69 Pepys (S.) Memoires Relating to the State of the Royal Navy, *FIRST EDITION, portrait (margin of portrait, title and 3 leaves slightly wormed), original calf, book-plate of Charles Viscount Bruce of Ampthill on back of title* *Printed Anno MDCXC*
- 70 Periander (A.) Noctuae Speculum [a translation of Eulenspiegel], *woodcuts, a few corners repaired, levant morocco, gilt panelled sides, g. e.* *sm. 8vo. Frankfurt*, 1567

- 71 Presomptions (Les) des femmes, *facsimile reprint on vellum, one of 2 copies, morocco gilt, arms of Adolphe Audenet on sides, by Bauzonnet* Paris, J. Pinard, 1830
- 72 Quakers. An Abstract of the sufferings of the People call'd Quakers, 3 vol. *contemporary calf* 1733-8
- 73 Rietstap (J. B.) Armorial Général, deuxième édition, refondue et augmentée, 2 vol. *half morocco* Gouda, n. d.
- 74 Ritson (J.) Northern Garlands, *some leaves stained, half morocco*, 1810; Scottish Songs, 2 vol. *calf*, 1794—Mennis and Smith. Musarum Deliciae, 2 vol. *boards, backs defective, Hotten, n. d.*; and 2 others (7)
- 75 Rolls Publications : Capgrave's Chronicle, 1858; Annales Cambriæ, 1860; Anglo-Saxon Chronicle, 2 vol. 1861; Satirical Poets, 2 vol. 1872; and another, *half roan, worn* (7)
- 76 Sambucius (J.) Emblemata, *imprint defective, Antwerp*, 1576; Junius (H.) Emblemata, *ib.* 1575, in 1 vol. *woodcuts, old red morocco gilt*—Novum Testamentum Graece, 2 vol. *erasure in margin of title of vol. I, old red morocco, g. e. R. Stephanus*, 1546; and another 12mo. (4)
- 77 Schopper (H.) Opus Poeticum . . . de Astutia Vulpeculae Reinikes, *woodcuts, calf gilt, cover loose, Frankfort*, 1567—Reineke de Voss, *woodcuts, some leaves stained, vellum, Hamborch*, 1604; and another (3)
- 78 Scottish Text Society. Publications, 7 vol. *half morocco* 1884-9
- 79 Shakespeare Jest-Books, edited by W. C. Hazlitt, 3 vol. *half roan, binding worn* sm. 8vo. 1864
- 80 Sheridan (R. B.) Works, with Memoir by J. P. Browne, 2 vol. *portrait, calf, gilt backs, m. e.* 1873—Jonson (Ben) and Beaumont & Fletcher. Dramatic Works, with Notes by Whalley and Colman, 4 vol. *portrait, stained, half morocco*, 1811 (6)
- 81 Skelton (J.) Poetical Works, with Notes by A. Dyce, 2 vol. *green morocco gilt, g. e. slightly rubbed* 1843
- 82 Smiles (S.) Lives of the Engineers, 4 vol. *portraits, calf gilt, g. t. by Riviere*, 1862—Selby (P. J.) British Forest-Trees, *plates, calf, joints broken*, 1842 (5)
- 83 Stuart (M.) and J. Kuyper. De Mensch zoo als hij voorkomt op den bekenden Aardbol, 6 vol. *coloured plates, stamp on two titles, a few margins stained; original boards, uncut* Amsterdam, 1802-7

- 84 [SWIFT (J.)] *Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, 2 vol. third edition (formerly described as first edition, third issue; see Mr. Harold Williams's article in "The Library," Dec. 1925), portrait and maps, contemporary calf, (7 $\frac{3}{4}$ in. by 5 $\frac{3}{4}$ in.), a fine copy, B. Motte, 1726; and the spurious Third Volume, frontispiece, contemporary calf, not uniform, 1727; together 3 vol. book-plate of Charles Viscount Bruce of Amphill on back of titles (3)*
- 85 Swinburne (A. C.) *Poems & Ballads [first series], second issue, J. C. Hotten, 1866; Second Series, 1878; and Third Series, 1889, FIRST EDITIONS, original cloth (3)*
- 86 Tasso (T.) *Godfrey of Bulloigne, done into English Heroical Verse by E. Fairfax, blue levant morocco, g. e. by Ramage 1687*
- 87 [Taylor (W.)] *Lays of the Minnesingers, plates, calf gilt, g. t. by Bedford, 1825—Amory (T.) John Bunce, 3 vol. half calf, 1825; and others (8)*
- 88 Thomas the Rhymer. *The Whole Prophecies of Scotland, England, France, Ireland and Denmark, title within woodcut border, black letter, note by James Bindley on fly-leaf, red levant morocco, g. e. Edinburgh, 1718*
- 89 *Tragicum Theatrum Actorum, etc. portraits and plates, with two leaves of Judges' names, a few margins wormed, old calf gilt sm. 8vo. Amst. 1649*
- 90 Vale Press. Drayton (M.) *Nymphidia and The Muses Elizium, boards, 1896—Caradoc Press. The Collects, vellum, sm. 8vo, 1901 (2)*
- 91 Walton (I.) *The Life of Mr. Rich. Hooker, FIRST EDITION, soiled, errors corrected by pen from the printed errata, morocco gilt, g. e. 1665*
- 92 Walton (I.) & C. Cotton. *The Compleat Angler, with Notes by Moses Browne, plates, slightly soiled, polished calf gilt, g. e. by Riviere 12mo. 1772*
- 93 Walton (I.), C. Cotton and R. Venables. *The Universal Angler, Made so, by Three Books of Fishing. The First written by Mr. Izaak Walton (fifth edition); The Second By Charles Cotton, Esq. (FIRST EDITION); The Third By Col. Robert Venables (fourth edition), in 1 vol. engraved titles and vignettes, A 2 of Walton torn and repaired, a few letters on D 2 of Venables defective, calf, gilt back, book-plate of T. Jolley sm. 8vo. R. Marriott, 1676*

- 94 Wilkinson (Tate) *Memoirs of his Own Life*, 4 vol. in 2, *York*, 1790; *The Wandering Patentee*, 4 vol. in 2, *ib.* 1795, *calf*, one back missing (4)
- 95 Wordsworth (W.) *Poetical Works*, edited, with *Life*, by W. Knight, 11 vol. *frontispieces*, *original cloth* *Edinb.* 1882-9
- 96 Yarrell (W.) *A History of British Birds*, 3 vol. *illustrations*, *half morocco*, *g. e.* 1839

QUARTO.

- 97 APOLLONIUS RHODIUS. *ARGONAUTICA*, *Graece* [*Hain - Copinger* *1292; *Proctor*, 6407], *FIRST EDITION*, *wanting the last leaf*, *blank*, *small worm-hole and a few slight original defects in some blank margins*, *some leaves stained*, *small stamp at foot of first page*, "*Ex libris Dom. Salviatæ*," *old vellum*, *arms of Pius VI in gold on sides*—*Florence* [*Lorenzo, di Francesco, di Alopa*]. 1496
- 98 Armstrong (R. B.) *The History of Liddesdale*, etc. *LARGE PAPER*, *original cloth*, *joints torn* *Edinb.* 1883
- 99 Arran. *The Book of Arran*, 2 vol. *plates*, *buckram*, *g. t.* *Glasgow*, 1910-14
- 100 Auchinleck Press. *Fronde Caducæ: Churchyard's Mirror of Man; Whetstone's Remembraunce of Sir Nicholas Bacon; Lodge's A Fig for Momus*, *morocco*, *g. e.*; *Yngliss Cronikle; Buke of ye Chess*; and 2 others, 7 vol. *half roan*, etc. 1816-18
- 101 Bannatyne Club. *Chronicon de Lanercost*, 1839; *Pitcairn's Account of the Family of Kennedy*, 1830, *boards* (2)
- 102 Bates (W.) *George Cruikshank*, *presentation copy from the author, to Lawson Tait*, *inscription on title*, *A. L. s. inserted*, *boards*, 1878—*Caxton's Dictes and Sayings*, 1477, *a facsimile reproduction*, *boards*, *Elliot Stock*, 1877 (2)
- 103 Bates (W.) *George Cruikshank*, *second edition*, *extra-illustrated by the insertion of a number of plates from books illustrated by Cruikshank*, *In Memoriam articles*, etc. *cloth*, *back defective* 1879
- 104 Bell (T.) *A History of British Quadrupeds [and Reptiles]*, 2 vol. in 1, *LARGEST PAPER*, *illustrations*, *morocco gilt*, *dentelle borders*, *tooled back*, *g. e. by Riviere* 1837-9

- 105 Blades (W.) The Life and Typography of William Caxton, 2 vol. ORIGINAL EDITION, *plates and facsimiles, original half roan, rubbed* 1861-3
- 106 BOETHIUS (A. M. T. S.) DE CONSOLATIONE PHILOSOPHIAE [*Hain, *3355; Proctor, 7467*], ? FIRST EDITION, *gothic letter, in single and double columns, initials, headings and paragraph marks in red, lengthy notes in a contemporary hand in margins of almost every page, boards, sheepskin back, book-plates of the Duke of Sussex, and [Cornelius] Payne, A FINE COPY (11 $\frac{3}{4}$ in. by 8 $\frac{3}{4}$ in.)*
[*Basel, Michael Wenssler, ? 1472 ("not after 1474"—B. M. Cat.)*]
- 107 BOETHIUS (A. M. T. S.) ARITHMETICA [*Hain-Copinger, *3426; Proctor, 1873*], FIRST EDITION, *gothic letter, two columns, wood-cut initials and diagrams, a few stains, modern vellum boards, a fine copy sm. 4to. Augsburg, Erhard Ratdolt 20 May 1488*
- 108 Bulwer (J.) Anthropometamorphosis: Man Transform'd: or, The Artificiall Changling, *portrait, frontispiece (re-margined) and woodcuts (a few slightly cut into), calf gilt, g.e. by Bedford, the Huth copy sm. 4to. W. Hunt, 1653*
- 109 Bute (John, Marquess of) J. R. N. Macphail and H. W. Lonsdale. The Arms of the Burghs of Scotland, 2 vol. *original buckram Edinb. 1897-1903*
- 110 CALLIMACHUS. HYMNI, GRAECE [*Hain, 4266; Proctor, 6412*], FIRST EDITION, *the text only (wanting the Scholia, 9 leaves), first leaf repaired causing very slight defects in a few letters, otherwise A FINE COPY, old green morocco, g.e.; from the Syston Park library sm. 4to. [Florence, Lorenzo, di Francesco, di Alopa, c. 1496]*
- 111 COLLIER (JOHN PAYNE) REPRINTS: Seven English Poetical Miscellanies, printed between 1557 and 1602, 7 vol. in 8, *polished calf, gilt backs, g. e. sm. 4to. Privately Printed, 1867, etc.*
- 112 Collier (J. P.) Reprints: Illustrations of Early English Popular Literature, 2 vol. *half morocco, g. t. sm. 4to. Privately Printed, 1863-4*
- 113 Collier (J. P.) Reprints: Illustrations of Old English Literature, 3 vol. *half calf sm. 4to. Privately Printed, 1866*
- 114 Collier (J. P.) Reprints: Nine Historical Letters of the Reign of Henry VIII, *brown levant morocco gilt, leafy corner pieces, g. e. 1871—Rowlands's Humors Looking Glasse (1608), half morocco, n. d.—Brereton's Travels, first issue, suppressed, wrappers, Chetham Society, 1844 sm. 4to. (3)*

- 115 Collier (J. P.) Reprints : Turbeville's Songs and Sonets (1567), *half morocco gilt, g. t.*; Whetstone's Roche of Regard, *half calf*; Churchyard's Chippes (1575), *half morocco, together 3 vol.*
sm. 4to. n. d.
- 116 Damhoudere (J.) Enchiridion Rerum Criminalium, *numerous full-page woodcuts, brown levant morocco, gilt inner borders, gilt over marbled edges, by Trautz-Bauzonnet, a fine copy*
sm. 4to. Louvain, 1554
- 117 Defoe (D.) Robinson Crusoe, 2 vol. LARGE PAPER, *plates, contemporary calf, joints worn* J. Stockdale, 1804
- 118 Dineley (T.) Account of the Progress of the Duke of Beaufort through Wales, 1684, edited by C. Baker, *half roan, rubbed*
For Private Circulation, 1864
- 119 Du Bartas (G. S., *Sieur*) Deuine Weekes & Workes, translated by J. Sylvester, *engraved title, slightly defective and mounted, stained almost throughout, old calf, re-backed, 1605*—Brancker (T.) An Introduction to Algebra, *some leaves wormed, affecting text, old calf, 1668; the lot sold not subject to return*
sm. 4to. (2)
- 120 Duncumb (J.) Collections towards the History and Antiquities of the County of Hereford, with Greytree Hundred and Index, 2 vol. *plates, calf* 1804-12
- 121 Egerton-Warburton (R. E.) Hunting Songs, *plates, no. 255 of 375 copies, plates, half roan, rubbed, 1912; and 2 others (3)*
- 122 Elizabeth (Queen) Iniunctions giuen by the Queenes Maiestie. Anno Dom. 1559, **black letter**, *title within woodcut border, morocco gilt, panelled sides, g. e. by Zaehnsdorf sm. 4to. 1559*
- 123 Fletcher (P.) The Locusts or Apollyonists [the English version only; D 2-N 2 in fours], FIRST EDITION, *some head-rules cut into, old morocco, g. e.* *sm. 4to. Cambridge, 1627*
- 124 Hamilton (A.) Mémoires du Comte de Grammont, *stipple portraits, half calf, gilt back, joints broken* Edwards, n. d.
- 125 Henry VIII. A Necessary Doctrine and Ervdition for any Christen man, **black letter**, *title within woodcut border, title and some leaves repaired, title partly in facsimile and some letters defective, morocco, g. e. by Bedford; sold not subject to return*
sm. 4to. T. Berthelet, 1543

- 126 Hunt (Henry, *Radical Politician*, 1773-1835) Autograph Journal kept during his imprisonment in Ilchester Gaol, *half calf*, 1821; A number of A. L. s. from Hunt, and to him from his family and friends, etc. in 2 vol. *boards* (3)
- 127 Justinian. *Institutiones Imperiales cum casibus longis*, *small gothic letter*, printed in red and black, device on title, woodcut on B 8 verso and at end, some leaves stained, brown calf over wooden boards, sides blind stamped, two narrow vertical panels filled with quatrefoils in latticé compartments, surrounded by border containing stamps of an ape, wyvern, and acorns, interspersed with the mark of the binder: NICHOLAS SPIERINCK, slightly worn, clasps missing; sold as a binding not subject to return
Paris, T. Kerver, 1517
- 128 Lane Poole (R.) *Historical Atlas of Modern Europe*, *half morocco*, 1902—Klingspor (C. A. von) *Baltisches Wappenbuch*, plates in gold and colours, leather, joints broken, Stockholm, 1882 (2)
- 129 Lloyd (E.) and T. F. Dukes. *Antiquities of Shropshire*, *half roan*, joints broken, Shrewsbury, 1844—Yorke (P.) *The Royal Tribes of Wales*, portraits, *half morocco*, Wrexham, 1799 (2)
- 130 Maitland Club. Wodrow (R.) *Analecta*, 4 vol. *half morocco*
1842-3
- 131 Manwood (John) *A Treatise and Discovrse of the Lawes of the Forrest*, FIRST EDITION, *black letter*, original limp vellum
sm. 4to. 1598
- 132 Maxwell (Sir H.) *A History of the House of Douglas*, 2 vol. limited to 150 copies, coloured plates, parchment, 1902—Johnston (G. H.) *The Heraldry of the Douglasses*, limited to 150 copies, coloured plates, *half cloth*, 1907 (3)
- 133 Melber (J.) *Vocabularius Praedicantium* [? Hain, 11043 or 11044], *gothic letter*, wanting z 1-2, a few leaves defective and re-margined, *half calf*, with Kloss book-plate; sold not subject to return
sm. 4to. No place, printer or date
- 134 New Testament (The), translated ... in the English College of Rhemes, FIRST EDITION of this version, *old calf*
Rhemes, J. Fagny, 1582
- 135 PEACHAM (HENRY, the Younger) *Minerva Britanna*, ORIGINAL EDITION, woodcuts, title slightly defective and inlaid, last leaf slightly defective and mounted, *rf 3 verso in pen facsimile*, brown levant morocco, blind tooled border on sides, g. e. joints cracked
sm. 4to. W. Dight, 1612

- 136 Pole (Reginald) Vita Reginaldi Poli, Britanni, S. R. E. Cardin-
alis, et Cantuariensis Archiepiscopi, *old calf*
sm. 4to. Venice, 1563
- 137 Popular County Histories: Berkshire, Cumberland, Derbyshire,
Nottingham, Westmorland, LARGE PAPER; Devon, Norfolk and
Warwickshire, *small paper (8vo), together 8 vol. half morocco*
1885-94
- 138 Rows (John, of Warwick) Rows Roll, edited by W. Courthope,
plates in gold, silver and colours, half morocco, g. t.
W. Pickering, 1845
- 139 Roxburghe Club. The Itineraries of William Wey, with Map
(*title stained*), 2 vol, *original binding* 1857-67
- 140 Shaw (H.) Alphabets, Numerals and Devices of the Middle Ages;
Handbook of Mediæval Alphabets, *together 2 vol. coloured*
plates, loose in covers, original cloth W. Pickering, 1845-53
- 141 STATIUS (PUBLIUS PAPIUS) ACHILLEIS [*Hain, 14986; Proctor,*
4186], *wanting the first and last leaves, both blank, red morocco,*
gilt border round sides, g. e.; from the Syston Park library,
A FINE COPY
folio and 4to. Venice, Gabriele di Pietro (first press), 1472
- *** Second edition of the Achilleis and probably the earliest pro-
duction of Gabriele's press.
- 142 Vænius (O.) Amorum Emblemata, *plates, a few leaves stained,*
limp vellum *sm. 4to. oblong. Antwerp, 1608*
- 143 Walker (G.) A True Account of the Siege of London-Derry, *a*
side-note cut into, 1689; etc. (3) in 1 vol. half morocco—A
Directory for the Publique Worship of God (a few leaves cut
into), calf, 1644—A Fuller Relation of that Miraculous Victory
... at Wakefield, stained, half calf, 1643; and 2 others; the lot
sold not subject to return *sm. 4to. (5)*
- 144 Westwood (J. O.) Lapidarium Walliæ, *plates, Oxford, 1876-9—*
Eyton (R. W.) Domesday Studies: Staffordshire, 1881, *both*
original cloth (2)
- 145 White (G.) The Natural History and Antiquities of Selborne,
FIRST EDITION, *folded frontispiece and plates (one torn in*
margin), with leaf of errata, contemporary mottled calf, joints
broken 1789
- 146 Whitney (G.) Choice of Emblemes, a facsimile reprint, *original*
cloth, back defective, 1866—Sharp (T.) The Coventry Mys-
teries, original cloth, Coventry, 1825 (2)

- 147 Whitney (G.) A Choice of Emblemes, and other Devices, ORIGINAL EDITION, woodcuts, title mounted and defective, head-lines and side-notes cropped or cut away, text of a few leaves defective, old russia, g. e.; sold not subject to return
sm. 4to. Antwerp, C. Plantin, 1586
- 148 Williams (D.) The History of Monmouthshire, plates, half russia, joints broken, g. t. other edges uncut 1796
- 149 Yorkshire Anthology (The), collected by J. O. Halliwell [-Phillipps], one of 110 copies, presentation copy, original cloth
For Private Circulation, 1851

FOLIO.

- 150 Æsop's Fables with his Life in English, French and Latin, plates, unmutilated, by F. Barlow and T. Dudley [with verse translations by Mrs. Behn], mottled calf, g. e. by Riviere 1687
- 151 AUGUSTINUS (AURELIUS) De Civitate Dei [Hain, 2050; Proctor, 3359], small worm-hole through text of a few leaves, containing the 15th leaf blank but wanting the first blank, early MS. notes in margins throughout, two ownership inscriptions at end dated 1510 and 1524, arms—a bull rampant—painted in white on a blue ground, enclosed in a wreath painted carmine and white at foot of second leaf, and repeated on sixteenth leaf, small book-plate of J. Manzoni, containing similar arms, on inner cover, vellum, a fine copy [15½ in. by 11¼ in.]
Rome, Ulrich Han (Udalricus Gallus) 4 Feb. 1474
- 152 BALBUS (JOANNES) CATHOLICON, SECOND EDITION [Hain, 2251; Proctor, 246], gothic letter, two columns, painted and illuminated initial and decoration on first leaf, other initials in red and blue, column headings throughout in red, wanting first and last leaves, both blank, folios 63-5 (supplied in pen), and two other leaves of text; 365 printed leaves only (should be 370), some leaves water-stained, old blue morocco, the sides tooled to represent a church window, back similarly tooled, g. e. with book-plate of the Duke of Sussex, A TALL COPY (8⅞ in. by 12¾ in.)
Strassburg, the R— Printer [? Adolf Rusch, 146-]
- 153 Bell (J. G.) A Genealogical Account of the Descendants of John of Gaunt, portrait and arms, half calf, for private distribution, 1855—Bigland and Fosbrooke. History of Gloucester, plates, stained, half morocco, rubbed, 1819 (2)
- 154 Berchorius (Petrus) Liber bibliae moralis Hain-Copinger, 2796; Pellechet, 2058; not in Proctor], gothic letter, two columns, initials in red, some with decorations in purple, 464 leaves only, including two blanks, according to Copinger should be 468 leaves including four blanks, calf Deventer, Richardus Pafraet, 1477

- 155 Bible. Spanish, first complete edition in Spanish (*wanting three leaves of Appendix*), *old vellum* [Basle, T. Guarinus], 1569—
Bible, Latin, translated by Paganinus (*wanting title and all preliminary leaves and "Interpretationes," in all 99 leaves*), calf, Lyons, 1527-[8]; *the lot sold not subject to return* (2)
- 156 Biblia Latina [Hain, 3075; Proctor, 7557], *the earliest of the "Fontibus ex Græcis" editions, gothic letter, two columns, initials in red, wanting A 1 and A 2 (the first blank), and the Index of the Hebrew names, 41 leaves at end, A 3 and A 4 defective, calf, rubbed; sold not subject to return*
Basle, Johann Amerbach, 1479
- 157 BLAEU (J.) THEATRUM ORBIS TERRARUM sive NOVUS Atlas, vol. I-III, *numerous maps, partly COLOURED, the arms and decorations in most cases fully coloured, including 15 maps of America, title in vol. I only, stained throughout and some leaves repaired, half calf, rubbed; sold not subject to return*
Amsterdam [preface dated 1635]
- 158 Blaeu (J.) Atlas of England, *engraved title and county maps, uncoloured, some leaves stained, original vellum gilt, with ties*
Amsterdam, J. Blaeu, 1648
- 159 Blakeway (J. B.) and W. Hughes. The Sheriffs of Shropshire, to 1886, 2 vol. *coats-of-arms, some coloured, vol I half morocco, vol. II boards*
Shrewsbury, 1831-86
- 160 Boethius (A. M. T. S.) De Philosophico consolatū siue de consolatione philosophiæ, *numerous woodcuts, some leaves wormed, contemporary vellum over wooden boards, with brass clasps, four fragments of MSS. on vellum used in binding, one containing a XIV Century painted initial "Q"*
Strassburg, J. [Reinhard] Grüninger, 1501
- 161 Boethius (A. M. T. S.) Opera, nuper diligentissime recognita, *gothic letter, two columns, old vellum* Venice, L. A. Giunta, 1536
- 162 British Museum. Illuminated Manuscripts in the British Museum ... reproduced in gold and colours, with Descriptive Text by G. F. Warner, the 4 series, 60 plates, *in portfolios, as issued*
1899-1903
- 163 Charles II. Assignment of Auditors and Collectors of Subsidies granted to Charles II, XVth year of his reign, *manuscript on 112 leaves of paper, vellum, cover loose* c. 1675
- 164 CHAUCER (G.) Woorkes ... with diuers addicions, whiche were neuer in printe before: With the siege and destruccion of the worthy citee of Thebes, compiled by Ihon Lidgate, *Stow's FIRST*

LOT 164—*continued.*

- EDITION, **black letter**, woodcuts, title slightly defective and mounted, some head-lines cut into, some leaves wormed, slightly affecting the text, and many stained, contemporary calf over wooden boards, blind stamped, medallion borders and central lozenge shaped compartment on sides, repaired and re-backed
J. Kingston, 1561
- 165 Columna (F. de) Hypnerotomachie . . . traduit de langage Italien en François, woodcuts, several leaves repaired and a few leaves partly in facsimile, mottled calf, gilt back; sold not subject to return
Paris, 1546
- 166 Copinger (W. A.) Incunabula Biblica, 54 facsimiles, original cloth
1892
- 167 Drake (F.) Eboracum : or the History and Antiquities of York, plates, one torn, a few margins repaired, old calf, joints broken
1736
- 168 Dugdale (Sir W.) The History of St. Paul's Cathedral, with Additions by Sir Henry Ellis, plates, blue morocco gilt, joints rubbed, g. e.
1818
- 169 EUCLID. THE ELEMENTS OF GEOMETRIE of the most auncient Philosopher Evelide of Megara. Faithfully (now first) translated into the Englishe toung, by H. Billingsley, Citizen of London . . . With a very fruitfull Præface made by M. I. Dee, FIRST EDITION, woodcut title and diagrams, 12 leaves of diagrams at end intended to have been cut out and pasted over the diagrams in the text, contemporary fine-grained black morocco, slightly rubbed, A FINE COPY At London Printed by Iohn Daye . . . 1570
- 170 Fuller (T.) The History of the Worthies of England, FIRST EDITION, Index inserted, portrait, a few small rust-holes and stains, slit in Eee 1, old calf, re-backed
1662
- 171 Gower (Lord R. S.) Sir Thomas Lawrence, frontispiece in colours, and plates, wrappers
Goupil, 1900
- 172 Grenfell (B. P.) and A. S. Hunt. The Amherst Papyri (Greek), 2 vol. plates, half cloth
1900-1
- 173 HIGDEN (RANULPH) POLYCRONYCON [translated by John de Trevisa], **black letter**, title in red and black, containing large woodcut, repeated at end, numerous smaller woodcuts in text, old signature of William Butler on title and last leaf, wanting hh 6, blank, some inner margins slightly wormed, otherwise A FINE COPY, old russiä, joints broken
Southwark, Peter Treveris for John Reynes, 16 May 1527

- 174 Johnson (S.) A Dictionary of the English Language, 2 vol. FIRST EDITION, *contemporary rough calf* 1755
- 175 Jones (O.) The Grammar of Ornament, 100 *plates, mostly in gold and colours, half morocco, rubbed, g. e.* 1856
- 176 Logan (J.) and R. R. McIan. The Clans of the Scottish Highlands, 2 vol. *coloured plates (a few imprints cut off), half morocco, g. e.* Ackermann, 1845-7
- 177 Marillier (H. C.) Dante Gabriel Rossetti, *plates, original cloth, g. t.* 1899
- 178 Meyrick (Sir S. R.) Heraldic Visitations of Wales, 2 vol. *frontispieces (foxed), half morocco, rubbed, m. e.* Llandovery, 1846
- 179 Notitia utraque cum Orientis tum Occidentis, etc., *numerous woodcuts, old calf, cover loose* Basle, J. Froben, 1552
- 180 Ormerod (G.) The History of the County Palatine and City of Chester, enlarged by T. Helsby, 3 vol. *maps and plates, half morocco, g. t.* 1882
- 181 OVID. METAMORPHOSES ... cum Raphaelis Regii commentariis emendatissimis & capitulis figuratis decenter apposis, *numerous woodcuts, some signed "L. A." [i.e. Zoan Andrea, the illustrator of Poliphilo, after designs ascribed to Benedetto Montagna], title and some leaves stained, notes in a few margins, a few minute worm-holes, half vellum* Parma, F. Mazalis, 1505
- 182 Quevedo Villegas (F. de) Pablo de Segovia, *illustrations by D. Vierge, some leaves foxed, original cloth* 1892
- 183 QUINTILIANUS (M. F.) Institutiones Oratoriae [*Hain-Copinger, *13647; Proctor, 4073*], *wanting two leaves of table at beginning and blank leaf at end, the Greek words supplied in contemporary MS., three initials and branched marginal decorations (slightly defective) in gold and colours on first leaf of text, similar initials at beginning of each book and numerous smaller initials in red and blue alternately, red levant morocco, gilt panelled sides with large centre and corner ornaments, g. e. by Riviere* Venice, Nicolas Jenson, 21 May, 1471
- 184 Schedel (H.) Liber cronicarum [*Hain, 14509; Proctor, 1786*], *gothic letter, two columns, numerous woodcuts, some leaves at beginning and end rather badly wormed, old calf, re-backed* Augsburg, Johann Schönsperger, 1 Feb. 1497

- 185 Shaw (H.) Illuminated Ornaments selected from MSS. and Early Printed Books, with Descriptions by Sir F. Madden, LARGE PAPER [15 in. by 11 in.], *illuminations, half roan* W. Pickering, 1833
- 186 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol. in 1, FIRST EDITION, LARGE PAPER [15 in. by 10 $\frac{3}{4}$ in.], *plates in gold and colours, half morocco, uncut* W. Pickering, 1843
- 187 SILIUS ITALICUS. Punica [*Hain-Copinger*, 14736; *Proctor*, 5811], *painted and illuminated initials on a 1, painted initial within neat pen-work borders at beginning of each book, old russia, re-backed with morocco, a fine copy* Milan, Antonius Zarotus [for Ioh. of Legnano], 1481
- 188 Skene (J.) The Avld Lavves and Constitvtions of Scotland, *some leaves stained, a few ornaments shaved, old calf, Edinb.*, 1609—Gordon (A.) Itinerarium Septentrionale, *plates, old calf*, 1726 (2)
- 189 Statutes ... from the time of King Henry the thirde unto the first yere of ... Henry the viii, *black letter, notes in margins, old calf, cover loose* H. Wykes, 1564
- 190 Strutt (J. G.) Sylva Britannica, with Deliciae Sylvarum, in 1 vol. *plates on india paper, half morocco, g. e.* 1826
- 191 Taylor (John) Works comprised in the folio of 1630, *half morocco, g. t.* The Spenser Society, 1869
- 192 Thoresby (R.) Ducatus Leodiensis, with Additions by T. D. Whitaker, and Whitaker's Loidis and Elmete, *together 2 vol. portraits and plates, half calf, rubbed* 1816
- 193 Verheiden (J.) Praestantium aliquot Theologorum ... Effigia, *portraits, half calf, worn, Hagæ Comitiss, 1602—Statuta Hospitalis Hierusalem, portraits and plates, title defective, limp vellum, Rome, 1588; the lot sold not subject to return* (2)
- 194 Walker (G.) The Costume of Yorkshire, *boards, plates, coloured, on plate paper, loose, in portfolio* 1885
- 195 Whitaker (T. D.) The History of Richmondshire, 2 vol. *plates, foxed, half calf, joints cracked* 1823
- 196 Whitaker (T. D.) The History of Craven, third edition, edited by A. W. Morant, *plates and pedigrees, half morocco, g. t.* 1878

Autograph Letters & Historical Documents.

SIZES MIXED.

A. L. s.=autograph letter signed, one entirely in the handwriting of the signer.
 L. s.=letter signed, the signature only in the handwriting of the sender.
 A. D. s. }
 Doc. s. } =as above, reading document for letter.

Various Properties.

- 197 DESCARTES (René) Philosopher and Mathematician, b. 1596, d. 1650,
 A. L. s. 1 p. 4to, announcing that he has sent his correspondent his
 "Réveries Métaphysiques" to criticize, and gives directions as to
 how they are to be read :

I should be very impudent to give this advice if I did so with the
 idea of instructing you upon what you would easily grasp yourself when
 reading the work, but I do so only to prevent you from wasting the time
 and trouble which you would have to give. I assure you that you will
 be obliged to me for begging you not to commence the perusal of these
Reveries until you are willing to spend two continuous hours thereupon
 without interruption.

- 198 AMERICA. BRADSTREET (John) General in War against the Indians,
 A. L. s. 1 p. 4to, *Albany*, 5th December, 1758, to Abraham Mortier,
 Paymaster-General, New York :

At three days sight please to pay Mr. John Dies, or Order, Two
 Thousand four hundred and Seventeen pounds Twelve shillings and
 Eight pence New York currency on Account.

With the Auto. Receipt, signed, of John Dies on the back

- 199 AMERICA. CONNECTICUT AND THE REVOLUTION. A Series of
 Twenty-two Auto. Doc. s. by Officers of the Revolution, 25 pp. 4to
 and 8vo, dated from Middletown, Norwich, Lebanon, Newhaven,
 Hartford and other places in Connecticut, 1775 to 1787, including
 Captain Sam Willis, Zachariah Pratt, Howell Woodbridg, Chas.
 Chauncey (King's Attorney at New Haven), Captain Sam Williams,
 Captain Walker, David Williams (one of the captors of Major
 André), Joshua Elderkin, Jabez Huntington (amassed a fortune in
 the West India trade, served as Major-General in the Revolution),
 Wm. Sizer, Adjutant-General J. S. Tyler, Captain William Tread-
 well, etc. The documents relate to supplies for the army during
 the War of Independence ; several concern the saltpetre used for
 the gunpowder, and others the supply of rum, coffee, provisions for
 the prisoners of war, drafts of money, pay, etc., *inlaid and bound
 in half red morocco*

- 200 AMERICA. GAGE (Thos.) Commander-in-Chief in North America and Governor of Massachusetts Bay, commanded at Bunker Hill, A. L. s. 1 p. 4to, *Montreal*, 2nd November, 1765, to Schuyler, relative to supplies for Lakes Ontario and Champlain, and Crown Point :
- Some Flower is just come up here, so that I have sent another Cargo of Flower this Day, for the last Trip, to Fort Wm. Augustus. You may reckon sent from first to last to Lake Ontario, full two Thousand Barrells. Some Batteaux are repairing & will in a Day or two carry seven Hundred and Eighty Barrells of Flower to Crown Point. This will finish my transportation for this year. Of all other species except Flower there is sent for Lake Champlain sufficient to maintain 2000 men for 24 months and to Lake Ontario sufficient for the same number of men for 18 months. Mrs Gage & all here are well, we all send our compliments to you, Mrs. Schuyler & all Friends at Albany."
- 201 AMERICA. BULL (John) Member of Old Congress, Doc. s. 4to, 16 Sept., 1794, certifying that W. Hory, Treasurer of South Carolina at Charleston has delivered £4073 6s. 5½d. "which we have destroyed by fire," signed also by Committee of Senate, W. Alston, Peter Smith ; Committee of House of Representatives, Jn. Blake, E. North, T. Somarsale
- 202 AMERICA. BURTON (Col. Robert) Member of Old Congress for North Carolina, A. L. s. 1 p. 4to, 1781, to the Commissioner of Granville County :
- In collecting the salted provisions and live stock I please to give credit for all such Provisions as have been impressed, or voluntarily contributed for the use of the Army, etc.
- 203 AMERICA. BURTON (Col. Robert) President Council of State, North Carolina, Member of Old Congress, L. s. 2 pp. 4to, *Council Chamber*, 26 Feb., 1814, to Wm. Hawkins, Governor of North Carolina, approving the nomination of Duncan Cameron of Orange, to the vacancy on the Bench caused by the resignation of Judge Locke
- 204 AMERICA. BROOME (John) Lieutenant-Governor of New York, Member of the N. Y. Constitutional Convention of 1777, A. Doc. s. 1 p. 4to, *Hartford*, 10th October, 1779, certifying that he has this day sold to David Trumbull of Lebanon :
- Three two thirtieth shares of the Privateer Ship "Recovery," her tackle, apparel, etc. (now fitting out at Norwich Landing, by Joseph Williams, Agent for the said Ship, to be commanded by Captain Samuel Smedley). As She lay when purchased by myself and others for the consideration of Two thousand two hundred and fifty Pounds, which I hereby acknowledge to have receiv'd. An do further certify, that the said David Trumbull is to be considered as an original owner from the time of his purchasing in said Vessel, & is to pay Joseph Williams Agent aforesaid, Three two & thirtieths Amounts of Out fits, etc., & no more.
- 205 AMERICA. BURR (Aaron) Vice-President of U.S., Aide-de-camp to General Washington, killed in a duel with Alexander Hamilton, endeavoured to detach the Western States from the Union, A. L. s. 1 full p. 4to, *Boston*, 21st April, 1800, to his friend J. V. N. Yates at Albany, relating to a lawsuit

- 206 AMERICAN CIVIL WAR. A Series of Ten Military Telegrams from Commanders in the Confederate Army, dating from 10 *March*, 1862, to 14th *Feb.*, 1864:

1. J. Van Horne, President of the South Western Telegraph Co. to Major Claiborne relative to a conference with General Bragg on a new telegraph line from Corinth (Missouri) to Bethel.

2. From Commandant E. C. Dahlgreen at Natchey to Brigadier General Thomas Jordan, dated 10th *May*, 1862: "Martial Law should be declared through my whole command," with General Jordan's signed autograph endorsement: "Declare martial law in all the counties placed under your command by order of General Beauregard."

3. From Col. W. B. Shelby to General Ruggles, Abbeville, *June 21st*, 1862, relative to rebuilding a bridge.

4. From Col. A. R. Witt to General Ruggles, *re* Mrs. Nelson's pass. With Colonel Sandidges' signed autograph endorsement: "The Provost Marshall will please state whether there is evidence that Mrs. Nelson is a true and loyal citizen of the Conferacy (*sic*) and whether she is from Vicksburg or Georgia." With the Provost Marshall's autograph endorsement "No evidence against Mrs. Nelson."

5. From Col. A. P. Thompson to General Ruggles, 23rd *April*, 1863, reporting arrival at West Point with 800 men: "I hear of no enemy nearer than about Okolona I cannot ascertain their strength. The rear-guard of Col. Barteau or Owens Battalion passed through Buna Vista last night in pursuit of part of Enemy," etc.

6. From Major E. G. Wheeler, to General Ruggles, Okolona, *Aug. 19th*, 1863: "Dispatch from Fulton ... no enemy in that direction."

7. From Major E. W. Upshaw to General Ruggles, Okolona, 14th. *Feb.* 1864: "Parties ... report a force at Byhalia ... Nothing to indicate the enemy near this place."

8. From Brigadier General L. P. Walker to General Ruggles: "Can you send me shell for a rifle piece of 3 inch calibre"; and others from J. R. Waddy and F. L. Shover.

- 207 AMERICA. BUTLER (Major P.), of Charlestown, S. C., British Officer, Senator, Member of the Federal Constitutional Convention, A. L. s. 2 pp. 8vo, 21 *Jan.*, 1807, relative to holders of shares in the Salvadore Rands:

Hitherto I have made myself responsible for the necessary expenditures in Carolina—One hundred and twenty suits of ejectment cannot be brought without much writing and sacrifice of time, and some money to the Clerks of the Court for the Writs; add to that, a journey of 240 miles going and returning, taken by Mr. Symkins on our acct. without payment—If \$250 create a difficulty what will \$7500 create.

- 207A AMERICA. BRADSTREET (Simon) Governor of Massachusetts, 1679, husband of the poetess Anne Bradstreet, Auto. Note s. 1 p., 1666, "Simon Bradstreet, me Suis addidit Anno Doi. 1666," *very rare*

Simon Bradstreet married the American poetess—Anne Bradstreet, née Dudley—who landed at Salem from England on 12th *June*, 1630. Among her descendants were Oliver Wendell Holmes, Dana, and Dr. Channing. Simon became governor of Massachusetts in 1679 and died in 1697, aged 94.

- 208 AMERICA. SMITH (James), of Salem, Mass., Doc. s. 1 p. large folio, 30th Aug., 1705, the assignment from J. Smith to Charles Chambers of Charlestown of a house and land on Wapping Street in Charlestown for the sum of "Forty-two pounds current silver money of New England," signed also by Samuel Lynde, Samuel Phipps, Giles Dyer and Edward Weaver
- 209 AMERICA. MOORE (William) President and Governor of Pennsylvania, Commander-in-Chief of the Republican Army, an important Series of Three A. L. s. 6 pp. folio and 4to, *Richmond and Point no Point, May 18th, 1789*, and *Nov. 21st, 1791*, to his daughter Elizabeth de Marbois and son-in-law M. de Marbois; together with Three A. L. s. of Sarah Moore, daughter of William, *Philadelphia, 1788 to 1792*, announcing the death of her mother (née Sarah Lloyd); A. L. s. of Thomas Moore, all addressed to Elizabeth; Three Passports of Elizabeth de Marbois (in which she is described as "anglaise"), and Eighteen other Documents relative to the preliminaries of the marriage of François de Barbe-Marbois with William Moore's daughter Elizabeth, her sojourn in America, etc. to prove her title to her mother's inheritance, etc.

The letters of the President of Pennsylvania written from America to his daughter in France immediately after the War of Independence are of great interest. In the first, dated 18th May, 1789, Moore writes:

I have compromised my affairs in England in a very good manner, they will take one half of their debts in loan office certificates, and the remainder I can easily settle. In the year 1773 and preceding that time I was worth 80,000 Dollars in real and personal Estates, *during the War* I lost 25,000 Dollars specie in the depreciation of continental money, I likewise lost *by the plunder of the British Troops at this place (Richmond)* the greatest part of my household furniture on the old York Road to the amount of 15,000 Dollars. I do not regret all these losses, so that we are clear of that accursed country called Great Britain. I hope we shall always keep so, tho' the Tories in United States of America with Sir Jno. Temple the British Resident at New York, have endeavoured to bring us under the British Government. We have now a federal Government with *General Washington at their head*, they go on well, & I am under no doubt but our National Debts will be punctually and honorably discharg'd in 3 years time. It was 42 millions of Dollars at the Peace and Congress have sold off back Lands to the amount of 8 Millions of Dollars ... Kentucky had not one white man there the beginning of our Revolution, & it now contains above 100,000 people, etc., etc.

The other two letters of President Moore also contain references to the American Revolution:

I propose to leave you and your children *what I have left from the British Marauders*.

You observe there has been a Revolution in France, tho' not attended with that Bloodshed as was in ours ... I have an attachment to France, *for the services they did this country in our revolution* ... We go on here very well at present, tho' the funding System is not liked by the greatest part of the People. I would advise you not to place any money in it or the National Bank, they are Projects that I think will fail, only kept up

LOT 209—*continued.*

by a few designing knaves, till they can sell out to the Europeans, English and Dutch, who are the only purchasers here. It is better for you to keep your money in France under your eyes ... The Lots (Land) near this City (Point no Point) are daily advancing in price on account of Congress settling here, I much question if they will remove, notwithstanding *President Washington has much at heart the new Federal town which is to be built in Virginia* ... The Lot, about 10 acres, was worth 4000 Dollars before the Revolution, it won't fetch a quarter that amount now ... I would have you encourage Manufactures in France, this country takes 3 Million sterling from England and Holland annually. The greatest part of the people here wou'd rather take them from France, etc.

François Barbe-Marbois was the French Consul-General and Chargé d'Affaires in the United States (1776 to 1785). He married President Moore's daughter Elizabeth in 1784. One of Barbe-Marbois' principal works is "Complot d'Arnold et de Sir Henri Clinton contre les Etats Unis d'Amerique et contre le général Washington."

- 210 AMERICA. A List of Criminals in Albany Goal (*sic*), *October 13th*, 1786, *six o'clock p.m.*, 2 pp. folio; a curious and interesting list, including two murderers, two counterfeiters, several thieves and one, Samuel Jones, "for threatening to take 13 Scalps," etc.

- 211 AMERICA. BRADISH (Luther) Speaker of the House of Representatives and Lieut.-Governor of New York, an extremely interesting Series of Forty-nine A. L. s., *July 1st*, 1824, to *26th October*, 1861, in all 73 pp. folio, 4to and 8vo, to Messrs. Torlonia & Co., of Rome, T. Appleton, Col. Thos. Aspinwall, the Hon. J. Barbour (Secretary of War), John Quincy Adams (President of the U.S.), General T. Lyman, A. Mann, Baring Brothers, S. P. Allen, J. D. Beers, J. Stott, Lewis Cass (Secretary for War), General J. H. Ostram, H. Hull, the Trustees of the Astor Library, the Hon. S. B. Ruggles, S. C. Wead, etc., and throwing much light on Bradish's personal affairs, antiques, horses, money matters, a meeting of the trustees of the New York Observatory, his interest in the County newspaper, etc.; mentions J. Fenimore Cooper and Henry Clay. The following few extracts picked will convey some idea of the contents:

To Mr. Storrain, at Paris.

When I tell you that this will be handed you by Mr. Fenimore Cooper, I need add nothing more to make you well acquainted with him ...

A similar letter to Mr. Brown, calls Cooper "our distinguished countryman" and states "by name and reputation you and Mr. Cooper are already well known to each other"

To J. Stott, 17.12.1831 (concerning the Republican Convention of 1831, at which Clay and Sergeant were nominated):

I came here (Washington) anticipating a great diversity of feeling, and fully expecting to encounter a great variety of issues upon the objects of our meeting. Brought together as we were from the various sections of our widely extended country, representing not merely the different States of

LOT 211—*continued*.

this union but their infinitely multiplied and varied interests, feelings and character, I thought it impossible that upon some at least of the objects of our meeting there should not be a corresponding diversity of views. That some would be for Paul and some for Apollo—some for concurring in an existing nomination, others for making an independent one—while others would advise to do nothing at present, leaving to the developments of the future to suggest a future decision upon all the great objects of our meeting. In all this we have been most agreeably disappointed. A more uniform or better spirit never animated a similar body ... The nomination of Henry Clay and John Sergeant seems to have been as much the suggestion of all minds, as it has been grateful to all feelings. This perfect harmony of sentiment we cannot but consider as of most favourable anyway—an earnest of that success which it to attend us. Difficulties and dangers we shall undoubtedly have to encounter and run should we fail, which we hardly permit ourselves to believe possible—it is in a cause in which it is nobler to fail than not to have dared.

To E. Hutchins, sending a rough draft of a memorial to the Senate and Assembly of New York, advocating protection from the ravages of wild animals coming from the forest bordering Franklin County.

To the Hon. S. B. Ruggles. A long letter expressing regret that he cannot accompany an excursion to the Genesee Valley. Mentions Mrs. Ruggles and states: "I suppose, instead of her old favourites, Cimarosa, Paisiello, Mozart, Rossini, Meyerbeer, e tutti gli altri autori, antichi e moderni, di musica, that Euclid, Playfair and La Place have now become habitués of her boudoir," etc.

To the Trustees of the Astor Library, Relative to the proposed celebration by the New York Historical Society of the anniversary of Washington Irving's Birthday, by a public address, requesting them to honour the celebrations with their presence, etc., etc.,

212 VIRGINIA AND THE WAR OF INDEPENDENCE. Military Correspondence of Richard Young, Quartermaster-General of the American Army at Fredericksburg, comprising (1) Four A. L. s. of Richard Young, 6 pp. folio and 4to, dated *20th March, 1781*, to *18th January, 1782*, to Captain Russel, Major Claiborne and General John Pierce :

Our Distress is such for want of Forage that I know not what to do, etc.

I am sorry to inform you of our situation at this place it is not in our power to do any Business for the public, we have no money nor credit for a single shilling, no forage and very little provision and very frequent application for many things that is Intirely out of my power—upwards of Two Hundred British Sick and wounded at this place who were not able to march with the last Detachment that went to Winchester I fear they must suffer, etc.

2. Four Auto. Certificates, signed, of Richard Young, 4 pp. 8vo, *various dates*, 1781-2, authorising payments for the hire of waggons and horses, the issue of forage, and to shoe horses

3. Four Documents, signed by Richard Young, comprising the "Account of Articles purchased and the issue and Delivery thereof" for the District of Fredericksburg from the 1st of Dec., 1781, to the last day of Feb., 1782—"The Account of Forage issued"

Lot 212—*continued*.

4. Bills and Receipts for hay, wood, forage purchased by Col. Young for the United States Army

5. Fourteen A. L. s. of Officers of the U.S. Army, 1781-2, to Young, including Col. William Davies, requesting "clothing as it is much wanting for the troops," Col. William Finnie (2), John Haw, D.C.R.C., Col. James Hendricks (3), Miles Hunter, Capt. George Rice, Alexander Spark, relative to provisions for the sick and wounded British prisoners, to the execution of an Act of Assembly for "laying a tax payment . . . which tax is to be discharged by the payment of one bushel of wheat or two bushels of corn, rye or barley . . . or 2 lbs. of tobacco for every man above 16 years of age," etc. "There seems to be so many Executive Appointments and removals that it is hard to determine who is in office," Captain H. Young, etc.

- 213 AMERICA. CLINTON (James) Brigadier-General, commanded at Albany during the War of Independence, A. L. s. 2 pp. folio, *Little Britain*, 12th May, 1794, to William Cross at Montgomery ;

I have not been in Esopus lately, My son George was there at Court I believe I will Not go to New York this Month as I must Attend as supervisor in Kingston the last Tuesday in this month to Canvass the Votes, &c. Therefore If I went to New York I could not have time to stay there Long, though My Business calls me there but not very Urgently.

- 214 AMERICA AND NAVAL AFFAIRS IN THE WAR WITH FRANCE. A HIGHLY INTERESTING SERIES of Three A. L. s. and Twenty-one Doc. s., addressed to Captain Thomas Graves, commander of H.M. Sloop Savage (later Admiral Sir Thomas Graves and Nelson's second-in-command at Copenhagen), together 38 pp. 4to and folio (1779-1781), comprising :

PARKER (Sir Hyde) Vice-Admiral, Six Doc. s. 15 pp. folio, *Princess Royal*, 4th to 17th September, 1779, Orders re Line of Battle, Rendezvous in case of separation by bad weather, Order of Sailing, Additional Signals, and Monthly Exchange of Signals. At this time Sir Hyde Parker was commander of the Leeward Islands station ; a great many storeships, privateers, sloops of war and three frigates fell into his hands through his intelligent dispositions

HUDSON (Charles) Senior Naval Officer at Halifax, N.S., The Manuscript Orders given to Captain Thomas Graves, 13 pp. 4to and folio, 5th November, 1780 to 24th March, 1781, relative to supplies, distinguishing signals, the escort of transports, differences between officers, prevention of surprise, etc.

SMITH (Joseph). Two L. s. 2 pp. folio and 4to, 15th November, 1780 and 29th March, 1781, relating to food unfit for consumption and clothes unfit for wear on board H.M. Sloop Savage and requesting that surveys be made

LOT 214—*continued*.

DEMPSEY (John) Contemporary Copy of a Letter, *22nd March*, 1781, advising him that the *Hibernia* sailed from the Capes of Chesapeake on the 21st; quotes from an express, stating that nine French ships had arrived in Linhaven Bay ... there is also 3000 men gone to storm Portsmouth, etc.

ARBUTHNOT (M.) Vice-Admiral of the White, Doc. s. 1 p. folio, *26th March*, 1781, ordering Graves to proceed with the *Savage* up the Elizabeth River, placing himself under command of Captain Robinson, commander of H.M.S. *Guadaloupe*, and to follow that captain's orders and directions. Arbuthnot was appointed to the command of the North American Station in 1778; this document was signed ten days after his engagement with *Destouches* off Cape Henry, after which the English ships anchored in Lynnhaven Bay; the *Savage*, however, instead of returning to Rhode Island was told off for duty up the Elizabeth River

ROBINSON (Captain Hugh) Commander of H.M.S. *Guadeloupe*, Two Doc. s. 2 pp. folio, *27th* and *28th March*, 1781, giving Graves instructions as to signals, etc.

GRAVES (Thomas) Rear-Admiral of the Red and Commander-in-chief, Doc. s. 3 pp. folio, *22nd September*, 1781, orders to fit out H.M.S. *La Magicienne*, a frigate lately purchased from the French. Admiral Graves sailed in 1780 for North America with a reinforcement of six ships of the line and took part in the action off the mouth of the Chesapeake; on Arbuthnot's resigning, Graves was appointed commander-in-chief

HAMOND (A. S.) A. L. s. 1 p. 4to, *Halifax*, *17th October*, 1781, stating his willingness to give every assistance to Captain Scot in fitting out the *Magicienne*:

I most sincerely wish success may attend your present efforts, which are the most important of any that have happened during the War.

On the blank pages attached to this letter are copies of two letters from Admiral West, one to the Admiralty, the other to Earl Temple, relative to the sentence passed on Admiral Byng and declining a command in consequence thereof. Sir A. S. Hamond distinguished himself in the expedition to the Chesapeake and in his defence of Sandy Hook; he was afterwards made governor of Nova Scotia and commander-in-chief at Halifax; during his earlier years he was in command of the *Savage*

215 AMERICA. GEORGE III. Sign Manual to the Warrant, on vellum, appointing Dr. Hugh Kennedy to the post of Physician to the Forces in North America, folio, *1st January*, 1776, countersigned by Lord George Germain

216 WASHINGTON (George) Two Portraits: (1) On the Battlefield at Trenton, mezzotint, by W. Warner, after Colonel John Trumbull,

Lot 216—*continued*.

Philadelphia, 1845; (2), by B. Welch, after Gilbert Stuart, *Philadelphia*, 1845; and 38 engraved Portraits of Kings and Queens of England, after Wall, Hamilton, etc. *a parcel*

- 217 ALCIATI (Andrea) Author of the "Emblems," L. s. with auto. super-
 scription, 1 p. folio, *Bologna*, 21st May, 1541, to the Marquis del
 Vasto, Lieutenant of the Emperor at Milan, stating that he is at
 the end of his engagement at the University of Bologna and that
 the Legate and Pontifical Government offer him 8250 livres if he
 will remain; he solicits the Imperial authorisation for continuing
 his engagement at Bologna, RARE
- 218 SALVIATI (Leonardo) Italian Littérateur, Two fine A. L. s. 3 pp. folio,
Florence, 1885-6, to Camillo Pellegrini, Italian historian, on literary
 matters, one mentioning Tasso (2)
- 219 FORFAR. Book of the Presbytery of Forfar from October, 1662 to
 May, 1683, Manuscript Record of the Proceedings on 152 pp.
 folio, vellum
- 220 SCOTTISH CHARTERS AND DEEDS, A Collection of Forty-four, *many*
with seals *16th Cent. et seq*
- 221 BURTON (Sir Richard F.) Explorer and Scholar, d. 1890, Nine Auto.
 Notes s. 11 pp., 1884 to 1889, to John C. Colton, editor of "The
 Academy," from Trieste, Tangiers and Switzerland:
 Do you want a true and unvarnished account of present matters in
 Egypt to be headed the Modern Plagues of Egypt? I dare not print it
 in my own name.
 I don't want to review F. H. J. **** as we are friends and his book must
 be bosh. But I will do Paul du Chaillu.
 If not too late please alter at the end of Art. (article) on Tunisia
 "Prince Hagan" to "H.H. Prince Strahim Hilmy."
 Almost thou persuadest me to be a (Catholic) Xtian! ... I have been
 called the Arabian Knight since '53. No intention of "Satan" except to
 interview him. Health of both satisfactory, etc.
- 222 [SHAKESPEARE]. FASTOLF (Sir John) Doc. s. on vellum, 1 p. oblong
 8vo, 28th July, 1436, acknowledging the receipt of £4,226 4s. 1d.
 tournois from "Guillaume Bosquet, Receveur des aides en la
 viconte de Baieux," £2,000 for Fresnay, and the balance for
 Alençon
- * * Fastolf is described as "Jehan Fastolf chevalier Cappitaine
 dallencon, et de fresnay viconte." Sir John Fastolf, the warrior
 and landowner, b. 1378 (?), d. 1459, is the character portrayed by
 Shakespeare in his "First Part of Henry VI," and the prototype
 of Sir John Falstaff in his "Henry IV" and "Merry Wives of
 Windsor.

[See ILLUSTRATION.]

- 223 BAIN (Alexander) Psychologist, friend of J. S. Mill, G. R. Lewis and T. Carlyle, An important Series of Eleven A. L. s. 26 pp. 8vo, 12 Oct., 1841 to 4 July, 1848, to W. E. Hickson, editor of the "Westminster Review"

Mentions Carlyle's *Cromwell*, which he has read with very great care, and is therefore quite prepared "to put my hand upon the poignant passages, and the most striking results of the book." He does not care to add to his "Education of the Citizen" "any allusion to so meagre a design for extending Primary Education." Refers to the Universities Systems and the proposed reforms. "I shall do my best to make the paper on 'Wit and Humour' agreeable to your wishes. It was the very great imperfection of Leigh Hunt's book that first made me think of taking up the subject," etc., etc.

THE PROPERTY OF

the Trustees of the late Robert Duncan, Esq.

(per BANNATYNE, KIRKWOOD, FRANCE & Co., 145, West George Street, Glasgow).

- 224 ARTISTS, ETC., including John Ruskin, David Roberts, W. C. Macready, S. Coleridge-Taylor and others (18)
- 225 BEACONSFIELD (Earl of) A. L. s. "D" 3½ pp. 4to, *Bradenham House, Wycombe, 15th August* [1834], to Lady Blessington:
 ... I have done nothing, but scribble one day a third part of the "Infernal Marriage," with which fantasy Colburn pretends now to be much pleased ... etc.
 A. L. s. "D" 7 pp. 8vo, *H. of C., Monday*, to his sister, referring to the probable retirement of Lord John Russell
 A. L. s. 3 pp. 8vo, *Hughenden Manor, April*, 1873, to E. B. Eastwich, M.P.
 D'ISRAELI (Isaac) A. L. s. 3 pp. 4to, *Bradenham, Dec.*, 1883, to Edward Moxon, concerning a new edition of "Curiosities of Literature"
 SALISBURY (Marquis of) Two A. L. s., 1869-78 (6)
- 226 BROWNING (Robert) A. L. s. 2 pp. 8vo, 19 *Warwick Crescent, June* 7, '87, to Mrs. Pfeiffer:
 ... I would rather go to you on some day with the prospect of a long afternoon's enjoyment before me ... and some such enjoyment I am anxious to have when the June-promise, of which you speak, is turned into June-performance. You must know I am in the actual throes of a removal from this place to a house in De Vere Gardens, etc.
 BROWNING (Mrs. E. B.) Auto. MS. Translation from the Greek, The Gospel of St. John, Chapter 1st—by E. B. B., 18 lines on 1 p. 4to With Signatures of Mr. and Mrs. Browning on a small slip of paper (3)

- 227 BURNS (Robert) Auto. MS., four lines of the Glossary to the first Edinburgh edition of his Poems, 1787, on a small strip of paper, measuring $1\frac{1}{8}$ in. by $5\frac{1}{2}$ in. :
 Lee-lang, live long
 Lewk; look; to look
 Loan; the place of milking
 Leeze me, a phrase of congratulatory endearment.
the Scotch words have a line, in ink, lightly drawn through
- 228 BURKE (Edmund) A. L. s. "E. B." $1\frac{1}{2}$ pp. 8vo, to Walker :
 ... I daresay that the Lady Abbess has already repented of her getting rid of the House, go and console her afterwards come and cheer me.
- 229 CAMPBELL (Thomas) Auto. Song, 16 lines on 1 p. 4to, commencing :
 When Napoleon was flying
 From the field of Waterloo.
 addressed to Messrs. Bentley
 Three A. L. s., 1831, etc., to James Cochrane, publisher of the "Metropolitan," mentioning a poem on the Camp at Hastings, etc. ; and an interesting A. L. s. to his sister, written from *Liverpool*, and describing whom he has met there (5)
- 230 CARLYLE (Thomas) A. L. s. 1 p. 8vo, *Chelsea*, 13 April, 1843, to Robert Browning, saying he will call upon Browning on the following Saturday, probably accompanied by his brother, *with envelope*
- 231 CARLYLE (Thomas) A. L. s. $2\frac{1}{2}$ pp. 8vo, *Chelsea*, 24 Decr., 1841, to W. C. Macready, a *fine letter* :
 ... Mr. Macready in Covent Garden puts our Bishops in their Cathedrals to shame. He *has* faith in what is true, in the Victory of Truth even among the multitude: they none—unless Truth have four thousand five hundred a year in its pocket, the Bishop of London says it has no chance for Victory!
 Right good speed to you; better and better speed, etc.
- 232 CARLYLE (Thomas) A. L. s. 3 pp. 12mo, *Chelsea*, 12 May, 1865, thanking his correspondent for sending him a treatise on the Gorilla, is off to Scotland to recover from the hideous book just completed
- 233 CARLYLE (Thomas) An early A. L. s. 3 pp. 4to, *Mainhill*, 8th October, 1820, to Mathew Allen of York, a very humorous letter concerning his forthcoming visit to York
- 234 CARLYLE (Mrs. Jane W.) A. L. s. 2 pp. 8vo, 5, *Cheyne Row* (30 April, 1866), to J. E. Aitken, of Islington :
 An amusing letter, saying she would like to get a pigeon and teach it to carry as she is ruining herself in postage stamps. Has been to Richmond and feels as tired as if she had chased the deer.

- 235 CECIL (Robert) first Earl of Salisbury, A. L. s. 1 p. folio (*November*, 1600), to Sir Thomas Posthumous Hoby :
 Is forced to defer an answer to Hoby's letter, as the Council had not. As reported it is a very foul riot and he would have done wrong not to have censured it.
- 236 DICKENS (Charles) A. L. s. 3 pp. 8vo, *Devonshire Terrace*, 12, *Dec.*, 1848, to Charles Manby :
 I do not regard the Mosaic Arab in question, as an important person; but any breach of faith is most important; and into that, I must enquire narrowly.
 I have already instituted a searching investigation at the Printers where my suspicion mainly lies, notwithstanding that we enforce the greatest caution throughout the establishment. May I ask you (for this is very necessary for me to know) to ascertain from Mr. Webster whether the Mosaic Arab implied to him that he knew the story from having read it, or from having heard about it—and whether he appeared to know what its conclusion was, etc.
- 237 EMERSON (R. W.) A. L. s. 3 pp. 8vo, *Concord*, *July* 3, 1871, to Mrs. Charles R. Lowell, concerning a letter of introduction to Thos. Carlyle, that he had forgotten to send her, of Carlyle he says :
 I doubt not, if my philosopher has his old perception, you will find him heartily willing to open his genius & wit to your conversation.
- 238 FRENCH REVOLUTION. Conseil Exécutif Provisoire, Doc. s. by G. J. Danton, executed 1794, Gaspard Monge, J. M. Roland, Lebrun, and others, *Paris*, 2 *Sept.*, 1792, on a passport to William Maxwell, 1 p. folio
- 239 GEORGE III, A. L. s. $\frac{1}{2}$ p. 4to, *Comidor*, *Jany.* 26, 1801, to the Duke of Portland.—WALPOLE (Sir Robert) A. L. s. 3 pp. 4to, concerning a marriage between Prince Frederick and the Princess of Prussia.—CHATHAM (Wm. Pitt, Earl of) A. L. s. 1 p. 4to.—PITT (Wm.); LIVERPOOL (Lord); CANNING (George); RUSSELL (Lord John), and eight others (15)
- 240 HENLEY (W. E.) A. L. s. (initials) 2 pp. 8vo, *Musselburgh, N.B.*, *August* 1889, to David Nutt, concerning a certain binder :
 He's a hass. I am told that he binds badly if with taste; but that's not it. Read his address to the Art Congress & you'll see what I mean—and sympathize, etc.
With a light perpendicular line drawn through both pages.
 JEFFREY (Francis, Lord) Editor of the "Edinburgh Review," A. L. s. 5 pp., 1833.—PATMORE (Coventry) A. L. s. 4 pp. 8vo, 1863, concerning his poetry (3)
- 241 HOGG (James) A. L. s., "The Ettrick Shepherd," 2 pp. 4to, *Edinburgh*, *July* 28th, 1814, to the Earl of Buchan, concerning the character of the immortal Wallace

- 242 HOLMES (Oliver Wendell) A. L. s. $2\frac{1}{2}$ pp. 8vo, 296, *Beacon Street, Boston, Oct. 30, 1885*, to Mrs. Pfeiffer, thanking her for her volume of poems, "Flying Leaves." Says he is sending her a book in a few weeks :
- It is a somewhat rash experiment and may be hardly dealt with by the critics—if they meddle with it ... I suppose I shall wince if I am flayed alive, but I hardly expect anything quite so bad as that...
- 243 LANDOR (Walter Savage) A. L. s. 1 p. 8vo, *Seina, Sept. 10, n. y.*, speaking of *The Derby Chronicle*, he says :
- Never was there a more self-sufficient and impudent blockhead than the printer, and goes on to point out many ludicrous mistakes.
- 244 LITERARY. Including Tom Moore, W. S. Gilbert, Lady (Isobel) Burton, Tom Hood, James Beattie, Wilkie Collins, Charles Kingsley, Dumas père, and other modern writers (47)
- 245 LOWELL (R.) A. L. s. $1\frac{1}{2}$ pp. 12mo, *Legation of the United States, London (July 15, 1881)*, to H. B. Wheatley, thanking him for his book
- 246 MEREDITH (George) A. L. s. 2 pp. 8vo, *Box Hill, Dorking, June 20th, 1883*, to Mr. Pfeiffer :
- Saying Pfeiffer deserves to be the husband of a poetess and hopes that in July he may have the pleasure of showing them some of the sweet places on the hill.
- 247 MIRABEAU (Honoré Gabriel Riquetti, Comte de) A. L. s. 1 p. 4to, 6, *8bre, 1790* [to the Duc D'Aiguillon] :
- Saying the bearer of the letter is one of many of their colleagues who are aware of the ruin caused to the Duc by the revolution.
- 248 NIGHTINGALE (Florence) Auto. MS. 8 pp. 4to, contributed to "Social Notes," with A. L. s. of the same to S. C. Hall, 1 p. 8vo, 30/4/1878, concerning this contribution (2)
- 249 SCOTT (Sir Walter) A. L. s. (initials), $\frac{1}{2}$ p. 4to, *n. d.*, concerning Abbotsford
- Auto Cheque, 1 p. 8vo, *Oct., 1831*, for £24, and a portion of A. L. 1 p. 8vo (3)
- 250 STERNE (Lydia) Madame Medalle, daughter of Laurence Sterne, A. L. s. $1\frac{1}{2}$ pp. 4to, *York, Wednesday (Sept., 1768)* :
- She is sending bill for £58 to be paid into Mr. Selwin's for the use of Mr. Ponchaud, she presumes her uncle has paid in the ten guineas received for her Father's portrait and six guineas for a Bass Viol, orders payment of £2 to a bookseller for valuation of books.
- With engraved portrait after B. West (2)

- 251 STEVENSON (Robert Louis) Auto. Poem, "Mater Triumphans,"
1 p. 4to, three stanzas of four lines each, commencing :
Son of my woman's body, you go, to the drum and fife,
To taste the colour of love and the other side of life.—
Published in *The New Review*, January, 1895, and reprinted
in *Songs of Travel*, 1896; with portrait of Stevenson, engraved
on wood, bound in crimson levant morocco, 4to
- 252 TENNYSON (Alfred, Lord) A FINE A. L. s. 1 p. 8vo, *Chapel House,*
Twickenham, August 11th (1852), to Mrs. Browning :
... I am sure your womans and poets heart will rejoice in that my
wife was delivered of a fine boy at 9½ a.m. this day & that both she and
the child are doing well. I never saw any face so radiant with all high
and sweet expression as hers when I saw her sometime after.
With envelope
- 253 VOLTAIRE (F. M. A. de) Seven lines in his hand, apparently from
an account book.—BURGHLEY (Wm., Lord) Doc. s. on vellum,
1572.—MAZZINI (G.) Auto. Quotation.—WILLIAM III, Doc. s.
on vellum.—Caricature drawings, etc. *a parcel*
- 254 WATT (James) A. L. s., *Glasgow, Nov. 10, 1817*, to Sir David
Brewster, saying he will be in Edinburgh on Wednesday, and
hopes to meet his correspondent





SECOND DAY'S SALE.

Tuesday March 30th, 1926.

The Property of W. H. Woodward, Esq.,

39, Harley House, N.W. 1.

OCTAVO ET INFRA.

LOT 255.



ÆSOP. *Fabulae* Æsopi . . . accedit *Ranarum & Murium pugna*,
WOODCUTS, *half crushed green morocco, g. e. by Fazakerley*
Amstelodami, apud Jo. Janssonium, 1659

- 256 Bembo (P.) *Gli Asolani*, *blank margin of title mended, straight-grained red morocco, gilt border round sides, g. e.*
Impressi in Vinegia nelle Case d'Aldo Romano & d'Andrea Asolano . . . 1515
- 257 Brooke (Rupert) John Webster and the Elizabethan Drama, FIRST EDITION, *original buckram, FINE COPY* 1916
- 258 CASTIGLIONE (B.) *IL LIBRO DEL CORTEGIANO*, *second Aldine edition, LARGE PAPER (189 mm. by 102 mm.), plain crushed red morocco, green morocco doublé elaborately gilt tooled to a panel design, g. e. (Thompson); from the Berlin Royal library and Huth collection with label, A VERY FINE COPY*
In Venetia nelle case delli heredi d'Aldo Romano, et d'Andrea d'Asola . . . 1533
- * * * ONLY ONE OTHER COPY ON LARGE PAPER IS KNOWN, that formerly belonging to Renouard in the British Museum.
- 259 Chrysoloras (Manuel) *Enchiridium grammatices: erotemata Chrysolorae; de anomalis verbis, etc. (græce)*, *some leaves a little water-stained, calf gilt, Wodhull arms on upper cover, bought by him from Dr. Harwood's collection, RARE* Florence, P. Giunta, 1514

- 260 CONRAD (JOSEPH) Victory, FIRST ENGLISH EDITION, PRESENTATION COPY FROM THE AUTHOR, *with inscription by him on fly-leaf, "J. B. Pinker from Joseph Conrad, 1915," original cloth*, IN FINE STATE 1915
- 261 CONRAD (J.) Some Aspects of the Admirable Inquiry into the Loss of the Titanic, FIRST EDITION, *one of 25 copies printed for private circulation*, PRESENTATION COPY *from the author, with inscription by him on half-title, "To J. B. P. [J. B. Pinker] from his ever J. C. 1919," original blue wrappers, unopened* 1919
- 262 DE REFUGES (DENIS) A Treatise of the Court or Instructions for Courtiers . . . written in French . . . done into English by John Reynolds, FIRST EDITION, *engraved title, the rule on cc 4 verso very slightly shaved and margin of sig. dd 8 very slightly defective and mended, crushed green morocco, line tooling on sides, g. e.*, A VERY GOOD COPY, VERY RARE
London, Aug. Matthewes for William Lee . . . 1622
- 263 Drinkwater (John) Abraham Lincoln, FIRST EDITION, *original scarlet paper wrappers, with label on back* 1918
- 264 Lucian. True History, translated by Francis Hickes, illustrated by William Strang, J. B. Clark and Aubrey Beardsley, with an introduction by Charles Whibley, *one of 251 copies, original buckram, FINE COPY sq. 8vo. Privately Printed, 1894*
- 265 Manley (Thomas, *Junior*) Veni; Vidi; Vici. The Triumphs of . . . Oliver Cromwell, etc. set forth in a Panegyricke. Written originally in Latine, and faithfully done into English Heroicall Verse, by T: M: Jun. Esq., FIRST EDITION, *signature of "Jo: Hopkinson" in a contemporary hand on leaf following title, head-line of E 8 slightly shaved, green morocco gilt, g. e.*
London, Printed for Iohn Tey . . . 1652
- 266 STEVENSON (R. L.) A Child's Garden of Verses, FIRST EDITION, *original cloth, g. t.* 1885
- 267 Stevenson (R. L.) Memories and Portraits, FIRST EDITION, *original buckram, g. t.* 1887
- 268 Tudor Translations, edited by W. E. Henley. Heliodorus; Suetonius, 2 vol.; Bandello, 2 vol.; Mabbe's Celestina, *together 6 vol. original half buckram* 1894-99
- 269 Viaggi fatti da Vinetia, alla Tana, in Persia, in India, et in Costantinopoli, 2 leaves (sig. T 3-4) *misbound, old calf gilt, with bookplate of Edward Cheney and his cypher and motto stamped in gold on sides*
In Vinegia nelle case de' figliuoli di Aldo, 1545
D 2

- 270 [Wither (George)] *Faire-Virtue, the Mistress of Phil'arete*. Written by Him-selfe, FIRST EDITION of one of *Wither's* earliest works, title laid down and the outer rule very slightly shaved, some leaves a little water-stained, a small piece cut from corner of sig. N 2 and N 7 affecting one letter of catch-word, wants the last two gatherings (O-P in eights), containing additional epigrams, etc., leather
London, Printed for John Grismand. 1622
- 271 Wither (G.) *Vox Pacifica: A Voice tending to the Pacification of God's wrath; and offering those Propositions, or Conditions, by the acceptance . . . whereof . . . a firme . . . Peace may be obtained*, FIRST EDITION, full-page woodcut map following title, a minute worm-hole through a few leaves at end, modern calf, with bookplate of J. Maltby
London, Printed by Robert Austin . . . 1645
- 272 W. (N.) *The Refin'd Courtier, or, A Correction of several Indecencies crept into Civil Conversation*, head-line of sig. A 6 very slightly shaved, crushed blue morocco, line tooling on sides, g. e. by Fazakerley
12mo. London, Printed for R. Royston . . . 1679
- * * A free version of "Il Galateo." The dedication to James Duke of Monmouth is signed N. W.

AUTOGRAPH LETTERS.

SIZES MIXED.

The following Five Lots are from the Morrison collection.

- 273 GUICCIARDINI (Francesco) Italian Statesman and Historian, A. L. s. 1 p. folio, *Ferrara*, 17 Feby., 1502, expressing astonishment at the non-arrival of letters he has sent to his correspondent; speaks of the Carnival and his studies
- 274 CASTIGLIONE (Baldassare) Friend of Raphael, A. L. s. 3 pp. folio, *Rome*, May 1, 1521, to the Marquis of Mantua, says that he knows of a portrait of his Excellency painted by Raphael, which is in the possession of Cardinal Colonna at Rome
- * * A LETTER OF GREAT RARITY.
- 275 FOPPA (Ambrogio) Italian Metal Worker, A. L. s. 1 p. folio, *Rome*, 25th Feby., 1495, to the Duke of Milan; he writes that he has seen Cardinal Parma, who asked him why he had come to Rome, and on being told that it was in search of antique marbles and bronzes, informed Foppa that he had a statue which he should be happy to offer to the Duke
- 276 HAMILTON (Emma, Lady) A. L. s. "Emma Hamilton," *Naples*, Feby. 23, 1798, to Mr. Beckford, says Sir William desires her to recommend Mr. Berelli, the tenor, to sing at the Opera in London, mentions her early return to England and the pleasure of revisiting Fonthill; A. L. s. "Emma," 1¼ pp. 8vo, *December*, 1798, to Miss Knight, mentioning the Queen of Naples (2)

- 277 LEO X (Pope) A. L. s. $1\frac{1}{4}$ pp. folio, *April 2nd*, 1493, to Charles VIII, he has often acknowledged his Correspondent's kindness to him and his brothers, a kindness which deserves every return for it makes them feel that they have not lost their father. Dangers which, as far as regards themselves, they would avoid, they will always incur at the king's bidding, *one corner damaged*

QUARTO.

- 278 Aelian. De instruendis aciebus opus, *roman letter, long lines, 33 to a page, 27 leaves (not in Hain; Proctor, *3826), initial S. on the first page in gold on a background of red and blue with dotted arabesques in white and marginal decoration of flowers heightened with gold dots, other initials in red and blue, diagrams of military positions, vellum; from the Dunn library*
Rome, Eucharius Silber, 15 Feb. 1487

- 279 Browning (Robert)—Deplorabile et impio Omicidio commesso in Roma da Guido Franceschini . . . in persona di Pietro Companini . . . et violante . . . moglie del sud^o Franceschini seguita a 2 d. Gen. 1698 di Sera. Con la giustitia degli uccisori seguita li 22d. Febraro del sud^o. Anno, MANUSCRIPT *on paper, vellum*
(7½ in. by 5¼ in.) Late XVII CENT.

* * A contemporary version of the "secondary source" of Browning's "The Ring and the Book," which was printed in the Philobiblion Society's Miscellany, vol. XII; an English translation appeared in Hodell's "The Old Yellow Book," 1908. The present MS. gives important variations from both the printed sources given in Hodell, it is probably earlier and certainly fuller in detail.

- 280 CAMOENS (Luis de) Rimas acrescentadas nesta Terceyra impressaõ, THIRD EDITION, *small holes in two leaves (Q 6-7), original vellum, with bookplate "ex libris Marchionis Salsae," VERY RARE*
Em Lisboa. Por Pedro Crasbeeck, 1607

- 281 CERVANTES (M. DE) THE HISTORY OF THE VALOROUS AND WITTIE KNIGHT-ERRANT, DON-QUIXOTE OF THE MANCHA. Translated out of Spanish [by Thomas Skelton]

PART I. THE EXTREMELY RARE FIRST ISSUE OF THE FIRST EDITION
London Printed by William Stansby, for Ed. Blount and W. Barret. 1612

Part I. THE SECOND EDITION, *engraved title*
Printed for Ed: Blounte. n. d.

Part II. FIRST EDITION, *engraved title*
London, Printed for Edward Blount. 1620
together 3 vol. crushed crimson morocco, line tooling round sides, gilt backs, inside dentelle borders. g. e. by Riviere, in padded cases
 1612-20

* * In vol. I (first issue) the title and some leaves have been very skil-

Lot 281—*continued*.

fully inlaid and in some cases possibly a portion of the rule or a few letters restored in facsimile. In vol. I (second edition) one or two catchwords have been shaved. In vol. II the engraved title has been very neatly inlaid and the catchword on sig. A 2 shaved.

[See ILLUSTRATION.]

- 282 CERVANTES (M. DE) LOS TRABAIOS DE PERSILES, Y SIGISMVNDIA, historia sententrional, FIRST EDITION, *top margin of last leaf neatly repaired, red morocco, 3-line fillet round sides, gilt back, g. e. inside gilt border by Capé, with bookplate of Kirkman Daniel Hodgson, from the Fairfax-Murray collection, FINE COPY, VERY RARE*
En Madrid, por Iuan de la Cuesta, 1617

- 283 CHRYSOLORAS. EROTEMATA (*græce et latine*), woodcut of arms of Cardinal Ximenes, brown morocco gilt, g. e. by Mackenzie, from the Huth library, with bookplate, A FINE COPY, VERY RARE
Impressum in compluti academia ab Arnaldo Guillelmo Brocario, 10 April 1514

* * * THE EARLIEST BOOK PUBLISHED IN SPAIN WITH GREEK CHARACTERS. The Greek type used by Proctor in designing his special fount for the Oxford University Press was based on the type used in this book.

- 284 Cleland (James) ΗΡΩ-ΗΑΙΔΕΙΑ, or The Institvtion of a Yovng Noble man, FIRST EDITION, *olive morocco, the sides decorated with a semis of lilies within lozenge compartments and the title in the centre of the upper cover, by Roger de Coverly, g. e. A FINE COPY*
Oxford, Joseph Barnes, 1607

- 285 Fanelli (Fr.) Atene Attica descritta da suoi Principii all' anno 1687, colla Relazione da suoi Re, Prencipi, etc. *portrait, large folding plates of Athens and engravings in the text, original boards*
Venezia, 1707

* * * "Très important quant aux renseignements sur l'état d'Athènes depuis la conquête turque."—Graesse.

- 286 Leake (W. M.) Numismata Hellenica: A Catalogue of Greek Coins, *map, half morocco*
1856

- 287 PEDRO DE ALCALA. Arte para ligeramente saber la lengua arauiga. [Second title] ¶ Vocabulista arauigo en letra castellana, *gothic letter, two parts, each with a separate title having on the recto a cut of the arms of the Archbishop of Grenada and on the verso a full-page cut of the author presenting his book to a prelate, a cut of the arms of the City of Grenada on the last page, a very small hole in one leaf (sig. i5), blind stamped dark brown morocco, by Thompson, g. e.*
Granada, Juan Varela de Salamanca, 1505

* * * THE FIRST GRAMMAR AND VOCABULARY OF THE ARABIC (MOORISH) LANGUAGE PUBLISHED IN EUROPE. The second edition of Part I, the first of Part II. The first edition of Part I was printed without place or date, but in the same type and with the same cuts.

- 288 PETRARCH (F.) PHISICKE AGAINST FORTUNE, aswell prosperous, as aduerse, conteyned in two Bookes. Whereby men are instructed, with lyke indifferencie to remedie theyr affections . . . most necessary for such as be subiect to any notable insult of eyther extremitie. Written in Latine by Frauncis Petrarch, a most famous Poet, and Oratour. And now first Englished by Thomas Twyne, **black letter**, FIRST EDITION (**C** 8 ; A 4 ; B-T 8 ; V 4 ; aa-bb 8 ; Cc-zz 8 ; Aaa 6 ; Bbb 3 ; *wants last leaf, ? a blank*), *title within woodcut border, a few leaves at end faintly waterstained, old calf, gilt back, Osterley Park copy, with bookplate, A GOOD COPY, RARE*
At London, Printed by Richard watkyns. An. Dom. 1579
- 289 Rodericus Ferdinandus de Sancta Ella. Vocabularium Ecclesiasticum, **gothic letter**, *title in black and red, with woodcut of Crucifixion above and with a border of small cuts, woodcut historiated initials, wants one leaf (sig. o 3), small hole in title, a few margins wormed, small hole in last leaf, original vellum*
Impressum est Hispali: per Joannem Varela . . . M.D.xxxxiiij . . . xxviii mensis Octobris. (Seville, Jo. Varela, 28 Oct. 1537)
- 290 Sales (F. de) Compendio della vita del Monsignor Francesco di Sales da Ch. Giarda de' Chierici, *original red morocco, with elaborately tooled sides and arms in gold in centre of each cover of POPE ALEXANDER VII (Fabio Chigi, 1599-1667), flat back gilt tooled, g. e. IN VERY GOOD CONDITION ; sold as a binding and not subject to return*
Roma, 1648
- 291 SALLUST. Here begynneth the famous Cronicle of warre, whyche the Roymanes hadde agaynst Jugurth . . . translated into Englyshe by syr alexander Barklaye prieste. And nowe perused and corrected by Thomas Paynell, **black letter** (*two leaves without signature ; a-z 4 ; Aa-Hh 4*), *tiny worm-hole through sixteen leaves at end, crushed red morocco, with a semis of roses within squares on sides, g. e. by Birdsall*
London, John Waley, 1557
- * * * VERY RARE. This book is generally found as Part II of Felicius, Conspiracie of Catiline, 1557, but as it has separate signatures and pagination it was probably also issued separately. It will however be sold not subiect to return for the absence of this part.
- 292 WEBSTER (JOHN) THE TRAGEDY OF THE DUTCHESS OF MALFY. As it was presented privatly, At the Black-Friers : and publiquely at the Globe, By the Kings Maiesties Servants, The perfect and exact Cappy, with diverse things Printed, that the length of the Play would not beare in the Presentment, FIRST EDITION, *with Commendatory Verses by Thos. Middleton, W. Rowley and John Ford, the leaf following the title and sig. B 1 supplied from a slightly shorter copy, the blank lower half of last leaf made good, red levant morocco extra, panelled sides, g. e. by F. Bedford ; sold not subject to return (7 in. by 5½ in.) Nicholas Okes for John Waterson, 1623*

FOLIO.

- 293 Alberti (Leo. Bapt.) *L' Architettvra tradotta in lingua Fiorentina da Cosimo Bartoli, numerous woodcuts, woodcut portrait of the author on the back of the title, margin of title and next three or four leaves repaired, slit in one leaf mended, original vellum*
Firenze, Lor. Torrentino, 1550
- 294 Aretino (L.) and G. Poggio. *Istoria Fiorentina, 2 vol. in 1, roman letter [Hain, 1563; Proctor, 6197-8], wants two leaves (q 3 and q 6) which are supplied in MS. small hole in sig. n 3, old calf*
Florence, Bartolommeo di Libri, 5 June-3 Sept. 1492
- 295 BOCCACCIO (GIO.) *GENEALOGIAE DEORUM GENTILIIUM, FIRST EDITION, roman letter, long lines (Hain* 3315; Proctor* 4045), 294 ll. including two blanks (should be 296 ll.; F 176 and F 179 missing), the first page of text following the table WITHIN A FINE BORDER IN BROWN MONOCHROME OF LEAFY SCULPTURAL SPIRALS ENDING IN A FLOWER, in the lower border a coat of arms supported by two putti, at the beginning of each book an initial in monochrome containing grotesques, heads, etc. numerous other initials in red and blue, a few small worm-holes in a few leaves at beginning and end, a tear in two or three leaves mended, a few leaves misbound (a note on the correct order of binding is given on the fly-leaf), crushed brown morocco, panelled tooling in blind and gold on sides, gilt back, g.e. by Leighton, A CLEAN AND LARGE COPY. (327 by 227 mm.)*
Venice, Vindelinus de Spira, 1472
- * * Hain notes "exempla inter se differunt" and quotes a copy reading (as this one does) on 11 A "Genealogie deorū gentium" etc., and not "Genealogie deorum gentilium" etc.
- 296 Boccaccio (Gio.) *Comedie, title in gothic, text in roman characters, a minute worm-hole through a few leaves, vellum*
Venetis, Georgius de Rusconibus, 19 Dec. 1503
- * * Contains several short treatises in Italian with Latin titles "De potentia," "de amicis" etc., followed by two pieces in verse and the "Ameto" at end.
- 297 COLUMNA (FRANCISCUS DE) *HYPNEROTOMACHIE, OV DISCOURS DU SONGE DE POLIPHILE . . . Nouuellement traduit de langage Italien en Francois, FIRST EDITION IN FRENCH, NUMEROUS FINE WOODCUTS after the designs of Jean Cousin copied from the cuts in the first edition, crushed red morocco, sides and back plain, inside gilt border, g.e. by Duru, in padded half morocco case, A VERY FINE COPY*
A Paris, pour Iaques Keruer . . . 1546
- 298 Decembri (Angeli) *Politiae Literariae, woodcut on title containing portraits of famous humanists, crushed dark red morocco, line panelled tooling in gold and blind on sides with gilt fleurons at corners, g.e. by Fazakerley*
Augustae Vindelicorum, Henricus Steynerus, 54

- 299 Diarii. Diario di Papa Sisto IV di Roma, et altri Luoghi Istorico (1479-1484) scritti in 6 Libri da Giac^{mo} Gerardi, MANUSCRIPT ON PAPER, 178 ll. ; Diario di Papa Leone X (1513-1521), MANUSCRIPT ON PAPER, 228 ll. ; Diario di Papa Clemente VII Paulo III e di Giulio III (1529-1550), MANUSCRIPT ON PAPER, 136 ll. 3 vol. *titles within ornamental engraved compartments, arms of Count Vincenzo Ranuzzi at the beginning of each volume, vellum ; Phillipps MSS, 12574, 12576* XVIII CENTURY
- 300 Florio (John) A Worlde of Wordes, or most copious, and exact Dictionarie in Italian and English, FIRST EDITION, *title within architectural compartment, old calf*
Printed at London, by Arnold Hatfield for Edw. Blount, 1598
- 301 Gevartius (Caspar) Pompa introitus Ferdinandi Austriaci Hispaniarum Infantis in urbem Antuerpiam, iconibus a P. P. Rubenio delineatis, *engraved title, equestrian portrait of Ferdinand and plates (portrait of Gevaert wanting), old half calf*
large folio. Antverpiae, 1642
- 302 Heywood (T.) GYNAIKEION : or, Nine Bookes of Various History concerninge Women, FIRST EDITION, *engraved title in compartments, margin of title repaired, preliminary leaves a little soiled and two or three small repairs, a few slight mends, original calf, rebacked*
London, Printed by Adam Islip, 1624
- 303 Howell (James) Θήρολογία. The Party of Beasts ; or, Morphandra Queen of the enchanted iland, FIRST EDITION, *wants engraved title, one of the two printed titles and a portrait, calf by Sangorski & Sutcliffe*
London, W. Wilson for W. Palmer, 1660
- 304 Machiavelli (N.) A Discourse vpon the meanes of wel governing . . . translated into English by Simon Patericke, *a tiny hole in sig. o 2, calf gilt, g. e.*
London, Printed by Adam Islip, 1608
- 305 Montaigne (M. de) Essayes . . . the Third Edition, wherunto is now newly added an Index, *engraved title by Martin Droeshout (and leaf of verses on it), the printed title misbound at the end of the preliminaries, original calf, A GOOD COPY*
London, Printed by M. Flesher, for Rich. Royston . . . 1632
- 306 NICOLAUS PRIMUS. NICOLAI PRIMI PONT. MAXIMI EPISTOLAE, *initials supplied in red and blue, BOUND FOR GROLIER in polished brown calf, the sides richly gilt to a geometrical design of two interlacing panels (one rectangular and one diamond-shaped) formed by 2-line fillets ; the background is filled in with azured leafy arabesques and in the centre is a circular compartment enclosed by a delicate ornamental frame and leafy arabesques ; the whole enclosed by a broad 3-line fillet round the edges ; the joints and head and foot of the back skilfully repaired, the panels of the back decorated*

LOT 306—continued.

with a semis of fleurs-de-lys probably added in the XVII century; lettered on the upper cover within the circular centre compartment NICOLAI PRIMI / PONT. MAX. / EPISTOLAE. /, and below it IO. GROLERII / ET AMICO / RVM; on the lower cover within the centre compartment, PORTIO MEA DO / MINE SIT IN / TERRA VI / VENTI / VM; edges gilt: from the Sunderland and Carysfort collections: in a padded cloth case; sold as a binding and not subject to return Romae, apud Franciscum Priscianensem. 1542

* * A FINE AND BEAUTIFULLY DESIGNED EXAMPLE OF A GROÏER BINDING, AND, APART FROM THE REPAIRS TO THE BACK, IN AN EXCELLENT STATE OF PRESERVATION. No. 345 in L. de Lincy, 1907.

[See ILLUSTRATION.]

307 PALACIOS RUBIOS (JUAN LOPEZ DE) Tractado del esfuerco bellico heroyco, gothic letter, fine woodcut title composed of several blocks, woodcut initials including a fine historiated initial P, calf, inside gilt border, by White; from the Huth collection with label Salamanca, a expensas de Gaspar de Rossiñolis, 1524

308 Pembroke Coins. Numismata Antiqua collegit Thomas Pembrochiaie comes, LARGE PAPER (14 $\frac{7}{8}$ in. by 10 $\frac{1}{2}$ in.), Ames' Index at end inlaid to size, calf, covers loose 1746

309 Pinturicchio. Les Fresques du Pinturicchio dans les salles Borgia au Vatican, commentaire par François Ehrle et Henri Stevenson, plates, one of 100 copies, wooden boards, leather back engraved metal ornament on upper cover large folio. Rome, 1898

310 SCRIPTORES DE RE RUSTICA (roman letter with some Greek), long lines (Hain-Copinger, *14565; Proctor, 7251), FOUR VERY FINE ITALIAN RENASCENCE INITIALS in burnished gold on a decorative ground, painted in blue, red and green, with interlacings in white, numerous other initials in red and blue, a few marginal MS. notes in red in a contemporary hand, original binding of stamped pigskin over stout wooden boards Regio d'Emilia, Bartholomaeus Bruchus, 1482

* * A REMARKABLY FINE, CLEAN AND UNPRESSED COPY (331 mm. by 235 mm.) IT ORIGINALLY BELONGED TO J. K. VON DALBERG, 1445-1503, BISHOP OF WORMS AND LITTERATEUR. On the fly-leaf is an inscription by him, "Liber Iohannis Kemerer de Dalburg

*Liber Iohannis Kemerer de Dalburg
Episcopi wurmariensis: ~ 1484*

LOT 310—*continued*.

Episcopi uuormaciensis, 1484," and his arms are beautifully painted in the lower margin of the first leaf of text. The marginal MS. notes are also probably in his hand. A later owner was Horace Walpole.

[See ILLUSTRATION].

- 311 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES, FIRST FOLIO EDITION, *title in facsimile*, THE LEAF OF VERSES GENUINE BUT INLAID (*portions of two or three letters possibly restored in facsimile*), AND ALL OTHER LEAVES GENUINE *but a few have been skilfully mended in the margins or at the corners, and occasionally a few letters or portions of the rule restored in facsimile*; OTHERWISE A SOUND AND VERY TALL COPY, *crimson levant morocco gilt, g. e. in morocco case, by Riviere*
(13 in. by 8½ in.) London, Printed by Isaac Iaggard, and Ed. Blount, 1623
- 312 Triggs (H. Inigo) The Art of Garden Design in Italy, *plates and illustrations by Mrs. Aubrey Le Blond, buckram, g. t.* 1906
- 313 VORAGINE (J. DE) [THE GOLDEN LEGEND.] *black letter, double columns, 44 lines to a page (A-F 8; G 9; a-o 8; p 6; q-z 8; & 8; ? 8; aa-zz 8; && 8; ¶ 6; ⁹⁹6), *full-page woodcut frontispiece representing the Almighty blessing the Saints and Martyrs (neatly inlaid and a portion supplied in facsimile), the verso of frontispiece blank, NUMEROUS WOODCUTS IN THE TEXT, Wynkyn de Worde's tripartite device (McKerrow, 19) on last page, a few small worm-holes, small hole in G 3-4, the last leaf slightly defective and repaired, the corner being neatly restored in facsimile, brown morocco, panelled tooling in blind and gold on sides, g. e. by F. Bedford, with the book-plate of Thomas Brooke, F.S.A.*
(265 mm. by 190 mm.) [Colophon.] *Thus endeth the legende named in latyn Legenda aurea, that is to saye in englysshe the golden legende . . . whiche werke was fynysshed the .xv. daye of Februarye . . . M·CCCCC· & ·XII· . . . En- prynted at London in Flete-strete, at the sygne of the sonne. By me Wynkyn the Worde (London, W. de Worde, 15 Feb. 1512)**

* * * EXCEEDINGLY RARE. Only one other copy with the woodcut frontispiece appears to be known, that in the John Rylands Library. In that copy the frontis piece differs from this, the *recto* of the first leaf having two half page cuts, the Annunciation above and the Crucifixion below, and the *verso* of the same leaf having Caxton's device, described by Duff as "C," which was used by W. de Worde for many years. This leaf in the Rylands copy has been laid down and it is impossible to say now whether it actually belongs to the copy or has been taken from another edition. The copy here offered for sale is also in a modern binding, and it is equally im-

Lot 313—*continued*.

possible to ascertain whether the first leaf is an integral part of the gathering. On the present evidence it cannot be definitely decided which (if either) of the two leaves is the correct first leaf for W. de Worde's 1512 edition. Compare Dibdin's statement on p. 80, vol. II, of his edition of "Typographical Antiquities," that "the recto and reverse of the first leaf of this edition . . . represent a cut similar to that in Capgrave's 'Nova Legenda Anglie,' of the Saints in Heaven." This does not correspond with either this copy or the Rylands copy, and is almost certainly an error. The volume has been carefully examined and fully described, and will be sold not subject to return.

Other Properties.

A COLLECTION OF WORKS FROM THE BODONI PRESS.

SIZES MIXED.

- 314 Rezzonico. Discorsi accademici del Conte Castone della Torre di rezzonico Segretario perpetuo della R. Accademia della belle arti, *engraved title, three plates, four vignettes and three culs-de-lampe after Bossi, text within ornamental borders, half calf, uncut, very rare (unknown to Lama and Brunet)*
8vo. Parma, Dalla Stamperia Reale, 1772
- 315 Theocriti, Moschi, Bionis, Simiae quae extant omnia, et Virgilii Bucolica (*Greek, Latin and Italian*), 2 vol. *calf extra, g. e. rare*
4to. Parma, Dalla Stamperia Reale, Con Approvazione, 1780
- *.* Very fine copy. One of three printed on large paper at the order of Napoleon and the Duke of Parma. This is dedicated to the Duke.
- 316 Anacreon. Odaria Praefixo Commentario quo Poetae genus traditur et Bibliotheca Anacreonteia adumbratur (*Greek and Latin*), *one of five copies printed on LARGE NAPLES PAPER, medallion with the head of Anacreon on title, and engraving of arms by Cagnoni, original boards, entirely uncut, fine copy*
4to. Parmae, Ex Regio Typographeio (1785)
- 317 Longus. Λόγγου Ποιμενίκου τῶν κατὰ Δάφνιν καὶ Χλόην Βίβλοι Τέτταρες, cum Proloquio de libris eroticis antiquorum, *one of ten copies on vellum paper, medallion head of Polinnia, engraving by Lucatelli at head of Latin dedication, depicting Apollo leaning on*

LOT 317—*continued.*

a pedestal, on which are the arms of M. Spagnuolo, original half russia, entirely uncut; Renouard's fine copy with his ex-libris (Renouard Catalogue, vol. III, pp. 184-5)

4to. *Parmae, ex regio typographeo, 1786*

- 318 [Roncalli (Carlo)] *Epigrammi, engraved title-page, containing a portrait of the author, original boards, entirely uncut*

8vo. s. l. n. d. (*Parma, Bodoni, 1786*)

- 319 Monti. *Versi dell' abate Vincenzo Monti, 2 vol. original wrappers, entirely uncut*

4to. *Parma, dalla Stamperia Reale, 1787*

- 320 Q. HORATII FLACCI OPERA, *red morocco, the back decorated with scenes from Horace, the sides are richly decorated with gold borders of vases, flowers, figures, etc., guards and end-papers of light blue watered silk decorated in gold, by P. Mairet of Dijon (signed), an edition unknown to Lama; sold as a binding not subject to return*

4to. *Parmae, e Regio Typographeo, 1793*

[See ILLUSTRATION.]

- 321 [Sanraffaele (Count de)] *Disgrazie di Donna Urania ovvero degli Studj Feminili, original wrappers, entirely uncut and unopened*

4to. *Parma, nel Regal Palazzo co'tipi Bodoniani, MDCCXCIII (1793)*

- 322 Alfieri (Duchess of) *In Morte di Carlotta Melania Duchi Alfieri versi e prose, original boards with label on back, entirely uncut, fine copy*

8vo. *Parma, co'tipi Bodoniani, 1807*

OCTAVO ET INFRA.

- 323 Rousseau (J. J.) à Mr. D'Alembert. *Sur son Article Genève dans le VII^{me}. Volume de l'Encyclopédie, et Particulièrement, sur le projet d'établir un Théâtre de Comédie en cette Ville, FIRST EDITION, vignette, original wrappers, entirely uncut, enclosed in a calf case (an unrecorded issue)*

Amsterdam, M. M. Rey, 1758

- 324 Rousseau (J. J.) *Les Confessions suivies des Rêveries du Promeneur Solitaire, 2 vol. original flowered paper wrappers, entirely uncut, enclosed in a calf extra case, an unrecorded issue of the first edition of the first part, the pagination to "Les Rêveries" is continuous*

à Geneve, 1782

- 325 Rousseau. [La Popelinière] *Daïra, Histoire orientale, original calf, enclosed in a pull-off case*

Paris, C. F. Simon, 1760

* * J. J. Rousseau's copy, with his autograph signature and inscription on the fly-leaf: "Il n'a été tiré que 27 exemplaires de cet ouvrage."

LOT 325—*continued*.

It was presented to him by the author, whose A. L. s. (1 p. 4to, 7 Feb., 1761), sent with this copy, is inserted. In this letter La Popelinière praises "La Nouvelle Héloïse":

Votre charmante Eloïse merite toutes sortes d'hommages, receois ceux d'une malheureuse enfant dont j'ay conté l'avanture c'est une occasion pour moy de vous renouveler les sentimens pleins d'estimé et d'amitié que j'eus toujours pour vous et que je conserveray toute ma vie, etc.

- 326 Cordero (J. M.) Las Quexas y llanto de Pompeyo adonde brevemente se muestra la destruccion de la Republica Romana, *leather*
sm. 8vo. Anvers, 1556
- 327 ALDINE PRESS. Caesar (Caius Julius) Commentarii, FIRST ALDINE EDITION, PRINTED ON VELLUM, *wanting folio 264 containing the colophon and folio 263 blank, woodcuts, original limp vellum*
sm. 8vo. Venice, 1513
- 328 Aldine Press. Aulus Gellius Noctium Atticarum libri, *title and a few margins defective, 1515; Oppian. Opera, margin of title repaired, some leaves stained, 1517; Seneca. Tragoediae, last leaf defective, some leaves stained, 1517; all in vellum; Æschylus. Tragoediae, pen notes in margins, calf, 1518; Valerius Flaccus. Argonautica, title backed, a few margins repaired, 1523* *sm. 8vo. (5)*
- 329 Saconay (G. de) Genealogie et Fin des Huguenaux, *two woodcuts, some leaves stained, vellum, Lyons, 1573—Davidico (L.) La Davidica e Caccia Villano, woodcut, stamp on title, vellum, Rome, 1554* *(2)*
- 330 Fulvio (A.) Delle Antichita della Citta di Roma, *levant morocco, g. e. Venice, 1543—Faunus (L.) De Antiquitatibus Urbis Romae, limp vellum, ib. 1549—Franzinus. Antiquitates et Palatia Romae, 2 parts in 1, woodcuts, some defaced, vellum, 12mo, Rome, 1599* *(3)*
- 331 Dionis (Peter) Chirurgische Operationes . . . aus dem Französischen übersetzt von Selintes, *plates, vellum, Augspurg, 1712; The Loves of Chæreas and Callirrhoe, 2 vol. old red morocco, g. e. sm. 8vo, 1764; and others* *(18)*
- 332 Silver Binding. Book of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church according to the use of the Church of England, *black morocco, with silver clasps and four silver corner pieces on each side, preserved in the original leather jacket with flap; sold as a binding, not subject to return*
Edinburgh, James Watson, 1717
- 333 Fabliaux et Contes des Poètes Français, 4 vol. *four plates after Langlois, in three states, the pure etchings, before letters, and with the letter (this edition is unmentioned by Cohen, who refers to that of 1829 only), half calf, uncut, a fine copy: Paris, Crapelet, 1808*

- 334 Bembo (Pietro, *Cardinal*) *Les Azolains de, de la nature d'amour, calf, bound for Count Hoym, with his arms on the sides, B 2 slightly shaved; sold not subject to return* Paris, 1553
- 335 VOLTAIRE. *La Ligue ou Henry le Grand, FIRST EDITION, extra-illustrated with eleven engraved portraits of Voltaire, Henri IV, Maximilien de Bethune, Francis II, and other Kings of France (all fine early impressions), blue morocco extra, tooled in gold with fleur-de-lys on the sides and H couronné on the back, g.e. by Thibaron-Joly; the Rattier copy* Geneva, Jean Mokpap, 1723
- 336 TASSO (T.) *La Gerusalemme Liberata, 2 vol. printed on holland paper, portrait-vignettes with the names in Italian and therefore first impressions, plates after Gravelot (proofs en premier tirage), red morocco (Derome), with the tools supposed to have been designed by Gravelot stamped on the backs*
Parigi, Delalain, Durand, Molini, 1771
[See ILLUSTRATION.]
- 337 TABLEAUX DE LA CROIX, *engraved throughout from copper-plates with pictures of the Service of the Mass, various litanies and other Prayers, red morocco gilt, enclosed in a morocco case; sold as a binding, not subject to return* Paris, F. Mazot, 1651-3

** The title page is engraved with various emblems of the Passion round a centre picture of Christ praying. On the next leaf is the dedication to Charles de l'Aubespine, Marquis de Chateauneuf, and a half-length portrait of the Marquis engraved by G. de Geign. The address to the reader faces an engraving of the Trinity and Saints in Glory. Following this are thirty-five plates of a priest performing the various ceremonies of the Mass, while in the clouds above are scenes from the passion to which each act relates. Opposite these plates are others containing a variety of prayers with figures of the Apostles and Saints, etc.

The complete book is printed from 104 plates, and three engravers, at least, were employed upon it. Jean Collin, to whom the major part of the work is attributed, was a native of Reims. He is known as the engraver of a considerable number of portraits which are dated from 1665 to 1688. The portrait of Charles de l'Aubespine is signed G. de Gein. He was a little-known Flemish engraver, who flourished about 1640-55, and who was for the most part employed in engraving book ornaments for the booksellers. The only work of his mentioned by Bryan in his Dictionary is the present portrait.

Of F. Durant, who signed the page containing the Litanies of the name of Jesus, and probably engraved the remaining plates of the volume, nothing is known. Baron Jas. de Rothschild's copy of "Les Memoires de la Roynie Marguerite," 8vo, 1628, bound by Le Gascon, is also in an à la grotesque binding (see his Catalogue, 1893, tome III, page 71, where the binding is illustrated).

[See ILLUSTRATION.]

- 338 Double (L.) Cabinet d'un curieux description de quelques livres rares, *plates, brown morocco, gilt extra, g. e. by Canapé* Paris, 1892
- 339 DEFOE (DANIEL) La vie et les Aventures de Robinson Crusoe, 3 vol. *printed on vellum paper, portrait, map, three engraved title-pages, and 18 fine plates after Stothard and Duvivier by Delvaux, Cignon, Dupréel and Pauquet, half green morocco, tooled in gold, entirely uncut* Paris de l'Imprimerie de la Ve. Panckouke, 1800
- * * A very fine copy, with the portrait and plates in two states, together with the pure etching to plate 17. The portrait is (1) with the artist's name in script, and (2) with the name in roman, and the plates are before and with the letter. Proof plates are rare and the etchings almost unknown.
- 340 Guarini. Il Pastor Fido, *plates, old red morocco, the Lamoignon copy, Amsterdam, Mortier, n. d.—Marino: L'Adone, plates by Seb. Leclerc, 4 vol. old red morocco, Amsterdam, S. D. Elsevier. 1678—Bonarelli: Filli di Sciro, favola pastorale, plates by S. Leclerc, old calf, with red morocco back, ib. 1678; sold not subject to return* (6)
- 341 Argens (Marquis d'). Memoires de Mademoiselle de Mainville, on le Feint Chevalier; Histoire de Madame le Comtesse des Barres; 2 works in 1 vol. *original calf; bound for the Comte de Plélo, Colonel of Plélo's Dragoons, killed at the siege of Dantzic in 1734, with his device, a full-length roman soldier bearing a banneret with the cry "Brithan" thereupon, and holding a shield of the Plélo arms, gules à leopard argent, device "Foy de Brehan," the arms are repeated at the angles and on the back, enclosed in a brown morocco pull-off case, two works unknown to Brunet and all other bibliographers, original calf*
La Haye, P. Paupie & Bruxelles, Foppens, 1736
- 342 PLATO. Convito and Fedro, 2 vol in 1, *dark olive morocco, in a contemporary cameo binding, with the head of Alexander the Great, in the centre of each cover, and the monogram H. D. (Henri II and Diane de Portiers), and the three interlaced crescents at the four corners; enclosed in an olive morocco pull-off case; sold as a binding not subject to return* Rome, 1544
- * * A similar cameo of Alexander the Great is reproduced by Davenport, "Cameo Book Stamps."
- [See ILLUSTRATION.]
- 343 Bailly (J. S.) Discours et Memoires, par L' Auteur de L' Histoire de L'Astronomie, 2 vol. *stipple portrait of Bailly (the heroic Mayor of Paris), and folding plans of the old and new Hôtel-Dieu, CONTEMPORARY RED MOROCCO, with gilt dentelle borders on the sides, the back is divided into panels by raised double bands with an inlay of blue morocco, tooled with gilt wavy line between each band, the panels tooled in gold, brown silk end-papers, vellum fly-leaves, g. e. by Bisiaux, Renouard's copy, with his name stamped at the bottom of each front cover* Paris, Chez de Bure l'ainé, 1790
- [See ILLUSTRATION.]

- 344 Ducerceau (P.) Recueil de Poesies Diverses, *original edition, frontispiece by Bernard Picart, Amsterdam, P. Humbert, 1715, Regnier, Œuvres, frontispiece, Amsterdam, E. Rout, 1711, bound for the Comte de Pléto, with his arms impressed in the centres and the device "Fides Brientensium" beneath, original calf; enclosed in a brown morocco pull-off case*

* * This stamp and that on the Argens (Lot 341) are the two known to have been used by the Count (Vide Guigard). Both are rare.

- 345 America. Ens (Gasper) Indiae Occidentalis Historia, *original calf, bound for Marguerite de Lorraine, sister of Louise de Lorraine, Queen of Henry III, with her monogram M and the Greek L, stamped in gold at the corners; enclosed in a red morocco case, VERY RARE* Cologne, Lutzenkirchen, 1612

* * The Author was the editor of the voyages of De Bry. Much of this work is devoted to a description of California, Virginia, and Canada.

- 346 Martial. Epigrammaton libri, *contemporary brown morocco, the sides and back covered with fleurs-de-lys, arms of Pierre Grassin, Seigneur d'Ablon sur Seine on the sides; sold as a binding not subject to return* Sedan, J. Jannon, 1624

- 347 OFFICE (L') LE LA SEMAINE SAINTE, *printed in black and red, ruled in red throughout, engraved frontispiece representing the young king (Louis XIV) at the foot of the cross, the title is in a cartouche beneath, with the arms of Louis XIV impaling those of his queen. Marie Thérèse of Austria, plates by P. Bertrand, olive morocco gilt leaves, back and corners skilfully repaired by Ruette, preserved in morocco case; sold as a binding not subject to return*

Paris, chez Anthoine Ruette, Relieur Ord. du Roy, 1661

* * The dedication copy specially bound for presentation to the king. Ruette's publications in his own bindings are rare. From the Rattier collection.

[See ILLUSTRATION.]

- 348 Montifaud (Marc de.) Les Romantiques, avec un portrait de Victor Hugo, datant de l'époque romantique gravé par Hanriot, *one of 100 copies on large holland paper, half red morocco, t. e. g. uncut*

Paris, 1878

* * Extra-illustrated with 22 A. L. s. of Asselineau; Eugène Delacroix; (2 pp. 8vo.) Victor Hugo (two-one on a letter to Dumas from André Marechais); Alexandre Dumas; Théophile Gautier; Marie Dorval, the celebrated actress (2 pp. 8vo, mentioning her theatre, "ou je joue presque tous les jours," etc.); Frederick Lemaitre (2 pp. 8vo.); George Sand; Jules Janin; Gerard de Nerval; Lamartine; Alphonse Karr; Théodore de Banville; Alfred de Vigny; Emil Deschamps (2 pp. 8vo.); Auguste Vacquerie; Malle-fille; Alphonse Esquiros, recommending a Socialist book; Roger de Beauvoir, mentioning Dumas; Catulle Mendès; Barbey d'Aurevilly; together with 23 portraits of these Authors, many in proof state, before all letters, open letter proofs, etc.

- 349 Fénélon. Refutation des Erreurs de Beroit de Spinosa par Fenelon et Boullainvilliers, avec vie de Spinosa par Jean Colerus, *original French calf* *Brussels, 1731*
- 350 [Defoe (Daniel)] The Life And Strange Surprizing Adventures of Robinson Crusoe, 2 vol. vol. I *third edition*, vol. II *FIRST EDITION, folding map in vol. II, vol. I wants frontispiece, contemporary panelled calf; sold not subject to return* *For W. Taylor, 1719*
- * * Collation of vol. II: A, 4 ll.; B-Bb in eights; verso of A 4 blank; 373 pp. of text, 11 pp. of advertisements.
- 351 Acuña (Christoval de) and others. Voyages and Discoveries in South-America, *two maps, original panelled calf* *For S. Buckley, 1698*
- 352 POETRY. A manuscript volume containing a variety of fugitive pieces, epigrams, elegies, satires, &c. Many anonymous, some by Ben Jonson, Thomas Randolph, Sir John Harrington, Sir Philip Sidney, William Strode, and other known writers, 128 pp. ($6\frac{1}{8}$ in. by $4\frac{5}{16}$ in.), *original calf* XVII CENT.
- * * The volume includes: P. 1, An Elegie on Mr Washington who beeing with the prince in Spaine, as his page, died & was denied a grave; p. 3, Mr Tillman of Pembroke hall in Cambridge his resolution of not entring into orders; p. 5, Tho: Randall to his creditors; p. 8, Tobacco compared to women; p. 23, A Letter to Ben. Johnson; p. 24, On the greate frost; p. 29, In the praise of Tobacco; p. 31, Verses sent to his friend who blaminge him for not likinge his m^{rs}. and sayinge she was foule and blacke; p. 35, An admonition to coy acquaintance; p. 53, An Elegie of ye Lord Charles Herbert; p. 76, Sir Philip Sidney of himself; p. 80, On John Donne; p. 88, On the lady Verona Digby (by Tho. Randolph; in Hazlitt's printed version it is Lady Venetia Digby); p. 118, On the Spanish match; etc.
- 353 CRASHAW (WILLIAM) QVERELA Sive, Dialogvs Animæ & Corporis Damnati [*English title*, A 2] The Complaint or Dialogve, Betwixt The Soule and the Bodie of a damned Man: . . . Supposed to be written by S. Bernard . . . published out of an ancient Manuscript Coppy. By William Crashaw, *FIRST EDITION* (collation: A-H 12; C 12 blank; on D 1 a *Latin title* "*Manuale Catholicorum*"; on D 2 in *English* "*A Manvall for true Catholicks*"), *signature on title "Jo: Walter" 1625,* one of the dedicatees, some leaves stained, old calf, *VERY RARE with the second part*
12mo. London, Printed by G.[eorge] P.[urslowe] for Leonard Becket . . . 1616
- 354 Rider (C.) Rider's British Merlin, *original red morocco, elaborately gilt tooled, large crown and G. R. on sides, chased silver catches, locked by a silver style; sold as a binding not subject to return*
12mo. 1718

- 355 Denham (Sir John) Cato Major. Of Old Age [verse translation from Cicero], (*last four leaves slightly defective at the top*), original calf (broken) 1669
- * * * Queen Anne's copy, with her signature "Anne Morley" on the title-page. A rare form of the Queen's signature, which came about through a girlish proposal made by the Queen to Lady Churchill, afterwards Duchess of Marlborough, that they should correspond under noms-de-plume. Morley and Freeman were the names upon which Anne's fancy hit, and Lady Churchill, having first choice, took that of Freeman, because of her "frank open temper."
- 356 HANNAY (PATRICK) THE NIGHTINGALE. Sheretine and Mariana. A happy Husband. Eligies on the death of Queen Anne. Songs and Sonnets by Patrick Hañay gent. FIRST EDITION, *engraved title in compartments containing two staves of music and portrait of the author, wanting the two leaves of music found in some copies, and the portrait of Queen Anne of Denmark present in the Britwell copy, small holes causing defects in title and text of A 3-4, title and some leaves stained, contains R 7, a blank leaf, at end, but wants R 8, also blank, original limp vellum, VERY RARE*
sm. 8vo. London printed for Nathaniel Butter. 1622
- 357 SHAKESPEARE (W.) POEMS: WRITTEN BY WIL. SHAKE-SPEARE. GENT. FIRST COLLECTED EDITION, *lacks portrait and first title, also at end "An Addition of some Excellent Poems," 11 ll., two holes in L 7 affecting text, the foot of the work gnawed by mice affecting the text of about 20 leaves and signatures and catchwords of other leaves, boards defective; sold not subject to return*
sm. 8vo. Thos. Cotes, 1640
- 358 Titelmann (Francis) Paraphrastica Elucidatio in librum D. Iob. *original stamped calf, defective; sold not subject to return*
Paris, A. Petit, 1547
- * * * Lope de Vega Carpio's copy, with his rare signature on the title-page. (There was no example in either the Bovet or Morrison collections).
He (Lope de Vega) was a contemporary of both Shakespeare and Fletcher. In the choice of their subjects, and in the conduct of their fables, a resemblance may often be found . . . It is indeed in this point of view that the Spanish poet can be compared with the greatest advantage to himself, to the great Founder of our Theatre.—Lord Holland's "*Life and Writings of Lope de Vega.*"
- 359 Horozco y Covarruvias (Sebastian) Emblemas Morales, *titles within woodcut borders and woodcuts of emblems, old calf, cracked (small rust-holes in q 4 and ff 2 and cut close in a few places); the white Knights-Heber-Spencer copy, with the crest of the last-named impressed on the sides* Segovia, Juan de la Cuesta, 1591
- * * * This work is cited in Green's "Shakespeare and the Emblem Writers."

- 360 America. Dolce (L.) *Le Trāsfornationi, title within woodcut border, numerous woodcuts and initial letters in text, old citron morocco, gilt back, g. e. Venetia, Gabriel Giolito de Ferrarie Fratel, 1553*

* * The second edition of this translation of Ovid's *Metamorphoses*. On page 3 is a map of the globe showing America; Nueva Hispania and Terra de Bacalaos are the northern section of the continent; the Straits of Magellan are also seen. On the first page of the Dedication is the contemporary autograph signature of "D'epiero Solderini," a member of the famous Florentine family who plotted against the Medicis.

- 361 Caldwell (John) A Sermon Preached before the right honorable Earle of Darbie, and diuers others assembled in his honors Chappell at Neparke in Lankashire, the second of Ianuarie. Anno humana Salut. 1577, *black letter, blue calf*
Imprinted at London by Thomas East: the xiiij. day of March, 1577

* * VERY RARE. No copy is recorded as having occurred for sale. Ferdinando Stanley, fifth Earl of Derby, was the patron and friend of Spenser, who celebrates him, under the name of "Amyntas," in "Colin Clout's come home again." He was for several years patron of a company of actors known as Lord Strange's Company, which had formerly been patronized by the Earl of Leicester. There is a reference to "dronken Holiphernes" (*vide* "Love's Labour Lost") on D 4 verso.

- 362 White (T.) A Sermon Preached at Pawles Crosse on Sunday the thirde of Nouember 1577 in time of the Plague by T. W. FIRST EDITION, *black letter, title within woodcut border, blue calf*
London, Francis Coldock, 1578

* * VERY RARE. No copy in the Bodleian or C. U. libraries. White's publications were not numerous. This sermon is mainly directed against the vices of London and against theatres and play-going.

- 363 Hutton (Matthew) A Sermon Preached at Yorke, before the right Honorable, Henrie Earle of Huntington, Lorde President of her Maiesties Councell established in the North, and other noble men, and Gentlemen, at a general Communion there, the 23. of September in the eighteenth yeare of her Maiesties raigne, *title within a woodcut border, blue calf (some signatures and catchwords slightly shaved)*
Imprinted at London, for Richard Sergier, Anno 1579

* * EXTREMELY RARE. No other copy is recorded as occurring for sale.

- 364 Virgil. Opera, *engraved frontispiece and map, old red morocco, by Bozerian, Elzevir. 1636 (the first issue); C. Iulii Caesaris quae extant, engraved frontispiece, plates and map, old red morocco gilt, ib. 1635 (first issue); Erasmus Colloquia, engraved frontispiece, brown morocco richly gilt, ib. 1636* (3)

- 365 St. Augustine. Certaine select Prayers gathered out of S. Augustine's Meditations, *John Daye, dwelling ouer Aldersgate*, 1574; Manuell, or little Booke of the Contemplation of Christ, *John Daye, dwelling ouer Aldersgate*, 1575, 2 vol. in 1, titles and each page within wood-cut borders containing representations of Biblical characters praying. FINE COPY, RARE, blue calf

* * First English edition of the Prayers and Manuel. Collation: A to T 4 in eights; no pagination. The second part, "St. Augustine's Manuell," has a separate title-page, but the signatures run continuously.

The Property of the Earl of Wicklow.

FOLIO.

- 366 MILLO (ANTONIO) ISVLARIO, MANUSCRIPT ON PAPER, 111 ll. (308 mm. by 207 mm.), neatly written in red and black and illustrated with SEVENTY-THREE PLANS OF ISLANDS or groups of islands in the Mediterranean or Aegean, three of which (Sicily, Crete, and Cyprus) are double-page, 34 other diagrams or figures, including a *Mappe-monde* in two hemispheres (an America of strange form almost entirely occupying the western, while in the eastern Scotland appears as an island), and three diagrams with volvelles or pointers, the last six pages in a different hand, original Venetian binding of red morocco, corner and centre-pieces stamped in blind, the impressions covered with gilt paper on which are executed arabesques in orange enamel, a small ornament of similar work above and below each centre-piece

1590

* * This interesting compilation does not appear to have been published. It bears a general resemblance to the *Isolario* of Bordone (1528), that of Camotio (1571) and that of Porcachi (1576), but differs considerably in the nomenclature. The *Isolario* proper is preceded by a treatise headed "Tvto quello richiede alarte da navicar," which occupies the first 36 leaves (fol. 7 wanting, ff. 2-18 misbound). An index closes the illustrated section and is followed by accounts of islands outside the Mediterranean—Cuba, Hispaniola, Jamaica, the Hebrides, England, etc.

- 367 Letter Book, containing copies of letters sent out by the Privy Council, Warrants, Passports, Safe-Conducts, Licences, Circulars, Orders in Council, etc., the dated documents bearing dates from 1573 to 1586, manuscript on paper, 219 ll. (332 mm. by 222 mm.), neatly written, some marginal captions in another hand, half sheep, uncut

about 1586

* * On the last page (in two places) is the signature of Antony Ashley, Clerk of the Privy Council in the latter part of Elizabeth's reign. This volume was perhaps prepared for his use in drafting documents

Lot 367—*continued*.

on his appointment, which took place before 1588. Besides the copies of actual documents, which are of considerable interest and include many (apparently unpublished) relating to Ireland, there are in the earlier part of the book a number of forms, e. g. "Pasporte to carrie dogges over," "To suffer one to depart the Realme with his companie," "Pasporte for a Scottishman," "To take up cartes for the carriage of stuffe." In the latter part of the book the documents go forward in chronological order from 1579-83. On a fly-leaf is an index to the first 11 leaves in a seventeenth century hand, and above the inscription "Given by Dr. Middleton Massey to Mr. I. Chicheley."

A SERIES OF ILLUMINATED FRONTISPIECES OF VENETIAN DUCALI,

FROM THE COLLECTION OF THE LATE JOHN, LORD NORTHWICK.

The Property of a Gentleman.

QUARTO.

- 368 DUCALE. A VERY FINE FRONTISPIECE OF A COMMISSION FROM THE DOGE ANDREAS GRITI TO BORTHOLAMEUS GEORGIUS. The commissioner is shown kneeling before the Virgin and Child; landscape background with mountains in the distance; above in a cartouche is the lion of S. Mark and below is the inscription "Nos Andreas Griti Dei gratia Dvx Venetiarvm etc.," and a coat-of-arms on a landscape background (sable, a fess gules) with the initials B. G. below; the corners are decorated with foliage and flowers painted in liquid gold and natural colours on a dark brown ground; at sides are two small miniatures within frames; one of a landscape and the other of a saint. A VERY FINELY PAINTED MINIATURE IN EXTREMELY GOOD CONDITION (210 mm. by 140 mm.) VENICE (1523)
- 369 DUCALE. A FINE FRONTISPIECE FROM A COMMISSION FROM THE DOGE FRANCESCO DONATO TO MARCO VENERI. The commissioner is a young black-bearded man in purple cloak kneeling before S. Mark seated on a lion to receive his commission; below is the inscription "Nos Franciscvs Donato Dei Gratia Dvx Venetiaꝝ etc.," "Anno Aetatis XXVI" and a coat-of-arms (barry of six, gules and sable); landscape background; at top the Virgin and Child within an oval; the corners are decorated with mermaids holding cornucopias painted on a background of liquid gold. VERY FINELY PAINTED AND IN EXCELLENT CONDITION (210 mm. by 150 mm.) VENICE, c. 1550

- 370 **DUCALE.** A BEAUTIFULLY PAINTED FRONTISPIECE FROM A COMMISSION FROM THE DOGE PASQUAL CICOGNARA. The commissioner is depicted as a young man in a red cloak lined with ermine kneeling with crossed hands before the figure of the dead Christ attended by one of the Maries ; behind the commissioner stands an emblematical female figure bearing a palm on her right arm and displaying money in her left hand. A VERY FINE MINIATURE within a scroll frame of liquid gold ; at foot a coat of arms, per fess or and argent, a fess azure (211 mm. by 142 mm.) VENICE (1585)
- 371 **DUCALE.** FRONTISPIECE FROM A COMMISSION FROM THE DOGE PASQUAL CICOGNARA. The commissioner is in a red fur-lined cloak kneeling before the Infant Saviour who is standing in an attitude of benediction on a cushion placed on the corner of a table and is held by the Virgin Mary ; behind the commissioner stands his patron saint. A VERY FINELY EXECUTED MINIATURE PROBABLY BY THE SAME ARTIST AS THE PRECEDING, painted within a scroll frame ; at foot a coat-of-arms (per bend or and argent), IN GOOD CONDITION (217 mm. by 155 mm.) VENICE (1585)
- 372 **DUCALE.** A VERY FINE FRONTISPIECE FROM A COMMISSION FROM THE DOGE LORENZO PRIOLI, depicting the commissioner kneeling before the Virgin and Child, by his side his patron saint, landscape background with mountains in the distance ; BEAUTIFULLY PAINTED WITHIN AN OVAL SCROLL FRAME ; above is the lion of S. Mark and the inscription "Nos Laurenti Priolvs Dei Gratia Dvx Venetiarꝝ etc." ; in the top corners are spears and halberds and the fore-part of a monstrous lion holding a bird (? a flamingo) in its mouth ; in the lower corners are peacocks ; the background is decorated with flowers, leafy sprays and acanthus foliage painted on a liquid gold ground ; a coat-of-arms at foot, IN VERY GOOD CONDITION (216 mm. by 146 mm.) VENICE, XVI CENT.
- 373 **DUCALE.** FRONTISPIECE FROM A DUCALE. The Commissioner is depicted as an old man in a red cloak receiving his commission from S. Mark seated on his lion. Below is the inscription : "Sievť semper dilexisti dilige ivstitiam. Anno aetatis LXV," and a cherub bearing the emblems of justice ; landscape background with the Virgin and Child in the sky. A VERY FINE MINIATURE painted within an oval quatrefoil frame, the corners decorated with putti and leafy ornaments on a background of liquid gold. IN VERY GOOD CONDITION (228 mm. by 158 mm.)
VENICE, XVI CENTURY
- 374 **DUCALE.** FRONTISPIECE FROM A DUCALE. The Commissioner is depicted as an old man with a white beard dressed in a dark red cloak, kneeling before the Virgin and Child appearing in a cloud with attendant cherubs ; on his right are two figures of saints ; a coat of arms on shield at foot has been erased ; the corners are filled in with female figures painted in liquid gold on a black ground (229 mm. by 162 mm.)
VENICE, XVI CENTURY

- 375 . DUCALE. FRONTISPIECE FROM A DUCALE. The Commissioner in a red cloak lined with ermine is depicted kneeling, while behind him an angel points to a stairway leading to the Heavenly Father appearing in a cloud; landscape background; VERY FINELY PAINTED within an ornamental scroll frame; the corners decorated with roses painted on a background of liquid gold. IN VERY GOOD CONDITION (202 mm. by 149 mm.) VENICE, XVI CENTURY
- 376 DUCALE. FRONTISPIECE FROM A DUCALE representing S. Mark seated on his lion handing the commission to the Commissioner depicted half-length in a dark red fur-lined robe; above is seen the Heavenly Father appearing in a cloud; A VERY FINELY PAINTED MINIATURE in an ornamental scroll frame in liquid gold. IN VERY GOOD CONDITION (205 mm. by 138 mm.) VENICE, XVI CENTURY
- 377 DUCALE. FRONTISPIECE FROM A DUCALE. The Commissioner in a dark robe heightened with gold is depicted kneeling before the Virgin Mary and Infant Christ; landscape background with sea in the distance; A FINE AND RICHLY COLOURED MINIATURE painted within an ornamental frame; at top the Heavenly Father with arms outstretched in benediction; at foot the inscription on a tablet: "Da pacem Domine a diebus nostris"; the background is decorated with leafy scrolls painted in liquid gold on a dark brown ground, IN VERY GOOD CONDITION (223 mm. by 155 mm.) VENICE, XVI CENTURY
- 378 FRONTISPIECE FROM A VENETIAN OFFICIAL DOCUMENT. S. Mark on his lion is shown crowning an emblematic female figure bearing a sceptre; at top within a cartouche the date 1591, and at foot a coat-of-arms (azure, on a bend or a hedgehog and bit); A VERY FINE MINIATURE painted within an oval scroll frame; the corners filled in with foliage and arabesques painted in liquid gold on a dark red ground; IN VERY GOOD CONDITION (199 mm. by 140 mm.) VENICE, 1591
- 379 FRONTISPIECE FROM A VENETIAN OFFICIAL DOCUMENT, depicting Job afflicted with boils kneeling and looking upward at the Almighty appearing in a cloud: A FINELY EXECUTED MINIATURE painted within an ornate scroll frame of liquid gold; IN VERY GOOD CONDITION (220 mm. by 148 mm.) VENICE, late XVI CENTURY
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The Property of Major Th. C. Zeddere=Fisher,

Woodlands Corner, Littlehampton.

- 380 PSALTERIUM, LITANIA ET HORAE. [Psalterium cum hymnis et canticis. Litania cum precibus. Horae de Sancto Spiritu. Com-mendatio fidelium defunctorum. Horae Beatae Mariae Virginis], MANUSCRIPT ON VELLUM, *written in a neat and clear gothic hand, long lines, 24 to the full page, 184 ll. calendar on the first six leaves in red and black, within three-quarter bar borders, in red, blue and gold, with a miniature on each page of the occupation of the month, on the opening page of the Psalms* A VERY FINE AND BEAUTIFULLY PAINTED HISTORIATED INITIAL B, *showing in the upper portion King David playing his harp, and in the lower David cutting off the head of Goliath*, NINE OTHER PAGES WITH LARGE AND FINELY EXECUTED HISTORIATED INITIALS IN COLOURS AND BURNISHED GOLD, *the page having in each case a beautifully decorative bar-pattern three-quarter border, introducing grotesques (in two cases the face of the Almighty has been rubbed), smaller initials in gold and colours at the beginning of each psalm, each page containing them, with three-quarter bar border, contemporary (or XIVth Century) blind stamped brown calf over beech boards, the outer border formed by the repetition of a square stamp (11 mm.), containing a fleur-de-lis within a lozenge, the four triangles formed by the lozenge within the square filled in with a demi-fleur-de-lys, the interior panel decorated with four vertical rows of stamps, the two outer ones consisting of repeated impressions of a small square stamp (7 mm.), containing a bird perched on a bough with a spray of foliage behind, the two inner ones of a square stamp (9 m.m.), containing a cock, the binding somewhat wormed and the leather defective where the catches and clasps have gone* (151 m.m. by 109 mm.) NORTHERN FRANCE, 1276

* * * A VERY GOOD DATED EXAMPLE OF FRENCH WRITING AND ILLUMINATION OF THE PERIOD. The grotesque figures and tendril-like lines of ornament belong to a style coming into use, while the stiff outlines of the stems in the border hardly survived the 13th Century. Two XIIIth century "obits" are added to the calendar and at the end of the volume is a note dated 1511, and the name Marie D'Orgemont below. The colophon which supplies the date is unfortunately nearly illegible: "Istud psalterium fuit . . . anno Domini m° cc° septuagesimo sexto . . ."

[See ILLUSTRATION.]

The Property of a Lady of Title.

- 381 DUTCH PRAYER BOOK, *manuscript on paper*, (479 ll.) and VELLUM (14 ll.), 145 m.m. by 114 m.m. written in red and black in neat gothic script, the last 67 leaves in another, but similar, hand, imperfect at end, a few initials in red and blue with marginal ornament, others in red, illustrated by the insertion of SIX LARGE HISTORIATED INITIALS, cut from a XVth century manuscript on vellum and mounted on paper, ORIGINAL BINDING of stamped calf over wooden boards (upper board broken), on each cover a panel of St. Servatius between two angels with crozier, key and dragon (Weale, Rubbings, 396, p. 189; reproduced by J. Brassinne, *La Reliure Mosane*, 1912, pl. 30), brass clasps and catches XV CENT.

* * * The miniatures represent David and Goliath (3), David enthroned, David and Bathsheba, and the Coronation of the Virgin.

The Property of a Gentleman.

- 382 HORAE B. V. M. AD USUM ROTOMAGENSE CUM CALENDARIO, MANUSCRIPT ON VELLUM, 108 ll. (151 m.m. by 110 m.m.), *miniature of St. John writing his Gospel, within an architectural border, the three other Evangelists in three panels at foot, miniature of the Annunciation with a smaller miniature at foot, the whole within an architectural border, miniature of Bathsheba bathing within a similar border, King David in prayer in a panel at foot, miniature of Job and his friends, with a smaller miniature of Satan tormenting Job at side, and another of a funeral at foot, nine other large miniatures, these nine pages surrounded by borders of fruit, flowers and foliage, painted in colours on a gold ground, a similar border in the fore-edge of every other page, those in the calendar containing two sets of miniatures, the occupations of the months on the recto and the signs of the Zodiac on verso, initials illuminated in colours on a gold ground, smaller initials in gold on a red ground, crimson velvet, slit for lacing with ribbons and worn, over red silk* XV CENT.
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The Property of a Gentleman.

- 383 HORAE B. V. M. AD US. ROM. CUM CALENDARIO, MANUSCRIPT ON VELLUM (225 mm. by 158 mm.), 161 ll., FOURTEEN LARGE AND NINE SMALL MINIATURES, *in the fore-edge of the recto of each page a border of fruit and flowers painted in their natural colours on grounds of gold, red and blue disposed mostly in geometrical designs, more elaborate borders round most of the larger miniatures, at the head of each month of the Calendar a miniature divided by pillars into two compartments, the occupation of the month on the left, the appropriate sign of the Zodiac on the right, landscape backgrounds (except the occupations of the three winter months), initials in gold on grounds of red or blue, decoration on first page of Calendar defaced, otherwise in fine condition, old vellum gilt, g. e.* XV CENT.

* * The larger miniatures represent: (i) The Annunciation (200 mm. by 150 mm.); (ii) The Visitation of Elizabeth; (iii) The Nativity; (iv) The Shepherds; (v); The Magi; (vi) The Presentation; (vii) The Flight into Egypt; (viii) The Coronation of the Virgin; (ix) The Assumption; (x) The Crucifixion; (xi) Pentecost; (xii) *above*, David kneeling, *below*, David approaching Goliath (with border of birds, fruit, flowers, a soldier, etc., 190 mm. by 141 mm.); (xiii) Job (with architectural border, 206 mm. by 142 mm.); (xiv) Death; the smaller: The Four Evangelists, The Holy Family, The Virgin in prayer, St. Anthony, St. Sebastian and St. Claude.

The Property of a Gentleman.

OCTAVO.

- 384 HENRI III, *King of France*. [BOOK OF PRAYERS EXECUTED FOR THE KING'S PERSONAL USE.] Prieres dv Roy av Saint Esprit—Septem Psalmi Poenitentiales—Letanies—Prieres dv Roy a Limitation de celles de David—Pseavme povr le Roy, 74 ll. *of paper and two of vellum*, THE TEXT FORMED OF LETTERS CUT IN THE BLANK LEAF WITH EXTRAORDINARY DELICACY AND CARE *and interleaved with paper coloured red on one side as a background*, 23 lines to a full page, SEVEN MINIATURES AND AN ORNAMENTAL TITLE EXQUISITELY CUT IN A SIMILAR MANNER, *all coloured and heightened in gold, red velvet, gauffred gilt edges, in a morocco case* (125 mm. by 86 mm.) Before 1589

* * A ROYAL BOOK OF A VERY UNUSUAL CHARACTER IN VERY FINE CONDITION. Inside the cover is the following note by Thomas Grenville, whose bequest of books to the British Museum forms the Grenville Library:

This singular book is, I believe, unique in the character, & precious from it's having been the private prayer-book of Henry the 3d of France.

Lot 384—*continued*.

This is incontestably proved by his thanking God in the 7th leaf for his being chosen "Roy d'une nation étranger; puis au jour qui t'est solennel m'appeller à la succession paternelle du Royaume de France." Chosen K. of Poland, he succeeded to the crown of France 30th May, probably the Fete Dieu of 1572. In the Litanny also, at the prayer for the King, he says: "Ut mihi famulo tuo," evidently speaking in his own person. Of the illuminated figures, the first is that of Piety, the second appears to be that of St. Louis the religious patron of France; the third is K. David with his harp; the fourth is the Crucifixion; the fifth is probably the Queen of H. 3d. Louyse de Vaudemont; & the sixth Henry the 3d.; the last is that of Hope or Fortitude. This valuable & interesting book was presented in 1830 by G. Marquis of Cholmondeley to Harriet Ldy. Delamere at whose request I have written this note. Thos. Grenville.

The first miniature and the last are cut in vellum. In the border of the last are the cyphers of Louis XIII and Anne of Austria his wife, two interlacing A's, and two interlacing a's. These two vellum leaves were no doubt added for the later monarehs.

[See ILLUSTRATION.]

QUARTO.

- 385 Callot (Jacques) Capitano de Baroni, 24 plates numbered 1-24, title from issue "d" (Brunet, col. 1491), plates 2, 3 and 6-9 from issue "e" (with verses), plates 4 and 5 from issue "b" (P. Mariette exc.), plates 11, 13 and 16 with number and J. C. fec. plates 12, 14, 15 and 17-24 with number only, green morocco gilt, inside borders, g. e.; sold not subject to return n. d.

- 386 Florence. Carnivals and Fêtes. Relazione d' vno Spettacolo Militare fatto in Firenze in vn prato del palazzo de Pitti, 8 ll., folding plate, Florence, 1606; Guerra d' Amore ... Fatta in Firenze il Carnevale del 1615 (A-G 2 in fours), in verse and prose, 4 folding plates, ib. 1615; Guerra di Bellezza. Festa a Cavallo fatta in Firenze per la venuta del serenissimo Principe d' Urbino, 16 ll., in verse and prose, 5 plates (2 folding), ib. 1616; Cecconcelli (Pietro) Battaglia tra Tessitori e Tintori. Festa di farsi in Firenze nel fiume Arno il dì 25. di Luglio 1619, 8 ll. (last blank), title and fol. 7 shaved at top, folding plate, ib. 1619; bound together, maroon morocco gilt, monogram and coronet on lower cover, g. e.

* * The eleven plates in this collection are all by Callot.

FOLIO.

- 387 Altoviti (Giovanni) Essequie della sacra cattolica e reale maesta di Margherita d' Austria, regina di Spagna, Celebrate dal Serenissimo Cosimo II, Gran Duca di Toscana IIII (A-N in twos), 29 plates (eight signed by Callot, six by Antonio Tempesta and two by Giulio Parigi Inventor), blue morocco gilt, monogram and coronet on sides, g. e. Florence, 1612

* * According to Brunet seven of the unsigned plates are by Callot, and these fifteen plates are the first etchings executed by him in Florence.

The Property of W. J. Egerton, Esq.

Gawithfield, Greenodd, Lancs.

QUARTO.

- 388 CAROCHI (HORACIO) ARTE DE LA LENGUA MEXICANA con la declaracion de los adverbios della (❖, 4 ll. ; 2 ll. unsigned ; A-Z, Aa-Ii, KK in fours), FIRST EDITION, woodcut coat-of-arms and initials, old writing on title, bookplate of the Bibliotheca Turriana pasted on verso, one word of the first licence imperfectly printed, otherwise a fine copy, roan, inside borders, g. e.

En Mexico: Por Iuan Ruyz. Año de 1645

- 389 CATECHISMO ROMANO traducido en Castellano, y Mexicano, Por P. F. Manvel Perez, title within type-metal border, woodcut coat-of-arms, fine copy, roan, inside borders, g. e.

*Con Licencia, en Mexico, por Francisco de Rivera Calderon.
Año de 1723*

- 390 MANDEVILLE (SIR JOHN) ITINERARIUM ; POLO (MARCO) DE CON. SUETUDINIBUS ET CONDITIONIBUS ORIENTALIU BEGIONUM ; SUCHEN (LUDOLPHUS DE) LIBELLUS DE ITINERE AD TERRAM SANCTAM, gothic letter, 189 leaves (A-H, a-k, aa-ff, hh in eights, except g, k, hh, each 6 ll. and i 4 ll.), wants A 1 (blank), quire F misbound, 8 pages rubricated, bound in 3 vol. panelled red morocco gilt, the crest of Francis Egerton on sides, inside borders, g. e. [Hain, *10644, 13244 and *10309 ; Campbell, 1198, 1434 and *1622 ; Proctor, *8938, *8936 and *8937]

[Gouda, Gerard Leeu, c. 1483]

* * FINE COPY OF THIS RARE AND IMPORTANT BOOK. It is the first edition (in Latin) of the second and third works and the first or second (Campbell dismisses Hain, 10645, Zwolle, 1483, as "édition douteuse") of the Mandeville. Printed in Leeu's type 5 which he calls in the colophon on H 8 "elementa venetica."

- 391 [Biddulph (William)] The Travels of Fovre English men and a Preacher into Africa, Asia, Troy ... Mesopotamia, Damascvs, Canaan ... and to the Red Sea [edited by Theophilus Lavender], black letter, three letters of imprint defective, signature and catch-words on A 3 cut into, A 4 touched at top, wants A 1 (blank), panelled red morocco gilt, the crest of Francis Egerton on sides, inside borders, g. e.

*At London, Imprinted by Felix Kyngston, for William Aspley
... 1612*

Other Properties.

- 392 Cavalea (Domenico) Trattato della pazienza, *roman letter*, 132 ll. first blank, initials supplied in red or blue, ruled in red throughout i 6-8 torn, mended and re-margined, stamp of the Museo Cavaleri on title, vellum [Hain-Copinger-Reichling, 4800 ; Pellechet, 3453 ; not in Proctor] Florence, Francesco Buonaccorsi 12 May, 1490
- 393 Justinian. Instituta cum multis additionibus, *gothic letter*, 178 ll. 2 columns, printed in red and black, device (inked over) at end, original Venetian binding of panelled morocco (rubbed) over wooden boards, brass clasps and catches [Hain, *9538 ; not in Proctor] Venice, J. & G. de Gregoriis for G. Pincius, 10 Mar. 1499
- 394 Cavalca (Domenico) Specchio della croce [Hain, 4786 ; Proctor, 5961], wants a l (blank), signatures c, d, e, misbound e, d, c, boards, back defective 4to. Milan, Leonardo [Pachel] and Ulderico [Scinzenzeler], n. d.
- 395 Banks (J.) Vertue Betray'd : or Anna Bullen. A Tragedy, margin of B 1 repaired, contemporary red morocco, covered with gilt tooling, g. e. joints and edges rubbed sm. 4to. 1682
- 396 Description Exacte de tout ce qui s'est passé dans les Guerres entre le Roy d'Angleterre, le Roy de France, &c. . . . 1664-7, vignette engravings, old calf, Amst. 1668 ; and another sm. 4to. (2)
- 397 Parsons (Col.) A New Book of Cyphers, engraved throughout. old calf sm. 4to. 1704
- 398 DEROME LE JEUNE. SIXTEEN VERY FINE CHINESE WATER-COLOUR DRAWINGS (about 235 mm. by 235 mm.), illustrating the cultivation of rice, the rearing of silkworms, etc. BEAUTIFULLY BOUND BY DEROME LE JEUNE in smooth green morocco, the sides decorated with a charming rectangular frame border composed of a wreathed column, a chain pattern design, a fleur-de-lys fillet, etc. enclosing a centre panel which is left plain ; back decorated with a plain gold line between dotted lines and a lozenge fillet arranged alternately, raised bands, inside gilt border of fleurs-de-lys and conventional flowers within semi-circles, pink silk linings, g. e. WITH THE TICKET OF DEROME LE JEUNE, IN VERY FINE CONDITION ; from the Morel-Vindé and de Bure collections XVIII CENTURY

* * Some of the tools on this binding are identical with those on a copy of Il Pastor Fido printed on vellum (Didot, 1782), also bound by Derome le Jeune, and with his ticket, which was in the library of Lord Cromwell, sold in these rooms on 24 Nov. 1925 (lot 186).

[See ILLUSTRATION.]

- 399 Boileau. Satire IX (avec Discours sur la Satire), *Paris, Louis Billaine, etc.* 1668, a separate issue published the same year as the First Edition—*Bound up with* Version du Preaume XIX by Charpentier, 1678; Priere pour le Roy, 1680; several Poems and Sonnets to the King by members of the Académie Française; Poesies à la Louange du Roy, 1674; Dialogue sur le Voyage du Roy, dans la Franche-Comté, 1668; Boyer, Ode pour la Paix, 1660; Henrici IIII. Elogia a Scipione Gentili et Isaaco Casaubono, 1610; and others, *together 39 pieces*, in 1 vol. *original calf*; a collection formed by François Graverol, the 17th Century Author and Antiquary, with his autograph signatures and manuscript notes
1610-1680

- 400 OVID. Metamorphoses d'Ovide en Rondeaux Imprimez et Enrichis de Figures par Ordre de sa Majeste. Et dediez a Monseigneur Le Dauphin, *engraved title after Le Brun by Le Clerc and engravings by Chauveau, green levant morocco extra, g. e., with 3 of the ORIGINAL DRAWINGS (in sepia wash) by François Chauveau for 3 of the engravings* Paris, l'imprimerie Royale, 1676

* * Chauveau was the first illustrator of La Fontaine and his drawings are of great rarity.

- 401 SAINTE-MARTHE (Scevole et Louis de) Histoire Genealogique de la Maison de France. Avec les Illvstres Familles qvi en sont Descendves, 2 vol. ORIGINAL EDITION, LARGE PAPER, *vignette on each title, depicting Abraham about to offer his son Isaac in sacrifice, ruled in red throughout, numerous coats-of-arms in the text, beautifully illuminated in gold and colours by a contemporary hand, olive morocco extra, arms of Louis XIII on sides, within a large central panel formed by double line rules within a border semé of fleurs-de-lys, large fleurs-de-lys at the corner of the panel, backs similarly tooled without the arms, gilt leaves (Clovis Eve), enclosed in cases* Paris, A. Pacard, 1619

[See ILLUSTRATION.]

- 402 America. Relation authentique des trois Combats sur mer, donnés à l'Amerique, entre l'Escadre Françoisse, commandée par M. le Comte de Guichen & l'Amiral Rodney, commandant l'Escadre Angloise; donnés le 17 Avril, 15 & 19 Mai 1780. Avec l'ordre des batailles & les nombres des morts & des blessés, 4 pages
Marseilles, 20 Juillet, 1780

* * An extremely rare contemporary account of the Battle of Martinique.

- 403 AN ELIZABETHAN LOG BOOK giving an account of the First Voyage, 1586-7, made under the direction of George Clifford, third Earl of Cumberland, to the coast of South America, MANUSCRIPT *on paper, original limp vellum, stained* sm. 4to

* * This very interesting manuscript is believed to be unpublished: after visiting the coast of Africa, the squadron made for the Straits

LOT 403—*continued*.

of Magellan, and the expedition is of particular interest because it was one of the early attempts to pass the Straits. The attempt failed, and the vessels remained for some time off the coast of Brazil and the River Plate, capturing various Portuguese ships. The squadron returned to England on Sep. 29, 1587, but the log ends when they had arrived at the Canaries on their homeward voyage.

- 404 Elizabeth (Queen) Injunctions given by the Quenes Maiestie Anno Domini M.D.LIX. The fyrst yeare of the raigne of our Sovereigne Lady Quene Elizabeth, *black letter, blue calf*

Jugge and Cawood (1559)

* * The earliest issue; not in the British Museum. A large number of editions were printed. The B. M. catalogue mentions twelve, but there were considerably more. Very few bear the name of the printer, and not a single one has a date. The present edition agrees with No. 977 in the catalogue of Early English Books in the C. U. L. The title is surrounded by a border of four pieces with Jugge's initials in the lower one.

- 405 Elizabeth (Queen) Injunctions giuen by the Queenes Maiestie. Anno Dom. 1559, *black letter, title within woodcut border, blue morocco, A FINE COPY, RARE* (*Deputies of Christopher Barker, 1591*)

* * The title of this edition is in a woodcut border with the Queen's arms at the top, figures of Fides and Humilitas at the sides, the emblems of the four evangelists at the corners, and a tiger's head, the crest of Sir Francis Walsingham, in an oval below. This border belonged to Christopher Barker, the Queen's printer, and was used by him as early as 1579.

- 406 Articles to be enquyred in the visitation, in the fyrste yeare of the raygne of our moost drad soveraygne Lady, Elizabeth by the grace of God, of Englande, Fraunce and Irelande, Quene, etc., *black letter, blue calf* *Jugge and Cawood, 1559*

* * The rare first issue and the only one with the printed date.

The Articles to be enquired in the Visitations formed a companion volume to the Injunctions (*see* Lot 405), since the former were questions as to how far the various orders enforced by the Injunctions had been carried out. There are a number of variant editions which may all be ascribed to about the same date. Richard Jugge and John Cawood were the Royal printers, and both worked on these books. The British Museum Catalogue ascribes seven variant issues of these Articles to the year 1559, and seven others to later dates. The present issue, the only one with the printed date, 1559, is placed first. The title is surrounded by an architectural border having Cawood's mark on a shield in the lower border. At the commencement of the text is a large woodcut initial F, in the background of which is an illustration of the fable Cephalus and Procris. This bears an engraver's monogram A.S., usually ascribed to Anton Sylvius of Antwerp.—*Extract from a note by the late Mr. Gordon Duff, accompanying the book.*

- 407 Booke of Certaine Canons (A), concernynge some parte of the discipline of the church of England. In the yeare of our Lord 1571, *title within woodcut border, black letter, blue calf, RARE*

John Daye (1571)

Contains ten special Articles relating to the ministry and offices of the Church, which were agreed upon by Matthew Parker, Archbishop of Canterbury, and other bishops of the same province, and signed at a Synod held at St. Paul's in April, 1571. On the last leaf is printed, though not given in the Index, the "Forme of the sentence of excommunication of those accused of adultery." The Bodleian appears to possess one issue of the Latin and two of the English versions, while the British Museum has two of the Latin and one of the English. The Cambridge University Library has two issues of each.—*Extract from a note by the late Mr. Gordon Duff, accompanying the book.*

- 408 Marlorate (Augustine) A Catholike exposition upon the Revelation of St John, *black letter, title within woodcut border, old half calf (cracking)* *London, by H. Binneman, 1574*

- 409 Camerarius (Joachim) Symbolorum et Emblematum ex re Herbaria Desumtorum Centuria una collecta; Symbolorum . . . ex Animalibus quadrupedibus, in 1 vol. *engraved titles, portrait and engravings of emblems, original vellum* *Francofurti, 1654*

* * This work is frequently referred to and quoted from by Green in his "Shakespeare and the Emblem Writers," in which also the 100th emblem (1st part) "Spes Altera Vitae," is reproduced.

- 410 HOWARD (HENRY, EARL OF SURREY), SIR THOMAS WYATT AND OTHERS. SONGES AND SONETTES, THIRD EDITION, *black letter, wants A 2, G 7-8, H 1 and about 24 leaves at end, ending on M 6, title fragmentary, defects in the text, some serious, almost throughout, many leaves re-margined, loose in covers, half calf; sold not subject to return* *sm. 4to. R. Tottell, 1559*

* * Only two other copies known: British Museum (Grenville) and Holford.

- 411 PYNE (JOHN) ANAGRAMMATA REGIA, *top outer corners damp-stained, half calf [W. Stansby, 1626]; Epigrammata Religiosa, Officiosa, Iocosa, Anglo-latina, Latina, Anglica, Quibus miscentur Anagrammata, first four leaves defective at foot, top outer corners damp-stained, half calf [W. Stansby, 1626]; sold not subject to return (2)*

- 412 Dürer (Albrecht) Passio Christi, the "Little Passion," 36 plates, including title, plate 17 slightly defective at inner margin, piece torn from outer margin of plate 6, rough calf *Broer Jans Z excu. [c. 1600]*

- 413 TAYLOR (JOHN, the Water Poet) THE COMPLAINT OF CHRISTMAS: AND THE TEARES OF TWELFITYDE (A-E in fours), *slit in last leaf affecting the F of Finis, otherwise a FINE COPY, unbound* *London: Printed for Iames Boler . . . 1631*

* * ONLY ONE OTHER COPY SEEMS TO BE KNOWN, that sold in these rooms last July. Another edition of the same year with a different

F

LOT 413—*continued.*

imprint is believed to be represented by a single copy only. The title is followed by three prefaces to "The Miserable," "The Liberall," and "The Profuse," printed in three columns in roman, gothic and italic letter respectively. The tract begins on B 1 and contains many interesting references, e. g. the eating of potatoes and caviare in Rome, card playing in Germany—"Clubs being trump wanne the Sett by fraud and force, the Spades and Diamonds assisting them, so that the Harts onely suffered"—the plague and the great frost—"as tame as a Water-man in a great frost, as a Player in a great plague"—Paris Gardens and Tobacco. On F 2 is "A Christmas Carroll, To the tune of Poore Tom," and on F 3 and 4 "A Catalogue of all Mr. Iohn Taylors seuerall Bookes, Printed together in one Volume in Folio," ending with four lines of verse.

The Property of Miss Nevile.

FIRST LADY MAYOR OF LINCOLN.

SOLD ON BEHALF OF THE REPAIR FUND OF LINCOLN CATHEDRAL.

- 414 BOOKE (A) OF CHRISTIAN PRAYERS (KNOWN AS "QUEEN ELIZABETH'S PRAYER BOOK"), black letter, 146 ll. *title within woodcut border, full-page woodcut on verso of the queen kneeling in prayer, device and colophon within type-metal border on last page, the remainder of the book printed within woodcut borders after designs by Dürer, Holbein and others, small piece removed from top inner corner of folio 3, just touching border, worm-holes in inner and top margins, slightly affecting borders on a few leaves, some slight stains, apart from these defects a FINE AND EXCEPTIONALLY LARGE COPY, measuring 188 by 127 mm. old calf*
At London, Printed by Iohn Daye, dwellyng ouer Aldersgate, 1578
 . SECOND EDITION. Of the first, printed in 1569, two issues are known, each apparently represented by a single copy. There would seem to be two issues of this edition also, as in the Huth copy, the preface is said to be signed "R. D." whereas here the name appears in full as "Richard Daye."
-

The Property of Mrs Sanders.

Buckland Court, Betchworth, Surrey.

OCTAVO ET INFRA.

- 415 MILTON (JOHN) POEMS OF MR. JOHN MILTON. BOTH ENGLISH AND LATIN, Compos'd at several times, FIRST EDITION, FINE IMPRESSION OF THE PORTRAIT BY MARSHALL, *wants last leaf of "To the Reader," small hole affecting three letters on p. 37 (Pt. I), numerals cut into on pp. 69, 70 and 76 (Pt. I) and on p. 46 (Pt. II), numeral brackets touched on p. 55 (Pt. I), and on pp. 34, 35, 45 and 47 (Pt. II), otherwise a sound copy, measuring 152 mm. by 97 mm. old calf*
London, Printed by Ruth Raworth for Humphrey Moseley, and are to be sold at the signe of the Princes Arms in Pauls Church-yard. 1645
- 416 Dryden (John) Original Poems and Translations ... Now First Collected and Publish'd together, 2 vol. *calf*, 1743—Swift (Jonathan) A Tale of a Tub, *worm-hole affecting a few letters, calf, 12mo, 1711; etc.* (4)
- 417 Lambarde (William) Eirenarcha : or of The office of the Iustices of Peace ... now secondly reuised, corrected, and enlarged, *black letter, title within woodcut border, stamped calf*
R. Newbery, 1592
- 418 [Harford (Robert)] English Military Discipline. Or The Way and Method of Exercising Horse & Foot ... with A Treatise of all sorts of Arms and Engines of War; of Fire-Works, Ensigns and other Military Instruments, *frontispiece and 19 plates of arms, armour, musical instruments, etc., original sheep*
London, Printed for Robert Harford ... 1680
- 419 Steele (Sir Richard) The Funeral; and the Tender Husband : Comedies, *panelled sheep, 12mo, 1712*—Guerini (B.) Il Pastor Fido ... with other Poems by Sir Richard Fanshawe, *plate, calf, 1676*—Jonson (Benj.) Epicoene, or, the Silent Woman; The Alchemist; Catiline, Volpone, or the Fox, 4 vol. in 1, *sheep, defective, 12mo, H. Hills, c. 1710; etc.* (4)
- 420 Charles I. Bibliotheca Regia, *engraved title and frontispiece, calf, 1659*—The Gunpowder-Treason ... King James's Speech ... Several Letters of Sir Everard Digby ... never before printed, *sheep, 1697; etc.* (4)

- 421 Catechesis Ecclesiarum quae in Regno Poloniae, & magno Ducatu Lithuaniae ... affirmant ... Patrem Domini nostri ... esse illum unum Deum Israelis ... Ante annos quatuor. Polonicè, nunc verò etiam Latinè edita, *dedicated to James I, ruled in red throughout, contemporary calf gilt, g. e. FINE COPY, 12mo, Rakow, 1609; etc.* (3)

QUARTO.

- 422 Bacon (Francis) The Essayes or, Covnsels, Civill and Morall ... Newly enlarged, *wants a 1 (blank), but has the blank leaf at end, original calf, joint broken, leaves of old printing as fly-leaves* London, Printed by Iohn Beale, 1639
 * * * Inscribed on title "Geo. King Rouge Dragon Coll. Armo² Reg^{carius} Ex dono Fr. Burghill Arm. Somerset 22. Oct. 1685."

FOLIO.

- 423 Cowley (Abraham) The Works ... Consisting of Those which were formerly Printed: and Those which he Design'd for the Press, *portrait by Faithorne (touched at upper fore-edge), otherwise a fine copy, original stamped calf* J. M. for H. Herringman, 1668
- 424 Historical Collection (An) of the most Memorable Accidents, and Tragical Massacres of France, vnder the Raignes of Henry 2, Francis 2, Charles 9, Henry 3, Henry 4 now liuing ... Translated out of French, *wants a 1 (blank, or with signature only?), original vellum, lower cover defective at foot* Imprinted at London by Thomas Creede. 1598

Other Properties.

FOLIO.

- 425 Wool Industry. Instruction Générale pour la Teinture des Laines —Reglement et Statuts Generaux pour les Longueurs, &c.—Instruction Générale donnée de l'ordre expres du roy par Monsieur Colbert, &c. 3 works in 1 vol. *marbled calf, bound for Count Hoym, with his arms on the sides and his cipher in the panels of the back, RARE* Paris et Versailles, François Muguet, 1688-91
- 426 Vossius (G. J.) Etymologicon linguae latinae, *calf, bound for J. A. De Thou, with his arms on the sides and monogram in the panels of the back, in slip-in case; sold as a binding not subject to return* Amsterdam, L. & D. Elzevir, 1662

- 427 Gravelot-Millot. Tableaux de l'Histoire Romaine, *one of the few copies printed on vellum paper in folio, 48 plates after Gravelot and St. Aubin in two states—before and with the letter, half red morocco* Paris, Gay & Gide, 1796
- 428 Salmasius. Historiae Augustae Scriptores Vi, *original calf (re-paired), RACINE'S COPY, with his autograph signature upon the title-page; sold not subject to return* Paris (sub nave), 1620
- 429 Mornay (P. de) Le Mystère d'Iniquité c'est à dire l'Histoire de la Papauté, FIRST EDITION, *ruled in red throughout, curious portrait of Pope Paul V, another of the author, contemporary red morocco gilt, fanfare ornaments in the corners and central wreath in the style of Clovis Eve* Saumur, T. Portav, 1611
- ** "Among the books thoroughly studied and largely used by Shakespeare were the writings of Philip de Mornay, the French Huguenot."—*New Views of Shakespeare's Sonnets*, Blackwood's Magazine, June, 1884.
- Preceding the title are four curious drawings on vellum of Pythagoras, Simonides, Heraclitus and Democritus, each occupying a full page. At the end are four similar drawings of Aristotle, Virgil, Homer and Cicero. These eight drawings are all by D'Hardoncourt, the original owner whose signature is on the title.
- 430 Halle (Edward) The Union of the two noble and illustre famelies of Lancastre & Yorke, etc. **black letter**, *title within woodcut border, old red morocco gilt (title and first three preliminary leaves inlaid, without affecting the text)*
[Colophon] *Imprynted at London by Rychard Grafton, Prynter to the Kynges Maiestye, 1550*

** The fourth issue. Prohibited by Act of Parliament in 1555. The collation differs slightly from Lowndes. For the Reign of Henry VI Lowndes calls for 102 folios, this copy has 104, folios 103 and 104 being numbered 101 and 102. Again, Lowndes gives his quotation from "Richard Grafton to the Reader" as "have deuysed for the History of every Kyng a separate table," whereas in the present example the corresponding passage reads: "have deuysed for the history of euery seuerall table."

Daniel, writing on "Othello" (*Athenaeum*, 14th January, 1871) calls attention to the change of the word "plumped" in a quotation of two lines in Suckling's "Goblins," 1696, and queries whether it be a misprint or a misquotation, or the reading of some copy of "Othello" now lost. Its meaning, he adds, would be "in serried ranks"; in proof, whereof, several illustrations are given from Halle's "Chronicle," a book with

Lot 430—*continued*.

which Shakespeare must have been familiar. Shakespeare must have consulted Halle continuously whilst composing "King Henry V." For the proof of this see the New Shakespeare Society's edition of this play ("Transactions of the New Shakespeare Society," series 2, no. 10, 1880.)

- 431 VORAGINE (J. DE) PASSIONAEL, 16th century binding of dark brown calf over wooden boards

Delft, Jacob Jacobszoon van der Meer, 1484

** Not in Hain or Proctor. No copy in the British Museum.

Of the editions printed in the Netherlands Jacob Jacobszoon printed three. Jacobszoon, in partnership with Mauritius Yemantzoon, started the first printing press at Delft in 1477, and the two printers worked together until 1479, issuing about eight books. From 1480 Jacobszoon worked on by himself until about 1488. The present volume contains 242 leaves, printed in double columns, with thirty-seven lines to the column. Besides the signatures, the leaves are numbered at the bottom, a very unusual practice. On the recto of the third leaf is a large half-page woodcut. The book has no other illustrations beyond the printer's device at the end. This probably unique copy has been rubricated throughout.—*Extract from a note by the late Mr. Gordon Duff, accompanying the book.*

- 432 PLATO. OMNIA OPERA, GRÆCE, FIRST EDITION, 2 vol. *anchor on title and at end, has the blank leaf (fol. 16) in vol I, but wants the blank at the end of vol. II, small hole in the blank part of the previous leaf, a few slight water-stains, modern pigskin, FINE COPY* Venice, Aldus, 1513

** On the fly-leaf of vol. II is the autograph signature of E. Gordon Duff. Old notes of ownership (Willm. Ireland and Samuell Keltridge) have been written on the title.

The Property of Walter Bond, Esq., D.L.

of Newtown Bond, Longford.

OCTAVO.

- 433 [SWIFT (JONATHAN)] TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. In Four Parts. By Lemuel Gulliver, 2 vol. FIRST ISSUE OF THE FIRST EDITION, WITH THE PORTRAIT IN THE FIRST STATE and the catch-word "sufficient" on p. 64 of part 4, six plates (first imperfectly printed at top, small hole in blank part of last), vol II wants title and is water-stained throughout, name erased from title of vol. I, causing slight defect in rules, original panelled calf B. Motte, 1726

** FINE IMPRESSION OF THE PORTRAIT. In view of the recent

Lor 433—*continued.*

investigations of Dr. Hubbard and Mr. Harold Williams, it is now necessary to distinguish three issues of the first (formerly called "A") edition: (i.) small paper copies, with portrait in first state and catch-word "sufficient" on p. 64 of part 4; (ii) large paper copies (portrait in first state, catch-word corrected to "frequent"); (iii.) Small paper copies with portrait in second state and catch-word "frequent." The second edition is distinguishable by having 12 preliminary leaves in vol. I instead of 16, and the third by the continuous pagination.

The Property of Edward Mytton, Esq.

QUARTO.

- 434 Chappel (Capt. Samuel) A Diamond or Rich Jewel, presented to the common-wealth of England, for enriching of the Nation; being necessary for the use of all Marchants and Tradesmen, *numerals cut on D 3, title touched at top, unbound*
for John Clowes, 1650
- 435 [C. (T.)] A SHORT DISCOVERSE OF THE NEW-FOVND-LAND: Contayning diverse reasons and inducements for the planting of that Countrey. Published for the satisfaction of all such as shall be willing to be Adventurers in the said Plantation (A-D 3 in fours), *wants A 1, slight water-stains, unbound*
Dublin, Printed by the Societie of Stationers. M.D.C.XXIII
- 436 Description (A) of the Office of Credit . . . With a Plain Demonstration How a man may Trade for six times his Stock and never be Trusted; and that . . . there can afterwards no Accident happen to cause a Deadness or Slowness of Trade, except Warrs (A-D in fours), *unbound, for Thomas Rooks, 1665—Sir Edward Fords Proposal how to prevent the usual cheating of the People with Unlicensed Farthings . . . And also how a Navigable River may be made under Harrow on the Hill, 2 ll. unbound, c. 1665—A Demonstration that Farthings are as necessary as Bread . . . and that Farthings of an intrinsic value, are useless, 2 ll. unbound, c. 1665* (3)
- 437 Digges (Sir Dudley) The Defence of Trade. In a Letter to Sir Thomas Smith Knight, Gouvernor of the East-India Companie (*title, 1 leaf; B-H 2 in fours*), *roman and black letter, some head-lines shaved, wants blank leaf before title, imprint imperfectly printed and date renewed with a pen, unbound*
London, Printed by William Stansby for Iohn Barnes . . . 1615

- 438 Discourse (A) Consisting of Motives for The Enlargement and Freedom of Trade. Especially that of Cloth . . . Engrossed at present . . . by a Company of private men who stile themselves Merchant-Adventurers. The First Part (*all published*), *a few leaves shaved at the head or foot, side notes on p. 6 shaved, unbound*
R. Bishop for S. Bowtell, 1645
- 439 [GEDDE (WALTER)] A BOOKE OF SUNDRY DRAUGHTES, Principaly serving for Glasiers : And not Impertinent for Plasterers, and Gardiners . . . wherevnto is annexed the manner how to anniel (*sic*) in Glas : And also the true forme of the Fornace, and the secretes thereof, *three separate titles, each within a woodcut border, 206 woodcut designs, besides 8 cuts showing the method of preparing designs and the cut of the furnace, some leaves shaved, unbound; sold not subject to return* W. Dight, 1615-6
- 440 GERBIER (SIR BALTHASAR) A SOMMARY DESCRIPTION, Manifesting that greater Profits are to bee done in the hott then in the could parts off the Coast off America : And how much the public good is concerned therein. Referring to the annexed Advertissement For men inclined to Plantations (A, B, A (*repeated*) in fours; title on B 4) ~~black~~ letter, on fol. 9 a fresh title "Advertissement For men inclyned to Plantasions in America," B 2 and 3 shaved at top, slight water-stains, unbound
[Imprint on first title] Printed for Sir Balthazar Gerbier Kyt. Douvilly, Anno 1660
[Imprint on second title] At Rotterdam, Printed by Herry Goddaeus, Booke Printer att the red Bridge In the Booke Printing. Anno 1660
- ** EXTREMELY RARE. No sale is recorded in this country during the last 40 years.
- 441 [Hartlib (Samuel)] A Designe for Plentie, By an Vniversal Planting of Frvit-Trees : Tendred by some Wel-wishers to the Publick (A-D in fours), unbound
London, Printed for Richard Wodenothe (*dated by hand, Dec. 1652*)
- 442 Hartlib (Samuel) [and Cressey Dymock]. A Discoverie For Division or Setting out of Land, as to the best Form, *two folding plates, unbound* for Richard Wodenothe, 1653
- 443 Leather : A Discourse, Tendered to the High Court of Parliament. Of The Generall vse of Leather. The Generall Abuse thereof, etc. (A-D in fours), *water-stained, unbound*
T. C. for Michael Sparke, 1629
- 444 L'Estrange (Sir Roger) A Discourse of The Fishery, 6 ll. *water-stains, unbound, 1674*—[Reeve (Gabriel)] Directions Left by a Gentleman to his Sonns for the Improvement Of Barren and Heathy Land (A, 4 ll.; a, 2 ll.; B-F 2 in fours), *head-line touched on p. 10, water-stains, unbound, 1670* (2)

- 445 Manley (Thomas) A Discourse shewing That the Exportation of Wooll is destructive to this Kingdom, 8 ll., *stains, rule cut from corner of title, unbound, for S. Crouch, 1677; and another* (2)
- 446 M[un] (T[homas]) A Discovrse of Trade, From England vnto the East-Indies, FIRST EDITION, *misprint "Rea" for "Sea" on B 4, wants A 1 and H 2 (both blank), slight water-stains, unbound*
London, Printed by Nicholas Okes for Ihon Pyper, 1621
- 447 [Plattes (Gabriel)] A Discovery of Infinite Treasvre, hidden since the World's Beginning (A, (a), B-M in fours; *Errata, one leaf*), *wants A 1, title touched at top, slight water-stains, unbound*
I. L. for George Hutton, 1639
- 448 [Plattes (G.)] A Discovery of Subterraneall Treasure, viz. Of all manner of Mines and Mineralls, from the Gold to the Coale (*title, 1 leaf; B-K 2 in fours*), *unbound*
I. Okes for Jasper Emery, 1639
- 449 PROFITABLE AND NECESSARIE DISCOURSE (A), for the meeting with the bad Garbelling of Spices, vsed in these daies. And against the Combinations of the vvorkemen of that office, contrarie vnto common good. Composed by diuers Grocers of London (A-M in fours), *woodcut diagrams, water-stained, worm-hole affecting two words at end, unbound*
Printed at London, by R. B. for Thomas Man ... [1591]
- 450 Remnant (Richard) A Discourse or Historie of Bees (A, 2 ll.; B-G in fours), *a few head-lines shaved, unbound*
R. Young for T. Slater, 1637
- 451 Violet (Thomas) To the King ... A true Discovery of the great Damage His late Majesty ... received by Sir Paul Pindar, and the rest of the Commissioners, in their managing His ... Impost and Custom, 8 ll. *unbound, 1662; and another* (2)
- 452 [Weston (Sir Richard)] A Discourse of Husbandrie used in Brabant and Flanders ... The Second Edition, Corrected and Inlarged [Edited by Samuel Hartlib] (A-E 3 in fours), *unbound*
William Du-Gard, 1652
- 453 WHITBOURNE (RICHARD) A DISCOVRSE AND DISCOVERY OF NEVV-FOVND-LAND, FIRST EDITION (A-C 2, D-N 2 in fours, N 2 blank), *royal arms on verso of title, wants A 1 (blank), head-lines touched on K 1, slight water-stains, unbound*
Imprinted at London by Felix Kyngston, for William Barret. 1620

- 454 WHITBOURNE (RICHARD) A DISCOVRSE CONTAINING A LOVING INVITATION both Honourable, and profitable to all such as shall be Aduenturers, either in person, or purse, for the aduancement of his Maiesties most hopefull Plantation in the Nevv-found-land, lately vndertaken, FIRST EDITION (A-G, A-C 1 in fours, G 4 blank), *slight water-stains, unbound*
Imprinted at London by Felix Kyngston, dwelling in Pater-noster-Row, 1622

The Property of a Gentleman.

QUARTO.

- 455 BERMUDAS. ORDERS AND CONSTITVTIONS, partly collected out of his Majesties Letters Patents; and partly by authority, and in vertue of the said Letters Patents: Ordained vpon mature deliberation, by the Gouvernour and Company of the City of London, FOR THE PLANTATION OF THE SVMMER-ILANDS: FOR THE BETTER GOVERNING OF THE ACTIONS AND AFFAIRES OF THE SAID COMPANY AND PLANTATION. 6 Febr. 1621 (A-L 4, *first leaf blank*), *woodcut on verso of title of a ship in a storm on a shield supported by a lion with motto on a scroll: "Quo fata Ferunt," a small original flaw in sig. L 1, old half russia*
4to. At London, Imprinted by Felix Kyngston. 1622
- ** A VERY FINE COPY OF AN EXTREMELY RARE BOOK. Sir George Somers (or Summers) was wrecked on the "Summer Islands" in 1609 on his way to Virginia in command of a fleet conveying settlers for the colony. He took possession of the islands for the King of England in July, 1609. His shipwreck and sojourn in Bermudas were commemorated by Silvestre Jourdain and are believed to have suggested to Shakespeare the setting of "The Tempest."
- 456 LANGLAND (WILLIAM) The Vision of Pierce Plowman, nowe the seconde tyme imprinted, ~~black~~ *letter, some marginal notes shaved, old half russia*
[Colophon] C Imprynted at London by Roberte Crowley ... M. D. L. (1550)
- 457 WATERHOUSE (EDWARD, *Secretary of the Virginia Company*) A DECLARATION OF THE STATE OF THE COLONY AND AFFAIRES IN VIRGINIA. WITH A RELATION OF THE BARBAROUS MASSACRE in the time of peace and League, treacherously executed by the Native Infidels vpon the English, the 22 of March last. Together with the names of those that were then massacred ... for the inheriting of their lands and estates in Virginia. And a Treatise annexed, written by that learned Mathematician

LOT 457—*continued*.

Mr. Henry Briggs, of the Northwest passage to the South Sea through the Continent of Virginia, and by Fretum Hudson. Also a Commemoration of such worthy Benefactors as have contributed their Christian Charitie towards the advancement of the Colony. And a Note of the charges of necessary prouisions fit for euery man that intends to goe to Virginia. Published by Authoritie, FIRST EDITION (A-H 4, last leaf a blank, and THE VERY RARE FOLDING TABLE; the recto on the first leaf blank, on the verso woodcuts of the Seal of the Virginia Company, obverse and reverse), woodcut of seal on first leaf, marginal notes on four pages and a few pagination brackets cut into, OTHERWISE AN EXTREMELY GOOD COPY, old half russia

4to. Imprinted at London by G. Eld for Robert Myllbourne ... 1622

** THE EXCEEDINGLY RARE OFFICIAL ACCOUNT OF THE MASSACRE AT FALLING CREEK 22 MARCH, 1622. THE FOLDING TABLE AT END IS IN VERY FINE CONDITION, it is headed: "The Inconueniences that have happened to some persons which have transported themselves from England to Virginia, without prouisions necessary to sustaine themselues, hath greatly hindred the Progresse of that noble Plantation: For preuention of the like disorders heereafter, that no man suffer ... it is thought requisite to publish this short declaration: wherein is contained a particular of such necessities, as either priuate families or single persons shall have cause to furnish themselues with, for their better support at their first landing in Uirginia; whereby also greater numbers may receiue in part, directions how to provide themselues." It has imprint at foot "Imprinted at London by Felix Kyngston. 1622." The various items necessary for the outfit of the intending colonist are divided into various headings: "Apparrell," "Victuall," "Armes," "Toolles," and "Houshold Implements" and the value of each article is given. The total amounts to "about the summe of" £12. 10, with the passage of each man £6, and "the freight of these prouisions for a man, will bee about halfe a Tun, which is" £1. 10. The "whole charge" is put down at about £20.

This account of the disaster is the basis of the poem by Christopher Brooke, published the same year, which was sold in these rooms on 23 Nov. 1925 (lot 59) for £2700. Brooke makes reference to this in his dedication of the poem to the Virginia Company: "Though I think your Discourse (*i.e.* this one) late published, of Virginias disaster, be well received of the Times, and as effectual to your designed purposes; yet something more of that Tragical Subject (though in a different kinde) I tender here to your Noble Patronage," etc. He was largely indebted for his facts to this account.

[See ILLUSTRATION.]

FOLIO.

- 458 BOOK OF COMMON PRAYER. The booke of the common praier and administracion of the Sacramentes, SECOND ISSUE OF THE FIRST PRAYER BOOK OF EDWARD VI, **black letter**, title within woodcut compartment, "Table" in red and black, a few leaves slightly wormed, margin of seven leaves mended (sig. B 3, G 4, T 1-3, Bb 4 and X 4), original calf
*folio. Londini, in officina Richardi Graftoni . . . M.D.XLIX.
 Mense Martij (R. Grafton, March, 1549)*
- ** Sir Roger Twysden's copy with his signature on the title dated 1634, and a MS. note by him in the lower margin.
- 459 HIGDEN (Ralph) POLYCRONYCON (translated into English by John of Trevisa), **black letter**, title in red with large woodcut in black, cuts in the text, margin of title defective and repaired, a few small worm-holes through some leaves, corner of sig. o 3 torn slightly affecting the text, wants the last leaf, diced calf gilt, g. e.
folio. (Southwark, Peter Treveris at the expense of John Reymes, 16 May, 1527)

The Property of Mrs. Hill,

The Ashes, Hothfield, Ashford, Kent.

QUARTO.

- 460 SHAKESPEARE (WILLIAM) THE HISTORIE OF HENRY THE FOURTH, VVITH THE BATTELL AT SHREWSBURIE, BETWEENE THE KING, AND LORD HENRY PERCY, SURNAMED HENRY HOTSPUR OF THE NORTH. WITH THE HUMOUROUS CONCEITS OF SIR IOHN FALSTAFFE. NEWLY CORRECTED BY W. SHAKE-SPEARE, title mounted, four letters missing or defective, head-lines cropped, ornament on A 2 shaved at top, corner of A 2 mended, covering catch-word, bottom outer corners affected by damp, causing defects in a catch-word and two words of text on A 3, and in single letters on B 2-4, rust-hole affecting one letter on D 4
*London Printed by Valentine Simmes, for Mathew Law,
 and are to be solde at his shop in Pauls Churchyard,
 at the signe of the Fox. 1604*
- ** ONLY THREE OTHER COPIES KNOWN, ALL OF WHICH ARE IMPERFECT (Bartlett, *Mr. William Shakespeare*, 1922, p. 26). The *Census of Shakespeare Quartos*, 1916,

LOT 460—*continued*.

records only two copies, and in the analytic tables shows this as the only Shakespeare quarto of which there is no copy in private ownership. Miss Bartlett, however, adds a third, the Crichton-Stuart copy, noting that it also is imperfect. The other two are the Bodleian (wants c 1) and Capell (wants A, B 1, D 2, D 3 and K=11 leaves out of 40) copies. It is usually described as the third edition; a fragment, now in the Folger collection, consisting of sheet c only of an otherwise unknown edition, is responsible for a doubt as to the actual sequence of editions.

SHAKESPEARE (W.) THE SECOND PART OF HENRIE THE FOURTH, CONTINUING TO HIS DEATH, AND CORONATION OF HENRIE THE FIFT. WITH THE HUMOURS OF SIR IOHN FALSTAFFE AND SWAGGERING PISTOLL. As it hath been sundrie times publikely acted by the right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare, FIRST EDITION, *second issue, with sheet E reprinted on six leaves, and containing the first scene of Act III, omitted in the first issue, wants the last five leaves (Miss Bartlett gives the last as blank), title touched at top, head-lines on D 1, F 1, F 4, G 2, H 2, H 3 and I 2 shaved, head-lines on B 2, E 3 verso, E 6 and G 3 recto just touched, original defect in paper causing the loss of several words on A 3, damp-stain in lower margins, slightly obscuring part of the imprint on title*

London Printed by V. S. for Andrew Wise, and William Aspley. 1600

*** EXCEEDINGLY RARE. No other separate edition of this play was printed before 1700 and including imperfect copies only ten are known of the first issue and only nine of the second. *Bound together, old stamped calf (6 1½ in. by 4¾ in.)*

This remarkable volume formerly belonged to Sir Thomas Twysden (1602-1683) and was given by him to a seventeenth century Shakespearian student, who spent much pains on the preservation of a book already much dilapidated. He mounted the title, restored the missing letters with a pen, collated the text with earlier and later editions, noted some variants, and transcribed the missing scenes (the last three of Act V) at the end of Part II, apparently from the third (or possibly from the second) folio edition. On the verso of the leaf on which the title is mounted he has written the following note:

"N.B. These two plays are particularly esteemed by me because they were giv'n by (*sic, but the word struck through*) me by my Dear Friend ye late Sr. Thomas Twysden of Peckham in Kent, and because yt. in this edition wch was publish'd by ye Authour, there are several of Falstaff's Jokes yt. are omitted in all ye following Impressions."

The most important of the passages referred to is in Part II, Act I, Scene II, where Falstaff's speech beginning "Yea, I

Lot 460—*continued*.

thanke your prety sweet witte for it" instead of ending "Wel, I cannot last euer," as in the folio editions, continues: "but it was alway yet the tricke of our English nation, if they haue a good thing, to make it too common. If yee will needs say I am an olde man, you should giue me rest: I would to God my name were not so terrible to the enemy as it is, I were better to be eaten to death with a rust, than to be scoured to nothing with perpetuall motion."

The subsequent history of the volume is unknown, but it was in the possession of Mary, second Marchioness of Downshire, before passing to its present owner, and appears to have been rebound about 1800.

[See FRONTISPIECE.]

The Property of Hugh C. B. Candy, Esq., J.P.

B.A., B.Sc. (LOND.), F.I.C.;

(FORMERLY ARNOTT PROFESSOR IN QUEEN'S COLLEGE, LONDON),

MEMBER OF THE BIBLIOGRAPHICAL SOCIETY.

Lot 461.

JOHN MILTON, 1608-1674.

AUTOGRAPH MANUSCRIPT OF HIS EARLIEST VERSES.

Consisting of 166 stanzas of 8 lines, in heroic couplets, descriptive of the illustrations to Johan Posthii Germershemii Tetrasticha in Ovidii Metamorphoses Lib. XV, Frankfurt-am-Main, 1563. *The book is imperfect*, lacking 14 ll. in all, namely Nos. 25; 64, 65, 66, 67; 171-178 inclusive; and an un-numbered fol. 184; but only 12 stanzas are missing since, being written on the verso of the preceding plate, stanzas for fols. 25, 64 and 171 are present. Those wanting are for 26; 65, 66, 67, 68; 172-178 inclusive, plates ending at fol. 178. There is also a word or line written beneath each plate giving the point of the stanza; this appears in Mr. Candy's book as the stanza-title. The book has been rebound in half calf, probably about 100 years ago, when some of the final letters of the script were shaved and the inner edges tucked in so far that some initial letters can hardly be read; the volume will be sold as a manuscript, not subject to return.

The "Milton Ovid Script" was discovered by Professor Candy in 1921; printed in "Notes and Queries" 1922-3, and first printed

LOT 461—*continued*.

in book form under the title of "Some Newly discovered Stanzas written by John Milton on Engraved Scenes illustrating Ovid's *Metamorphoses*" (London, Nisbet & Co.) in 1924. For detailed and convincing proof that these verses are an early work by Milton, composed and written about 1623, we must refer readers to that book, a copy of which accompanies the lot. Here we can only summarise his arguments very briefly—too briefly indeed to do them full justice, since their weight depends on the cumulative and corroborative effect of a great number of details.

That the handwriting is Milton's is proved by its striking resemblance to his early hand, as shown in the Trinity College Manuscript (Facsimile published by the Cambridge University Press, 1899), and in the *Prolusio* and Latin verses in Milton's *Commonplace Book* (published for the Camden Society, 1876; Facsimile of this in the Public Record Office). The Ovid script is doubtless earlier than either of the others, the *Prolusio* coming second; how close it is to both the other two may be seen in detail from the Word Cards composed of words taken partly from the Ovid script, partly from the other two, which we reproduce from Professor Candy's book. The general character of the script may be seen from the plates, and its resemblance to the poet's later hand may easily be tested by comparison with the facsimiles published in S. L. Sotheby's "Ramblings in the Illustration of the Autograph of Milton," 1861.

The Ovid script is nearest to the writing of the *Prolusio*, to which it is also nearest in point of date; and it is remarkable that these two manuscripts differ from the later chiefly in their closer resemblance to the late Elizabethan Secretary hand (reproduced in *The Library*, June, 1922, pl. 9), which was used chiefly by Scriveners—and Milton was the son of a Scrivener. One curious and unusual feature common to Milton and the writer of the Ovid script is their extensive use of variant forms of the same letter; thus in Milton's stanza on *Mel Heliconium* (reproduced by Professor Candy, pl. 2) we find two types of d, three of e, three of f, three of p, three of r, and four of s, all in 8 lines; similar variations are found in the Ovid script.

Finally the writer of this manuscript spells like Milton; no doubt the orthography of the early 17th century was unstable but, when full allowance is made for this, it is surely remarkable that, without going beyond the word cards, we find both Milton and the Ovid scribe writing *amongst* for *amongst*, *bowes* for *boughs*, and *dos* for *does*, on the very rare occasions when *doth* is not used; other eccentricities common to both can easily be found.

The verses then were written by Milton; were they also composed by him? That this also is a fact may be proved from innumerable coincidences of word and phrase and style, of which a few only can be noticed here:—

- I. (i) The thing some time she *in her minde revolv'd*.

(Ovid, stanza 77).

Or some great matter *in his mind revolv'd*.

("Samson Agonistes," v, 1638).

LOT 461—continued.

- (ii) . . . thinking to wooe the maide
To sport with him, a while within the shade; (Ovid, stanza 15).
To sport with Amaryllis in the shade. (Lycidas, 68).
- (iii) Now they who lived in community
 Begin to draw to base *propriety*. (Ovid, stanza 4).
 The Law . . . reduc't things to *propriety*, which were at first
 in common. [Tetrachordon (1645), p. 32].
 Hail wedded love . . .
 . . . Sole *propriety*
 In Paradise of all things common else. (P. L. iv, 750-2).

II. The rhythmical resemblance is quite as significant. It is remarkable to find in these early stanzas the variety of rhythm so characteristic of the "inventor of harmonies"; it is achieved too in the same way (*a*) by sometimes stressing an odd syllable to break the orthodox even sequence, (*b*) by varying the position of the pause or "break":—it would be easy to multiply parallels, but we will quote two examples only of unusual rhythms:

1. Stress on 5th syllable, pause after 4th,
 And in the shades, *p*asses the time away (Ovid, stanza 128).
*a*For one restraint, *L*ords of the world besides (P. L. i, 32).
 2. *T*wo odd stresses, 1st and 3rd, pause after 6th,
*b*Vénus gránts his request his statue lives (Ovid, stanza 124).
*b*Univérally crown'd with highest praises. (Samson, 175).
- a*. This example is cited by Dr. Bridges (Milton's Prosody (1921), p. 41).
b. This parallel was pointed out by Mr. Bayfield in the Times Literary Supplement, Feb. 2, 1922.

III. Both Milton and the Ovid writer are fond of Latinisms:

- (i) Absolute construction
The gods assembled, all of them approue (Ovid, stanza 7).
 Then *all thy Saints assembl'd*, thou shalt judge (P. L. iii, 330).
- (ii) Latin use of *what* (Quid?) = why?
 he seeing that
 With angred looke and Temples bound cries *what* (Ovid, stanza 45).
What sit we then projecting peace and war? (P. L. ii, 329).
- (iii) . . . insnared *artificially* (Ovid, stanza 49).

The last word is used in its older and more classical meaning—by the skilfulness of an *artifex*. Milton uses it thus when he describes a wall as being "by the rude multitude *unartificially* built up" (History, p. 101).

IV. Older English words are numerous in both, *e.g.*

- (i) to *trull* (troule) = to *roll* is used in the Ovid stanza 129, also in Paradise Lost, xi. 616.
- (ii) *thril'd* (= pierced) is used in Ovid, stanza 89.
thrilling (= piercing) is used in Milton's Ode on the Nativity, 103.

LCT 461—*continued*.

- V. Both make use of *be*-verbs. Milton uses—
bespeckl'd, bespurted, besmear'd, bespaul.

The scribe uses—

besprinkled, besmear'd, begolds (of Midas turning everything he touched to gold), and bepoysineth.

and *un*-verbs; the following parallel is fairly convincing:

... unwombs th' incestuous frute (Ovid, stanza 127).

... unhou's'd thy virgin soul. (On the Death of a fair Infant, 21).

- VI. Common to both are what Raleigh called the "packed line," *cf.* a famous example:

Rocks, caves, lakes, fens, bogs, dens and shades of death.

(P. L. ii, 621).

In the Ovid script we find:

(i) Craft, treason, violence, envie, lust and pride. (Stanza 5).

(ii) Eggs, apples, grapes, olives, chese, nutts to eate. (Stanza 101).

(iii) His sheep, his lambs, his friends, his selfe, an all. (Stanza 86).

It is worth noting here that Milton also dropped the *d* in his Commonplace Book (182) where he wrote "pure *an* absolute in his kind." So too he writes *eveing* and the scribe writes *returing*, both dropping the *n*.

- VII. The familiar handling of proper names is another significant link:

In stanza 101 Cyllenius is shortened to Cylen as Milton shortens Lycidas to Lycid;

In stanza 118 Eurydice is rhymed with *eyes*, as Milton in Arcades alters Arethusa to rhyme with *sluse*.

- VIII. Both are fond of compound adjectives. Milton uses *high-blest*, the scribe *high-bright*. Milton speaks of—"The *many-benefice-gaping* mouth" of a prelate; the scribe uses the phrase—"Eyes-dropping-teares" to describe the tears dropped from Myrrah's eyes and turning to myrrh.

- IX. Both have a weakness for a play on words. The scribe writes:

... this was his *gaines*,

Against the stones ...

and

Troy now *distroy*'d.

(Stanza 62).

(Stanza 153).

Milton has:

Arm'd thee or *charm*'d thee ...

and

Which *tempted* our *attempt*.

(Samson, 1134).

(Paradise Lost, i, 642).

- X. Both too are fond of emphatic repetitions. The scribe has:

Their teares receiv'd by the pregnant earth

With outcast *streames*, gives this new *stream* a birth. (Stanza 70).

and

With their *salt* springs increased ye *salter* seas.

(Stanza 156).

LOT 461—*continued*.

Milton has :

Most *reason* is that *Reason* overcome. (Paradise Lost, vi, 126).
The *world* ere long a *world* of tears must weep. (Ib. xi, 623).

It would be easy to multiply examples, but we must refer our readers again to Professor Candy's book. Only the hypothesis that these verses were written and composed by Milton will account for all these varied resemblances, in writing, spelling, diction, rhythm, and style ; we are confident that any reader who examines the evidence carefully and thoroughly will come to the same conclusion.

THE IMPORTANCE OF THIS MANUSCRIPT THEN CANNOT BE OVERESTIMATED ; IT SHOWS US MILTON IN THE MAKING ; AND IT NEARLY DOUBLES THE NUMBER OF HIS AUTOGRAPH VERSES, PRACTICALLY ALL THE REST OF WHICH ARE CONTAINED IN THE TRINITY COLLEGE MANUSCRIPT.

[See ILLUSTRATIONS].

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B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American
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